

SØREN EVENSON

CONTACT

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EDUCATION

Minneapolis College of Art and Design (BFA 2016)
-Print Paper Book Major, GPA: 3.9
-D. Wilson Merit Scholarship (2014 + 2015)
-Liberal Arts Merit Competition Winner
-Dean's list (2013-present)
-Foundation Studies Merit Award (2013)
-Presidential Scholarship (2012-2016)

New York University (2011-2012)
-Liberal Arts foundational year

SELECTED EXPERIENCE

MCAD Printshop and Paper Studio Minneapolis, MN (May 2014- Present)
-Assisting and monitoring in printshop
-Overseeing and directing students in lithography, letterpress, typesetting, screenprinting, and papermaking
-Refilling chemicals, restocking supplies, organizing and cleaning

MCAD Housing Department Minneapolis, MN (2013 to present)
-Resident Assistant serving and managing thirty first year students
-Enforcing guidelines and facilitating roommate communication
-Acting as a conduit to connect students with resources within the University

Coffe House Press Minneapolis, MN (2014)
-Designed four interlocking book covers filling the requests of the art director

Cave Paper Minneapolis, MN (April-August 2013)
-Production intern specializing in handmade sheet formation, dyeing, and sizing
-Took inventory and Filled orders to be mailed

SELECTED EXHIBITIONS

The Beast on Your Back group exhibition
Q.Arma Building, Minneapolis, MN (2015)

Worship the Beast solo exhibition
Gallery 148 Minneapolis, MN (2014)

Made@MCAD: The Best of Student Work curated exhibition
Minneapolis, MN (2014)

Circle Work curated exhibition
Cleaveland, OH (2013)

SKILLS

Printmaking
-Screen printing, relief, letterpressing, and intaglio editioning

Papermaking
-Preparing pulp and forming sheets of Japanese and Western sheet formation and pulp preparation; sizing and dyeing (interior and exterior methods)

Bookbinding
-Editioning adhesive, nonadhesive, and stitched bindings, building Boxes)

Adobe CS6 + Creative Cloud Suite