

No. 4

Single Man Drought

warning:

BOB1: "So, anything to start?"

cue:

VERONICA: "I'm a very light eater..."

$\text{♩} = 116$
Moderately

1 VERONICA 2

I'm ly - ing... (VERONICA): "Plus, I didn't get to the gym today, and generally I go..."

jazzy
mf

3 4 5

..every single day." I'm real - ly ly - ing... BOB 1: "Veronica, you are one special lady. I could talk to you all night."

BOB 2: "But my real passion is golf."
BETTY: "Yes, Bob, I could tell by the plaid pants." (SHE laughs)

BETTY: "And I just love plaid."
BOB 2: "But do you like golf?"
BETTY: "Of course."

6 7 8

Please, God, don't let him!

9 BETTY 10 11

BOB 2: "Do you play?"
BETTY: "Oh, surely."

I'm ly - ing...

Oh boy, I'm ly - ing...

12 13 14

BOB 2: "We gotta play sometime!"

BETTY: "Your course or mine?"

(THEY laugh)

Who — is this wo-man talk - ing?

BOB 2: "Hey, did you ever see the greatest golf movie ever made... "Caddy Shack?"

BETTY: "Loved it!"

mp

$\text{♩} = 112$
Medium, sexy, jazz feel

15 16

I did - n't see this mov - ie...

BOB 2:
"What was your favorite scene?"

17 18 19

BETTY

VERONICA

Help me, —

Help me, —

help me...

help me...

BOB 1:
"So, the..."

mf

poco più mosso ♩ = 116

20 21 22 23

VERONICA

difference between fuel exhaust and fuel injection is really very simple..."

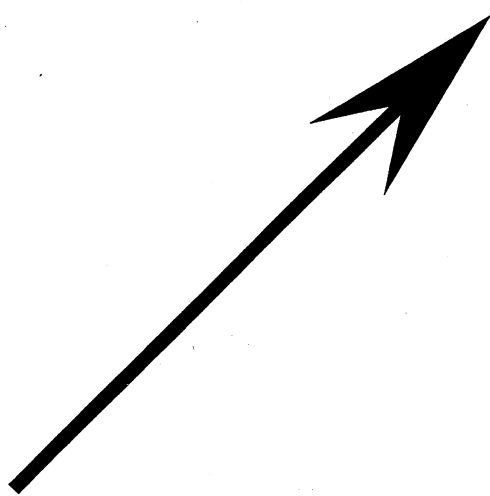
To think he thinks he's at his— best;—

* "walking bass" feel

sim.

* Pianist can omit left hand, measures 20-36, if there's a bass player.

V.S.



24 25 26

no thought to-night has he re - pressed.— He talks, and talks, and

27 28 29

eyes my breast,— there's a se - ri - ous sin - gle man— drought.

10 **BETTY** 31 32

Now, some would say a catch I found:— he's sin - gle, straight, his

33 34 35

mind is sound;— there's four guys left like him a - round,— there's a

36 37 38 VERONICA

ser - i - ous sin - gle man — drought. I can't be - lieve he's

39 40 BETTY 41 VERONICA

talk - ing — still. — Oh God, I need a scotch re - fill. — He

42 BETTY 43 BOTH 44

chews... He spews. I could use a pill. — There's a se - ri - ous sin - gle man —

* Can be omitted for page turn

46 **Beguine feel** ♩ = 138

BETTY

45 drought. Stan - dards, I used to have some

ten.

mf

48 stan - dards, but man by man, ev - 'ry

49

50

51 stan - dard me - an - dered from me. Les - bi - an,

52

53 **VERONICA**

mf

54 I should be a les - bi - an; if I was

55

56

57 58 59

born— to love wom-en, how won-d'rous-ly sane I would be.

rit.

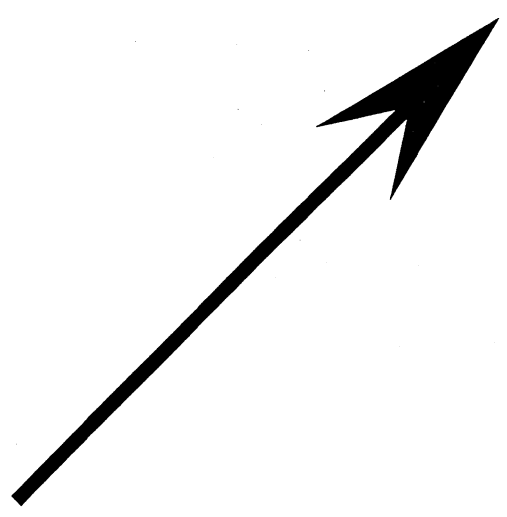
BOB 2: "And who was your favorite Caddyshack actor?"

BETTY: "Oh, you know - that person - that whacky, nutty - that nutty

30 **Tempo I** 61 62

mp

V.S.



63 golf-thingie guy - "

64 **BETTY**

65

BOB 2: "Chevy Chase?"
 BETTY: "Yes!"
 BOB 2: "Me too!"

I could grow old a-lone— just— fine—

(on "...too!") *mf* (+vln.)

66 **VERONICA**

67 **BOTH** 68

I'll buy some cats... like, twen-ty-nine.— They'll find me dead— in my

poco rit.

69 **Slower** *wistfully ten.* **A Tempo** 70 71 *(still BOTH)*

gliss. fe-line shrine, there's a se-ri-ous sin-gle man— drought.— So

ten. *cresc.*

2 **A little more deliberately** *(Betty / Veronica)* 73 74

I date Bob, and hope, and flirt,— he might get bet-ter—

f

75 76 77

by des - sert. — I stay, I pray, still I as - sert, — there's a

mp *f*

78 79 80

se - ri - ous sin - gle man, — de - lir - i - ous sin - gle man... —

BOB 1 / BOB 2:
"And let me take care of the check."

mf

81 82 83

BETTY VERONICA BOTH

BETTY/VERONICA:
"Let's split it!"

I'm ly - ing. I'm ly - ing. I'm real - ly ly - ing... —

f

84 85 86

BETTY/VERONICA

BOB 1 / BOB 2:
"No. It's on me!"

You bet your sweet ma - cho gold card it is, 'cause there's a

87 88 89

se-ri-ous, de-lir-i-ous, "se-ver-i-ous," "Wag-ner-i-ous," send the Ma-rines,— we're talk-ing

ff

90 91 92

se - ri-ous... sin-gle man— drought!

gliss.
(loco)
Sub-----

BETTY/VERONICA

93 94 95

(snap) "La - dies room!"

gliss.

APPLAUSE SEGUE

Applause playoff

96 (BETTY and VERONICA exit)

(+vln.) 3 3 97

(same tempo) **f**

(BOB 1 and BOB 2 get up and address audience)

98 99

in a defensive manner, e.g., "Hey, wait, wait a minute... ...wait, wait... stop..."

100 101

slow down **mp**

ATTACCA NO. 5
(as soon as BOB 1 yells a final, loud "Hey!")