



CATHERINE LATHAM - RECORDER

Catherine has established herself as a performer on period wind instruments, specialising in recorders and oboes. She regularly joins the Orchestra of the Age of Enlightenment for their Glyndebourne summer residency, the London Handel Orchestra for their spring festival and English Touring Opera for their autumn travels. She has appeared on many recordings over the years, contributing to a range of projects. These include the complete Bach cantata cycle and Brandenburg concerti with the English Baroque Soloists, Handel's *Acis and Galatea* with the Dunedin Consort and , most recently, the Sixteen's recording of Handel's *Jephtha*. She has performed at the Proms , at the Globe and at major

international venues including Carnegie Hall, Sydney Opera house and the Palace of Versailles.

Catherine is also in demand as a teacher, regularly tutoring at the Early Music department at Birmingham University and has her private teaching practice in Oxford.