

DREAMING ACROSS THE HORIZON

MEMORIES OF CHILDHOOD



Andrew Ford b. 1957

Have You Seen the Muffin Man?

Cock a Doodle Doo

Miss Polly had a Dolly

Lavender's Blue

Higglety, Pigglety, My Black Hen

Ride a Cock Horse to Banbury Cross

The Tailor and the Mouse

Incy Wincy Spider

Aiken Drum

Girls and Boys Come Out to Play

On a Mountain Stands a Lady

Oranges and Lemons

Hot Cross Buns

See Saw, Marjorie Daw

I Love Little Pussy

Ding Dong Bell

Estampie

Little Boy Blue

Bonny at Morn

Dance to Thi Daddy

Little Star

Twinkle, Twinkle Little Star

Baa, Baa, Black Sheep

Rock-a-Bye, Baby

William Barton b. 1981

A story and an impro

Chris Sainsbury b. 1963

Juljul (Jumping Ant) from the Sydney language known as Dharug or Eora

Brenda Gifford b. 1968

Galaa (Summer) from the Dhurga language, South Coast of NSW

William Barton

Matjumpa (Kangaroo) from the Kalkadoon language around Mt Isa, Qld.

Durations: approx. 45' - 30'

Fitters' Workshop

6.30pm | 75 mins

WILLIAM BARTON didgeridoo

CLIVE BIRCH bass

BRENDA GIFFORD saxophone

CHRIS SAINSBURY guitar

KATIE COLE soprano

TOBIAS COLE alto
with VOCAL FRY and
TURNER TREBLES

SIMÓN BOLÍVAR
STRING QUARTET

ROHAN DASIKA double bass

CLAIRE EDWARDES percussion

KIRI SOLLIS flute

MEGAN PAMPLING oboe

JASON NOBLE clarinet

BEN HOADLEY bassoon

DARRYL POULSEN horn

JUSTIN LINGARD trumpet

NIGEL CROCKER trombone

MERIEL OWEN harp

ZUBIN KANGA keyboards

Living language

Aboriginal language reclamation is fast gaining traction in Sydney and the south-east. For some years it has been unfolding in many public ways, such as co-branding of National Parks or certain places (whether geographical or civic places), all with consultation of local Aboriginal authorities. The exciting thing about it is that it passes deeper awareness and meaning of a place and the local culture on to all. Language reclamation is not without its politics, but is necessary and welcome.

At Eora College (an Indigenous College in Redfern, Sydney) the **Wiradjuri** language is being taught to those descended from that area, which spans roughly from Dubbo down to Albury and east to Lithgow. It's a chance for those in the city to learn their language, often after a break of generations. As well, as an outreach from Eora College the **Dharawal** language of the region of Botany Bay down to Nowra and west to around Bowral is being taught at La Perouse (the northern end of that region). In Sydney, the

last full speakers of the **Dharug** language (also called the **Eora** language since only the mid-1940s) died in the early twentieth century. This language region included most of Sydney and the Blue Mountains. Much effort is being put into the the reclamation of this language too, in both Sydney central and in Western Sydney. It is one of the best known of Aboriginal languages in the public domain and includes words such as: *wallaby*, *dingo*, *wombat*, and also *Coogee* (smelly seaweed), *Bondi* (wave), *coo-ee*, and *corroboree*. So most Australians already speak some Dharug/Eora!

The composers of songs in the program that include Aboriginal language have consulted leading language authorities from their respective regions - their elders, and also Eora College which is leading the way. In programming these songs, the CIMF and the singers and musicians are actively supporting and participating in Aboriginal language reclamation.

Chris Sainsbury



MONDAY 1 MAY – FRIDAY 5 MAY

In association with the **NATIONAL GALLERY OF AUSTRALIA**

FREE EVENT

WITHIN WITHOUT – Sunset Lightshow WP

**National Gallery of Australia
James Turrell Skyspace**

Experience Canberra's sunset in Turrell's transformative stupa by the sounds of a newly commissioned work by Canberra composer Benjamin Drury, *Lontananza*. The last shards of light and the first whispers of night are drawn out of the double bass played by **Rohan Dasika**.

Times for the **Sunset Lightshow** to start in the Turrell Skyspace:

MONDAY 1 MAY	–	5:21 PM
TUESDAY 2 MAY	–	5:20 PM
WEDNESDAY 3 MAY	–	5:19 PM
THURSDAY 4 MAY	–	5:18 PM
FRIDAY 5 MAY	–	5:17 PM