

## Performance Instructions

### Etude #1: The Agony in the Garden

The upper staff indicates actions regarding fingerings, articulation and sustain of notes

Slur indicating an added duration.

Vibrato markings only apply to the notes they are placed on.

Harmonic partial to be played

Tongue ram

Slap tongue

IV

7:4

108

4/8

vib

6

Pitch bend.  
Here, accidentals translate the degree in which the upper staff is being detuned. Such alterations must be produced entirely on the embouchure.

Growl

Embouchure position:  
☐ = at the tip  
☐ = ordinary  
☐ = deeper in

The lower staff indicates actions regarding the embouchure and throat

3:2

5:4

z

## Electronics

The use of live electronics is optional.

Requirements: Max-MSP (Agony.maxpat, np\_mindset.mxo),  
computer,  
NeuroSky's MindWave headset (to be worn by the performer),  
speakers,  
microphone (placed in end of the horn)

Explanation: aided by the MindWave headset, Max-MSP will be tracking the performer's engagement/focus at all times during the piece. If attention doesn't meet a certain threshold—60% in section 1, 67% in section 2 and 75% in section 3—the sound of the instrument starts to be processed. Such processing is meant to “damage” the piece through the distortion and erosion of the original signal.

The Sorrowful Mysteries:  
Five Parametric Studies for the Saxophone

I. The Agony in the Garden

for Tenor or Alto Saxophones

André Mestre

everything should be played *legato*  
unless another articulation is notated

♩ = 74

slap tongue

*pp* sempre

☐ normal embouchure

a) threshold of noise: <60

16  $\frac{4}{8}$   $\frac{5:4}{8}$   $\frac{2:3}{8}$   $\frac{6:4}{8}$   $\frac{6:4}{8}$   $\frac{6:4}{8}$

20  $\frac{5:4}{8}$   $\frac{2}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{2}{8}$   $\frac{5:4}{8}$

25  $\frac{3:2}{8}$   $\frac{7:4}{8}$   $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

29

III

vib

3:2

4/8

4/8

5:4

2/8

3:2

7:4

5:4

34

vib

vib 5:4

vib

2/8

4/8

4/8

3:2

7:4

5:4

**più mosso**

♩ = 80

39

IV

vib

7:4

5:4

3/8

4/8

1/8

vib

4/8

7:4

3:2

a)

threshold of noise: <67

44  $\frac{4}{8}$   $\frac{5:4}{}$   $\frac{7:4}{}$   $\frac{7:4}{}$   $\frac{3:2}{}$

V

vib

48  $\frac{7:4}{}$   $\frac{4}{8}$   $\frac{5:4}{}$   $\frac{3:2}{}$   $\frac{7:4}{}$

III

vib

53  $\frac{5:4}{}$   $\frac{4}{8}$   $\frac{7:4}{}$   $\frac{3:2}{}$

IV

vib

57 *vib* III 6:4 6:4 4/8

61 *vib* 4/8 2/8 4/8 IV 5:4 2/8 3/8

66 3/8 3:2 4/8 IV 7:4 5:4 4/8 2/8 3/8

71 *vib* **2/8** **4/8** *vib* **5:4** **3/8** **4/8**

**più mosso**

♩ = 86

76 **4/8** **2/8** *vib* **5:4** **3/8** **2/8** *vib*

a'')  
threshold of noise: <75

82 **III** **4/8** **7:4** **2/8** **3/8** *vib* **2/8**

88

IV  $\phi$   $\frac{3}{8}$   $\frac{5:4}{}$   $\frac{3}{8}$  V  $\frac{3}{8}$   $\frac{5:4}{}$   $\frac{4}{8}$

*vib*

93

$\frac{4}{8}$   $\frac{3}{8}$   $\frac{2}{8}$  *vib*

98

IV  $\phi$   $\frac{4}{8}$   $\frac{5:4}{}$   $\frac{2}{8}$   $\frac{5:4}{}$   $\frac{4}{8}$

*vib*

103  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3:2}{8}$   $\frac{2}{8}$   $\frac{4}{8}$

(b)  $\frac{3:2}{8}$   $\frac{7:4}{8}$   $\frac{5:4}{8}$

108  $\frac{4}{8}$   $\frac{6}{8}$   $\frac{7:4}{8}$

$\frac{6}{8}$   $\frac{7:4}{8}$   $\frac{3:2}{8}$   $\frac{5:4}{8}$

112  $\frac{7:4}{8}$   $\frac{5:4}{8}$

(b)  $\frac{3:2}{8}$   $\frac{6:4}{8}$   $\frac{5:4}{8}$