

# Cecilia Heffer

## Education

2013-present Phd candidate RMIT

1994-1993 – MA Textile Design, Central Saint Martins College of Art & Design London

1992-1990 – Postgraduate Diploma, Textile Design, CSM College of Art & Design London

1986 – 1984 - Fine Art Painting Higher Diploma, National Art School, East Sydney

## Academic Experience

2013-Present - Senior Lecturer, Fashion & Textiles, University Technology, Sydney

2009–2012 - Director of Program, Fashion & Textiles, University Technology, Sydney

2004 – 2009 - Textile Coordinator/Lecturer, Fashion & Textiles, UTS

2001- 2004 - Textile Lecturer, Sessional , College of Fine Arts, School of Design, UNSW

## Key Exhibitions / Commissions / Collections

2014-2016 - Curator, 2nd Tamworth Textile Triennial, *Group Exchange*, Tamworth Regional Gallery. Exhibition tours nationally

2014 – The Museum of Australian Democracy at Old Parliament House & Craft ACT, Canberra Collaboration Exhibition as part of Canberra Design Festival.

2014- *Embracing Innovation*, Vol 4, group show, Craft ACT, Canberra

2013 - 14<sup>th</sup> *International Tapestry Triennial*, group show, Central Museum of Textiles, Lodz Poland  
Museum acquisition.

2013 - *Wangaratta Contemporary Textiles Awards*, National Group Show, Wangaratta Regional Gallery

2012 - *Negotiating this world: Contemporary Australian Art*, group show, The Ian Potter Centre: National Gallery of Victoria, Melbourne, Museum acquisition.

2012 - 7<sup>th</sup> *International Fibre Art Biennale Exhibition*, Bei Jing, China, group show  
Awarded an Honorary mention

2012 - *Petite Miniatures*, group show, Wangaratta Regional Gallery, Victoria, Museum acquisition  
2011-2013 - *Love Lace*, The Powerhouse Museum International Lace Award, Curator, Lindie Ward  
Awarded Highly Commended in the Digital Lace category.

2011- *Sensorial Loop*, The 1<sup>st</sup> Tamworth Textile Triennial, Tamworth Regional Gallery, Curator Patrick Snelling, Director of Textiles RMIT. National tour 2011-13

2010 - *Lace Narratives*, Contemporary Lace works, solo exhibition, Damien Minton, Sydney

2010 - *RE-loved: Designer Stories*, group show, Sydney Design Week  
Curator Jane Latief, Powerhouse Museum, Sydney

2010 - *INSIDE-OUT Rapid Prototype Sculptural*, group show, Object Gallery, Sydney

2009 - *Fashion Craft: Fashion Technology Drawn Threads*, UTS, Sydney, group show, work evolved from artist in residency Central Saint Martins, London

2009 - *The Wangaratta Contemporary Textile Awards*, Victoria, group show  
First time event, surveying contemporary textiles in Australia,

2008 - Artist in Residency. Central Saint Martins College of Art & Design, London

2008 - *Momentum 18<sup>th</sup> Textile Biennial*, Tamworth, Australia, group show.  
National tour 2008-11 Museum Acquisition, Tamworth Regional Textile Collection.

2007 – *To Furnish a Future Program*, The Historic Houses Trust, Lace Curtains commission for the State Rooms of Government House, Sydney

2007 - *Lace:Contemporary Textiles and other works*, Solo Exhibition and Catalogue Launch  
DAB LAB, University of Technology Sydney. Museum Acquisition, Powerhouse Museum.  
Funded by the Australia Council Visual Arts Established Artist Grant

2006 - *LACED*, solo exhibition, Sheffer Gallery Sydney

Funded by the Australia Council Visual Arts under the New Emerging Works Grant