

FILM INFO

TITLE: For the Record

TRT: 00:15:41

<u>SYNOPSIS</u>: In a vapid industrial suburb, a teenage boy is faced with a decision when his friend is attacked by three neighborhood rivals.

CAST & CREW

PRINCIPAL CAST:

DAVID: Luke Marcus Rosen

TOM: Pico Alexander

KEY CREW:

WRITER/DIRECTOR: Lev Pakman

PRODUCER: Lev Pakman

LINE PRODUCER: Lori Gallagher

CINEMATOGRPAHER: Justin Levine

EDITOR: Gabriel Gomez

COMPOSER: Still Weavens

CASTING DIRECTOR: Avra Friedman

ART DIRECTOR: Ashleigh Mullins

COSTUME DESIGNER: Olivia Hunt

SOUND MIXER: Max Mellman

SOUND DESIGN: Bobb Barito

MAKEUP/VFX: Gene Mazza

FILMMAKER BIO

LEV PAKMAN was born and raised in Washington Heights, New York City. He attended Fiorello H. Laguardia High School for Music & Art and the Performing Arts and graduated in 2013 from NYU's Tisch School of the Arts. His last short film, SIDE EFFECTED, premiered at the Palm Springs International Shortfest where it was voted an "Audience Favorite" and screened in "Best of Fest." It received a recommendation from The Huffington Post, a "Vimeo Staff Pick," and went on to screen at festivals around the world.

Lev began as a performer and, at the age of 13, sang in the world premiere of Julie Taymor's production of The Magic Flute at The Metropolitan Opera. He has appeared in "Love the Coopers" (Lionsgate), "The Mysteries of Laura" (NBC) and played a lead role in "Palisades Park" and "Scarecrow" — two new music videos produced by Capitol Records for Counting Crows. He is currently a recurring character on Amazon's new original series, "Red Oaks."

His name means "heart" in Hebrew and "lion" in Russian.

PRINCIPAL CAST BIO

LUKE MARCUS ROSEN graduated the Professional Children's School in the Class of 2013 and is currently studying at the New School for Drama where he hopes to get his BFA in Dramatic Arts with a focus on Directing and Filmmaking. Luke recently worked on two feature films: Disconnect and Innocence, as well as co-starring on Law and Order: SVU, and performing on stage as George in Thorton Wilder's Our Town. Luke wants to ultimately become a film director.

PICO ALEXANDER is a first generation Brooklynite of Polish descent. After graduating from Laguardia High School, he earned his BFA in acting at Rutgers University. Pico spent his third year of training studying Shakespeare at The Globe Theatre in London. Since graduating, Pico has appeared on The Carrie Diaries, Alpha House, Unforgettable, The Following and J.C. Chandor's upcoming film, A Most Violent Year. He has worked on presentations of new works at Rattlestick Theatre and The McCarter and recently played George in Our Town at George St. Playhouse in New Brunswick. He is currently in rehearsals for MCC's Punk Rock at the Lucille Lortel Theater in New York City.

DIRECTOR'S STATEMENT

A boy witnesses a crime. That boy has many options: flee, call the cops, look for the nearest rock, turn on a camera. All these choices have their merits and their flaws and all can bring justice to the culprit. Nearly all of us are now enabled to become a video journalist at any given moment and I'm interested in what this does to our sense of physical loyalty to one another. Is this new recording technology making us more resourceful, pacifistic, efficient? More bloodless and voyeuristic? All of the above? The only thing more difficult than making a film is trying to answer the bottomless questions that inspired you to make it in the first place. It has been several months now and I still don't have any easy answers. If by the end of the film, the characters have frustrated you, confused you, or scared you, you and I will have shared something in common.



Hamptons International Film Festival 2014

Silhouette Film Festival 2015

CONTACT

Lev Pakman +1 917 526 1574 Levpakman@gmail.com www.levpakman.com www.facebook.com/fortherecordfilm www.twitter.com/LPakman





