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BLDG5

56 Gifford Street New Bedford MA 02744

Quintessential

Selected Works

Nathaniel Allen

Keith Borges

Tennyson LaCasio

Joshua Nierodzinski

Artist Reception
Friday September 12th, 2008 6-12 PM

Firehouse No.13

41 Central Street Providence RI
Tel: 401 270 1801
www.Firehouse13.org

Five is

the number of human senses

the number of Great Lakes in the United States

the number of toes or fingers on almost all amphibians, reptiles, and mammals

the number of vowels in the English language

the number of oceans in the world.

Five is

between 4 and 6

used to describe perfect signal clarity in radio communication- “Five by five”

it used to identify the stages of loss and grief: denial, anger, bargaining, depression, acceptance.

Five is

the most destructive category of hurricanes

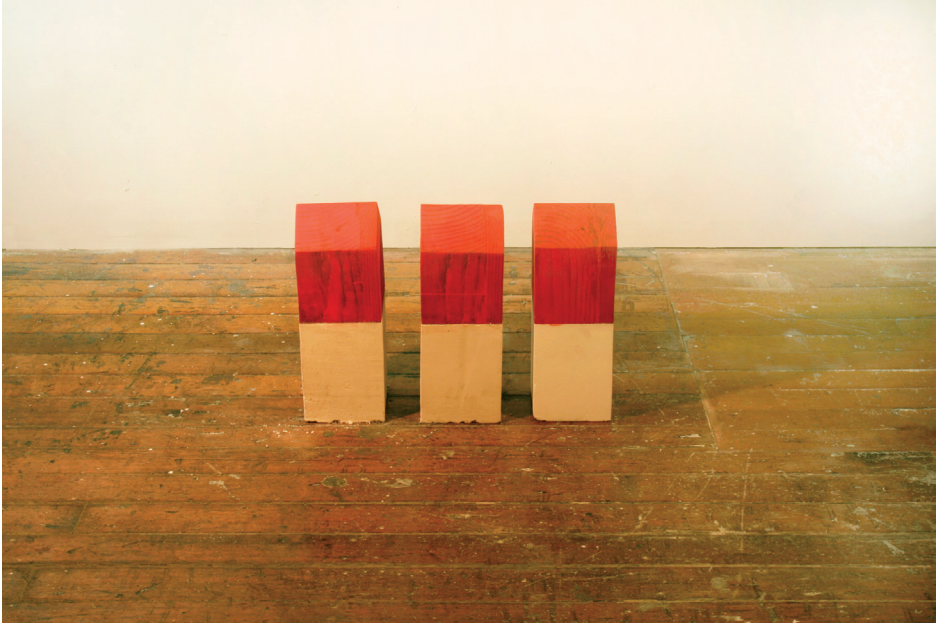
it forms the basis for most western tuning systems: A perfect fifth.

In many cultures, five is the number of cardinal directions including the center.

Five is

the essence of this exhibition.

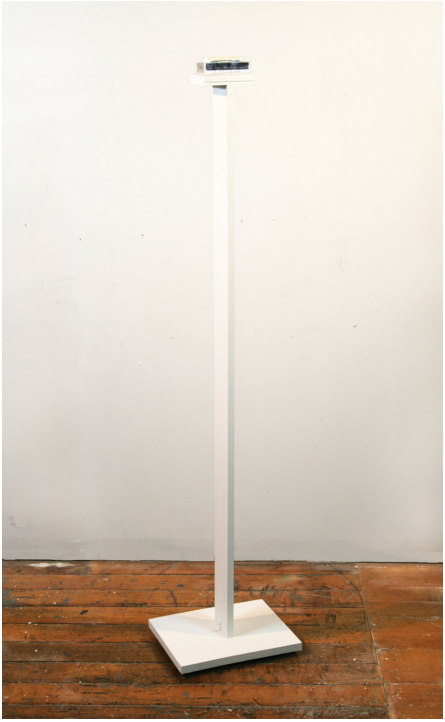
Nathaniel Allen

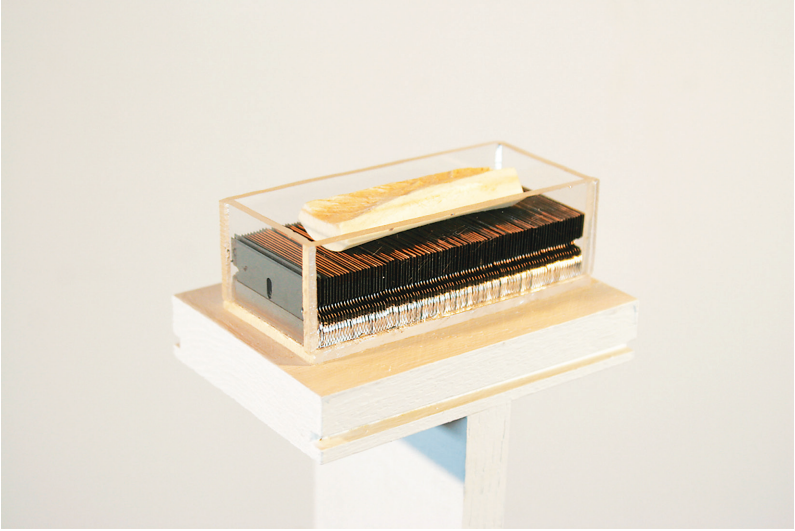


Three over three
Plaster,wood
20in x 5.5in x 15in
2008

Four blocks and a box
Concrete, wood
60in x 36in x 14in
2008

Keith Borges



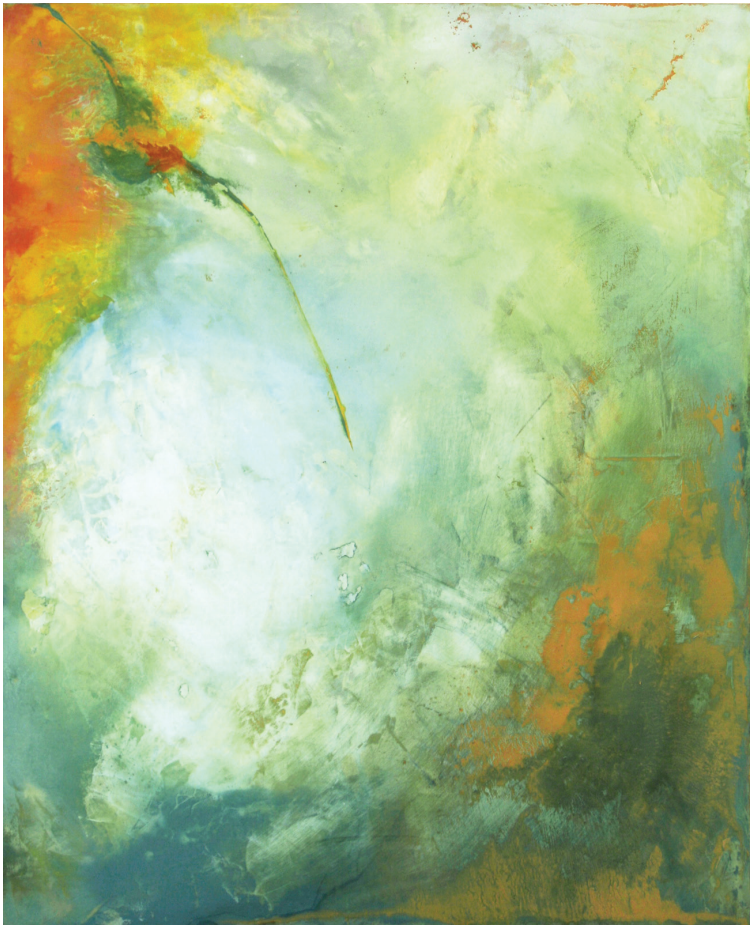


Mutilation,Amputation,Humiliation
cow bone, wood, razor blades,plexi-glass
dimensions variable
2008

Grande double mocha latte with 18 sugars
clamps,plexi-glass,chalk
dimensions variable
2008

Tennyson LaCasio

Ethereal Accension
Oil on canvas mounted on panel
60in x 72in x 2.75in
2007

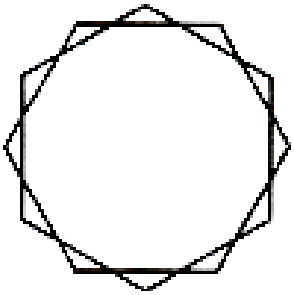


Eternal Breath
Oil on canvas mounted on panel
47.5in x 38.5in x 2.75in
2008

Joshua Nierodzinski

April May March
Oil on panel
48in x 48in x 2.875in
2007

Little Portugese Bend
Oil and acrylic on panel
56in x 44in x 3.75in
2008



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