Dear Friends,

I hope this finds you well. I am grateful for you, and thankful for the important work we share at First Aid Arts!

It is exciting to deliver this annual report to you, and a joy to review the life-changing impact you made possible in 2021.

We are honored to partner with you in serving survivors of trauma. Your support allows us to equip care providers with arts-based tools and training for “a world where wounded hearts heal beautifully.”

I invite you to take a deep cleansing breath, and enjoy a moment considering the children, women, and men you’ve supported.

Love creatively,

Curtis Romjue
President, Co-Founder

“Without supporters, none of this is possible. You’re just as much a part of it as we are. I have been so encouraged as our dedicated Syrian and Jordanian staff have been equipped with beautiful approaches to building psychosocial health and resilience.”

—Bill Forbes, Global Lead, Child Protection & Participation at World Vision International
2021 HIGHLIGHTS

• In partnership with World Vision’s Venezuela child protection team we trained 70 church leaders to support 700 teenage mothers and abandoned children.

• We were hired by Starbucks HQ to train and equip 100 district and store managers to deal with stress and trauma through our arts-based approach. Twenty of the stores focus on serving veterans and their families, and 80 are located in especially challenging contexts (less resourced communities, and places where employees may face things like drug overdoses in restrooms).

• Our free introductory “Mini Toolkit” for addressing stress and trauma through the arts has 1,800+ downloads, helping people all over the world.

• We developed and launched our first full-length online trainings! This is a huge advancement as it will allow us to provide access to exponentially more people globally.

WHAT EXCITES US ABOUT 2022?

• A child protection specialist at UNICEF read our World Vision Jordan pilot report and was so impressed with the results that she requested a case study be written on our programs and shared with UNICEF partner organizations. This report will be published the first week of February. This is a massive opportunity for making our programs visible to other potential partners to serve more survivors of trauma.

• World Vision Jordan continues to support Syrian refugee children and their families through FAA programming at Azraq refugee camp. A new cohort of adolescents began our 10 week program in January.

• Providing in-person and online trainings to people right here in Seattle, across the country, and around the world.

• Expanding our partnership with World Vision International in Latin America and other regions of the planet. We are currently exploring translating our materials into Portuguese to train World Vision’s Brazilian team.
FINANCIALS

At First Aid Arts, we are committed to sound financial practices to honor the generous investments of our partners, and to serve as many trauma survivors and their care providers as possible. Financial stewardship is essential for the health and sustainability of our mission. In 2021, 82% of our financial resources was invested in creating and delivering our programs. If you have any questions about our finances, please don’t hesitate to ask. Reach us by email: info@firstaidarts.org.

REVENUE • $239,783

EXPENSES • $199,255

NET ASSETS • $414,825

Note: In 2021 we again had less program expenses and earned income, both due to COVID. We resumed in-person trainings in August and launched online trainings in December. We have hired a new VP of Programs, are growing our team of trainers, and are excited to be able to operate at full capacity and expand our trainings significantly in 2022!

“The activities we apply at First Aid Arts allow me to focus and feel better, because my mind is always busy with negative thoughts and the feel of fear, so when I practice these activities, whether in the centre or at home in lock-downs, I feel great. I am grateful for that.”

—15-year-old, male participant of FAA in Azraaq Refugee Camp in Jordan

THANK YOU!