

In association with the **NATIONAL CAPITAL AUTHORITY**

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We wish to acknowledge the support of the **AUSTRALIAN NATIONAL UNIVERSITY SCHOOL OF MUSIC**.

FREE EVENT

## CARILLON MINIATURES

National Carillon of Australia  
Aspen Island

5pm Friday May 5

11am Saturday May 6

12.30pm Sunday May 7

The National Carillon continues to ring new bells! No less than ten new pieces receive their world premiere during the 2017 Festival.

Played by Lead Carillonist **Lyn Fuller** and Senior Carillonist **Dr Thomas Laue**, the ten miniature compositions will be heard around Canberra's Lake Burley Griffin, before packing their bags for Barcelona.

They are:

**Jessica Wells** b.1974: *The Witching Hour* WP

**Kate Moore** b.1979: *Doodweg (Way of the Dead)* WP

**Larry Sitsky** b.1934: *Drilbu-Ghanta, The Seven Metals* WP

**Judith Clingan** b.1945: *A Lake for Canberra* WP

**Elena Kats-Chernin** b.1957: *Lyrical Waltz* WP

**Andrew Ford** b.1957: *Lin-lan-lone* WP

**Christopher Sainsbury** b.1963: *As Wild as all Get Out* WP

**Becky Llewellyn** b.1950: *Merry Berry Waltz* WP

**Matthew Hindson** b.1968: *Arrival* WP

**Gerard Brophy** b.1953: *Tbilisi* WP

## **Lyn Fuller** carillon

Lyn Fuller is Lead Carillonist at the National Carillon Canberra and has played the instrument since 1995. Lyn presents regular recitals, is currently the president of the Carillon Society of Australia and also editor of the society's magazine *Dulci Tomes*. Along with teaching the instrument, Lyn has a particular interest in music written for the carillon by Australian composers, student composers and women. Lyn enjoys working with Australian composers and ensuring that their music is played. She has premiered works by Elena Kats-Chernin, Larry Sitsky, Graeme Koehne, Becky Llewellyn and Judith Clingan. Lyn herself has been commissioned to write two compositions for the carillon.

## **Thomas Laue** carillon

Dr Thomas Peter Laue is a music performer, conductor, educator, composer, and researcher. He holds positions as Lecturer in Music at the ANU School of Music, Senior Carillonist at the National Carillon, Canberra, and Director of the ANU Handbell Ensemble. In 2012, Thomas completed his doctoral studies in aural skills pedagogy at the ANU School of Music. In 2013 he became a Canberra Carillonist, following six months of study under Lead Carillonist Lyn Fuller. Three months later, he was promoted to the position of Senior Carillonist. He has since presented hundreds of concerts and commemorative recitals, with repertoire ranging from 'classical' transcriptions, through improvisatory jazz and pop arrangements, to technically and artistically demanding contemporary music written specifically for the instrument.



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