

The Cliff Edge Theme

(25 Tunes of X-mas: Dec. 9, 2014)

Karmnel Sawitsky

A

Violin

Violin I

Vln. Oct.

Violin: Treble clef, 4/4 time, key of B-flat. Measures 1-4. Measure 1: Chord (B-flat, D-flat). Measure 2: Chord (B-flat, D-flat). Measure 3: Chord (B-flat, D-flat). Measure 4: Chord (B-flat, D-flat).

Violin I: Treble clef, 4/4 time, key of B-flat. Measures 1-4. Measure 1: B-flat, D-flat. Measure 2: E-flat, G-flat. Measure 3: A-flat, C-flat. Measure 4: B-flat, D-flat.

Vln. Oct.: Treble clef, 4/4 time, key of B-flat. Measures 1-4. Measure 1: B-flat, D-flat. Measure 2: E-flat, G-flat. Measure 3: A-flat, C-flat. Measure 4: B-flat, D-flat.

Vln.

Vln. I

Vln. Oct.

Vln.: Treble clef, 4/4 time, key of B-flat. Measures 5-8. Measure 5: B-flat, D-flat. Measure 6: E-flat, G-flat. Measure 7: A-flat, C-flat. Measure 8: B-flat, D-flat.

Vln. I: Treble clef, 4/4 time, key of B-flat. Measures 5-8. Measure 5: B-flat, D-flat. Measure 6: E-flat, G-flat. Measure 7: A-flat, C-flat. Measure 8: B-flat, D-flat.

Vln. Oct.: Treble clef, 4/4 time, key of B-flat. Measures 5-8. Measure 5: B-flat, D-flat. Measure 6: E-flat, G-flat. Measure 7: A-flat, C-flat. Measure 8: B-flat, D-flat.

Vln.

Vln. I

Vln. Oct.

Vln.: Treble clef, 4/4 time, key of B-flat. Measures 9-12. Measure 9: B-flat, D-flat. Measure 10: E-flat, G-flat. Measure 11: A-flat, C-flat. Measure 12: B-flat, D-flat.

Vln. I: Treble clef, 4/4 time, key of B-flat. Measures 9-12. Measure 9: B-flat, D-flat. Measure 10: E-flat, G-flat. Measure 11: A-flat, C-flat. Measure 12: B-flat, D-flat.

Vln. Oct.: Treble clef, 4/4 time, key of B-flat. Measures 9-12. Measure 9: B-flat, D-flat. Measure 10: E-flat, G-flat. Measure 11: A-flat, C-flat. Measure 12: B-flat, D-flat.

14

Vln. Vln. I Vln. Oct.

Violin I part (Vln. I) features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A slur covers the final two measures, containing a half note E5 and a whole note F5.

B

17

Vln. Vln. I Vln. Oct.

Violin I part (Vln. I) features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A slur covers the final two measures, containing a half note E5 and a whole note F5.

21

Vln. Vln. I Vln. Oct.

Violin I part (Vln. I) features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A slur covers the final two measures, containing a half note E5 and a whole note F5.