

MANA

MIAMI

318 NW 23rd Street
Miami, FL 33127
mana-miami.com

Mana Miami presents: Mana Monumental

Curated by Eugene Lemay, a new exhibition features thirty artists whose work is characterized by king-size proportions.



Urs Fischer, *Fire Place*, 2014

December 2–7, 2014
318 NW 23rd Street
Wynwood Art District, Miami

MIAMI, FL November 25, 2014—Mana Contemporary’s inaugural art fair, Mana Miami, is pleased to present Mana Monumental, one of three exhibitions on view at its campus in the Wynwood Art District. The show highlights projects that utilize colossal proportions as a means to connect with viewers in a personal, meaningful way. For its thirty artists, all associated with Mana Contemporary, scale contributes to meaning rather than the grandiose and aims to create a powerful impact that is at once magnificent, heroic, and influential.

Mana Monumental also references Mana’s mission to foster a sense of community in the contemporary art world. By showcasing a diverse roster of artists who have a studio in, have exhibited at, or are otherwise

connected to the arts organization, the exhibition acts as a platform that unifies and empowers its participants as group. The project is curated by artist Eugene Lemay, the founder and director of Mana. Through Mana Monumental, Lemay, together with a selection of peers, demonstrate the enduring relevance of Barnett Newman’s belief that, in a contemporary context where traditional art subjects and styles are made invalid, it is the sublime that will save us.

Featured artists include Aboudia, Doug Argue, José Bedia, Orit Ben-Shitrit, Ofri Cnaani, Stanley Casselman, Francesco Clemente, Sante D’Orazio, Simon Edmondson, Qin Feng, Carole A. Feuerman, Urs Fischer, Kate Gilmore, Ron Gorchov, KAORUKO, KAWS, Benjamin Keating, Eugene Lemay, Alfred Leslie, Yigal Ozeri, Maria Pavlovskaya, Richard Prince, Milton Resnick, David Salle, Julian Schnabel, Ray Smith, Shuli Sade, Max Snow, Edvins Strautmanis, and Michael Zansky.

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Show Information

Preview Reception

Tuesday, December 2, 5:30PM–10PM

RSVP to press@mana-miami.com

Public Hours

Wednesday, December 3, 10AM–9PM

Thursday, December 4, 10AM–9PM

Friday, December 5, 10AM–9PM

Saturday, December 6, 10AM–9PM

Sunday, December 7, 10AM–5PM

Admission

General Admission: \$20

Seniors/Students: \$15 (Must present valid ID)

Group Admission (10 or more): \$10 each

Multi-Pass (4-day entry): \$25 each;

re-entry for all public hours of the fair

Free for children under age 10

Free shuttle buses provided to and from
Mana Miami and Art Basel Miami Beach.

About Mana Miami

Organized by Mana Contemporary, the Mana Miami art fair is an ambitious agenda of exhibitions, roundtable discussions, and events that will take place daily during the city's art week. Held at Mana's Wynwood campus, a 140,000-square-foot facility that covers 22 acres, the fair offers collectors a diverse roster of programming that echoes the art organization's commitment to the creative process. For more information about Mana Miami, please visit mana-miami.com.

About Mana Contemporary

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Visitors receive unparalleled access to a range of art-making techniques and presentations first-hand. A transparent, comprehensive hub of creativity, Mana offers a profound, personal approach to contemporary art. Mana Contemporary is home to the Richard Meier Model Museum, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, The Florence Academy of Art, Shen Wei Dance Arts, and many others. For additional information, please visit manacontemporary.com.

ARTNEWS

BROOKLYN RAIL

