

Park View

AIDAN KOCH

Born in 1988, Seattle, WA, Lives and works in New York City

EDUCATION

2009 BFA Pacific NW College of Art, Portland, OR

GROUP EXHIBITIONS

- 2016 *Olympia*, curated by Karma, Galerie Patrick Seguin, Paris
Dreamlands: Immersive Cinema and Art, 1905 – 2016, Whitney Museum of American Art, New York, NY
The Person You are Trying to Reach is Not Available, Hester Gallery, New York
Someday this will be funny, Company Gallery, New York, NY
- 2015 *Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now*, Dallas, TX
31st Biennial of Graphic Arts in Ljubljana, curated by Nicola Lees, Stella Bottai, and Laura McLean-Ferris, Ljubljana, Slovenia
Sublime, Autobody, Bellport, NY
Sara two, Hester Gallery, New York, NY
MDCCLXXXIV, Kimberly Klark, Ridgewood, NY
Fissure: Fog, Signal Gallery, Brooklyn, NY
- 2013 *Reconstructing Comics*, Lakeland College, Plymouth, WI

SOLO EXHIBITIONS

- 2017 *A to Zed*, Park View, Los Angeles, CA
- 2016 *Iris*, Signal Gallery, Brooklyn, NY
Capture, Picture Room, New York, NY
The Midnight Room, Open Space, Baltimore, MD
The Sleeper, Weekends, London, UK
- 2014 *Mood Board*, Mission Comics, San Francisco, CA
Notes, City Limits, Oakland, CA

PUBLICATIONS

- 2016 *After Nothing Comes*, Koyama Press, ed. Bill Kartalopolous
Little Angels, MoMA PS1: Greater New York series
- 2015 *Heavenly Seas*, The Paris Review, summer issue
- 2014 *Impressions*, Peradam Press
- 2012 *Field Studies*, Floating World Comics
- 2012 *The Blonde Woman*, self-published with support from the Xeric Foundation
- 2011 *Astral Talk*, Publication Studio, ed. Aidan Koch
- 2010 *The WHALE*, Gaze Books

SELECTED BIBLIOGRAPHY

- 2016 Novgorodoff, Danica, "Enter the Void: on Aidan Koch's 'After Nothing Comes,'" *Artforum*, October
Halpert, Juliana, "Critics' Pick: Aidan Koch at Signal Gallery," *Artforum.com*, September 15
McStay, Chantal, "Aidan Koch," *BOMB Magazine*, May 10
- 2015 Rudick, Nicole, "Long Story Short: In The Studio with Aidan Koch," *The Paris Review*, August 20
- 2013 Peltz, Amy, "A Visual Turn; Comics and Art after the Graphic Novel," *Art in Print*, March - April