



Hilo Chen, *Bathroom 16*, 1978

**MANA CONTEMPORARY AND THE EILEEN S. KAMINSKY FAMILY FOUNDATION PRESENT:  
PHOTOREALISM REVISITED: WORKS FROM THE LOUIS K. MEISEL GALLERY, BERNADUCCI MEISEL  
GALLERY, AND EILEEN S. KAMINSKY FAMILY FOUNDATION COLLECTIONS**

JERSEY CITY, N.J., December 4, 2013—Over the past four decades, prominent SoHo art dealer Louis K. Meisel has been dedicated to collecting contemporary art, in particular, Photorealism, for which Meisel coined the term in the late 1960s.

*Photorealism Revisited: Works from the Louis K. Meisel Gallery, Bernaducci Meisel Gallery, and Eileen S. Kaminsky Family Foundation Collections* will be exhibited from January 12 through February 14, 2014 at Mana Contemporary. An opening party will be held from 1-6 p.m. on Sunday, January 12. The event is free and open to the public, and free transportation from Manhattan will be provided.

The exhibition features approximately sixty works from some of the most well known Photorealist artists. Photorealism—the first modern movement to assert reliance on photography as a crucial part of the artistic process—has been an influential force on the art scene since the late 1960s.

Quintessentially American, many of the works in *Photorealism Revisited* focus on aspects typical of urban and suburban landscapes with subjects ranging from trucks, motorcycles, cars, and roadside eateries. Works that fell within the category that became known as Photorealism were produced by pioneers such as Robert Bechtle, Charles Bell, Tom Blackwell, Chuck Close, Richard Estes, Audrey Flack, Richard Estes, Ron Kleemann, Richard McLean, and Ben Schonzeit.

Though the original Photorealists were initially denounced for using photography, their work eventually gained recognition, becoming part of a resurgent interest in both painting and realism that flourished in the 1970s and has continued into the post-millennium years. The return of representation among avant-garde artists has prompted a new review of photorealism that will be explored in *Photorealism Revisited*. Contemporary artists such as Anthony Brunelli, Robert Gniewek, Don Jacot, Cheryl Kelley, Peter Maier, Robert Neffson, Yigal Ozeri, and David Parrish continue to build upon the foundation set by their predecessors. Photorealism has continued to emerge on the international art scene since the mid-1990s.

### **ABOUT MANA CONTEMPORARY**

Mana Contemporary is a groundbreaking cultural institution with locations in Jersey City and Chicago. Based on an integrated philosophy, its facilities provide services, spaces, and programming for artists, collectors, curators, performers, students, and the greater community within single locations. For more information about Mana Contemporary, please visit [www.manacontemporary.com](http://www.manacontemporary.com).

### **ABOUT THE EILEEN S. KAMINSKY FAMILY FOUNDATION (ESKFF)**

ESKFF is a non-profit organization with a 6,000-square-foot exhibition space on the 6th floor of Mana Contemporary. Exhibitions showcase the artwork of private collections from the United States and abroad. Inspired by her experience as a collector, Kaminsky set out to create a collaborative environment that facilitates the exchange of ideas and expressions.

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The logo for Eileen S. Kaminsky Family Foundation (ESKFF) features the lowercase letters 'eskff' in a stylized, serif font. The letters are black and have a slightly irregular, hand-drawn quality. The 'e' and 's' are connected, and the 'k' has a distinctive shape with a long, thin vertical stroke.