

PRINCIPALS presents

CONCERT 19

# WHY DO THE NATIONS? STIRRED BY SONG



**Thomas Tallis** c.1505–1585

*Why fum'th in fight?* - Third tune for Archbishop Parker's Psalter

**Andrew Ford** b.1957

*Waiting for the Barbarians*

Poem C.P. Cavafy, transl. A. Ford

**Andrew Ford**

*The Unquiet Grave*

**Roger Smalley** 1943–2015

*Footwork (A Birthday Tango)*

**Ralph Vaughan-Williams** 1872–1958

*Fantasia on a Theme by Thomas Tallis*

– INTERVAL –

**George Frideric Handel** 1685–1759

"Why do the nations rage?" From *Messiah* HWV 56

**George Frideric Handel**

*Ode for the Birthday of Queen Anne* HWV 74

Durations: 4' -9' -17' -9' -15' - Interval -3' -30'

## Fitters' Workshop

7.30pm | 115 mins

THE SONG COMPANY

THE AUSTRALIAN VOICES

LUMINESCENCE

CHAMBER SINGERS

dir. ANTONY PITTS

FLORIAN PEELMAN viola

JEREMY KLEEMAN bass-baritone

RAINER SAVILLE trumpet

DARRYL POULSEN horn

LAMORNA NIGHTINGALE flute

JOSHUA OATES oboe

JAMES NIGHTINGALE saxophone

BEN HOADLEY bassoon

VERONICA BAILEY percussion

MERIEL OWEN harp

BACH AKADEMIE AUSTRALIA

SIMÓN BOLÍVAR

STRING QUARTET with

COMBINED FESTIVAL STRINGS

dir. ROLAND PEELMAN

## The Song Company

The Song Company is an *a cappella* ensemble of six professional singers. From its beginnings in 1984, the ensemble has grown to exemplify its aim of providing for Australia a group capable of international standard performances in the field of vocal chamber music. Over 30 years, the ensemble's schedule has grown to include a mix of national and international touring, a subscription series in cities across Australia, recording and broadcast projects, education activities, and special collaborative projects.

The Song Company's repertoire covers vocal music from the 12<sup>th</sup> century to contemporary classical works, and is unique in its stylistic diversity. The company remains at the forefront of contemporary vocal music through an extensive commissioning program and collaborations with artists and composers of the highest calibre from around the world. A longstanding commitment to education sees the company regularly perform in schools throughout the country, including bringing music workshops to children in regional and remote areas. In 2016 The Song Company welcomed its new Artistic Director, Antony Pitts. A British composer, producer, conductor and teacher, Antony's career has combined academic, industry and professional musical experience at world-class levels. With Antony The Song Company looks forward to many years of continued innovation and excellence in vocal music.

## Australian Voices

It is with high artistic energy that The Australian Voices commission and perform the works of Australian composers. Recently The Australian Voices have recorded new works intended

for "performance" on YouTube. Hamilton's composition *The 9 Cutest Things That Ever Happened* (2013) has been viewed over one million times. In 2014 they made international headlines with a video of Rob Davidson's *Not Now, Not Ever!* (2014), a musicalisation of Julia Gillard's 'misogyny' speech.

The Australian Voices are ensemble-in-residence at the Queensland Symphony Orchestra. In 2017 these forces are continuing a collaborative concert series.

## Luminescence Chamber Singers

Luminescence Chamber Singers is a virtuosic chamber music ensemble comprised of eight young vocalists. Since the ensemble's earliest iteration in 2013, Luminescence has quickly gained a reputation for presenting exciting and excellent singing. The ensemble is under the collaborative artistic direction of its singers and performs a wide range of repertoire from the Renaissance to the 21st century.

In 2014, Luminescence recorded a number of tracks for Sally Greenaway's album *Aubade & Nocturne*, and in 2015 they performed with ARIA Award-Winning pianist and composer Sally Whitwell. In 2016, Luminescence toured New South Wales with acclaimed guest conductor and composer Gordon Hamilton, performed with sopranos Louise Page and Louise Keast, and worked extensively with Swedish musicologist and conductor Bengt-Olov Palmqvist.

In addition to their own concert seasons, Luminescence performs regularly in local concert series in venues such as the High Court, Parliament House and Wesley Music Centre, and delivers a variety of workshops to school and community choirs and is frequently engaged for collaborative projects and recordings.

