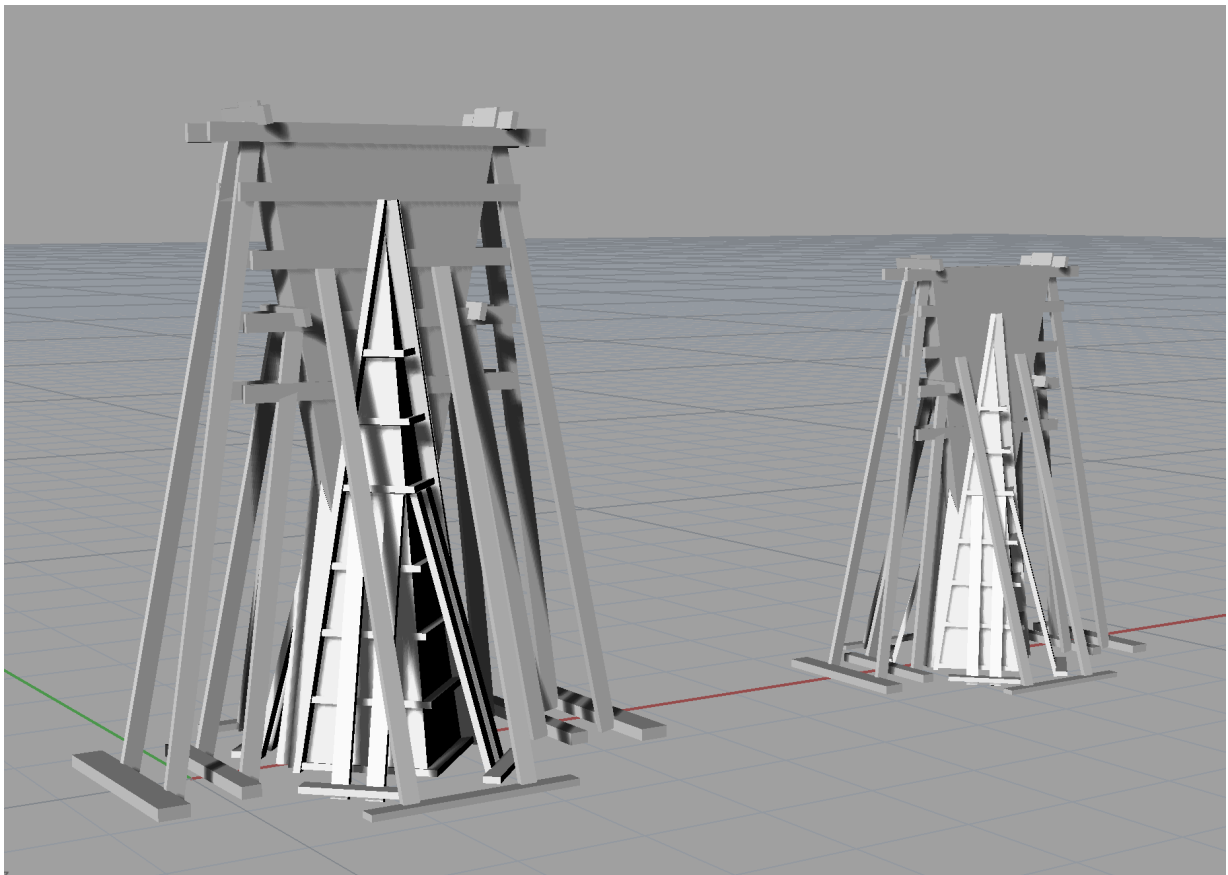


THEOREM. You Simply Destroy the Image I Always Had of Myself

May 3 – August 1, 2015

Public reception: Sunday, May 3 from 1PM – 6PM



Miguel Andrade Valdez, digital sketch for *Encofrado*, 2015.
Courtesy of the artist and Livia Benavides: 80m2, Lima, Peru.

JERSEY CITY, NJ, April 7, 2015—Curated by renowned curator and art critic Octavio Zaya, *Theorem* presents large-scale installation, sculpture, video art, and photography by nearly 30 artists from 15 different countries in Mana's 50,000-square-foot Glass Gallery. Several artists from far-flung locations such as Peru, Brazil, and Norway, are traveling to Mana to create their installations on-site. The artists address the hypothetical question 'what if?' — as inspired by Pier Paolo Pasolini's 1968 film *Teorema* — contemplating a world turned upside-down,

where social tensions can be amplified to the point of poetic subversion, achieving possible transcendence.

Exhibiting artists include: Miguel Andrade Valdez, Julieta Aranda, Kader Attia, Marlon de Azambuja, Elena Bajo, Otto Berchem, Monika Bravo, Fernando Bryce, Marià Magdalena Campos-Pons, Heman Chong, Elena Damiani, Aleksandar Duravcevic, Radames "Juni" Figueroa, Nicole Franchy, Richard Garet, Kendell Geers, Pedro Gómez-Egaña, Lucia Koch,

Annette Lemieux, Ramón Miranda Beltrán, Warren Neidich, Jo Ractliffe, Rivka Rinn, Santiago Roose, Susan Siegel, DM Simons, Milagros de la Torre, Sergio Vega, Antonio Vega Macotella, Zoé T. Vizcaíno.

About Mana Contemporary

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Visitors receive unparalleled access to a range of art-making techniques and presentations first-hand. A transparent, comprehensive hub of creativity, Mana offers a profound, personal approach to contemporary art. Mana Contemporary is home to the Richard Meier Model Museum, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, The Florence Academy of Art, Shen Wei Dance Arts, and many others. For additional information, please visit manacontemporary.com.

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