

The Sorrowful Mysteries:
Five Parametric Etudes for Saxophone

III. The Crowning with Thorns

for any saxophone

André Mestre

Start anywhere
play in any direction

change directions
if you want or need to

interpret colors as
dynamic shades

articulate creatively

Tempi

Inner circle: $\square = 48$

Central circle: $\square = 73.6$

Outer circle: *as fast as and
as continuous as possible
with constant fluttertongue*

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dedicated to Allison Balcetis*