



MANA CONTEMPORARY AND ESKFF PRESENT OBSESSION, SELECTED WORKS FROM FIVE CONTEMPORARY ART COLLECTORS

For Immediate Release:

JERSEY CITY, NJ, March 26, 2013—Mana Contemporary, in collaboration with the Eileen S. Kaminsky Family Foundation, announces its newest exhibition, *Obsession*, which explores the minds of five passionate collectors of contemporary art. The show will open on Saturday, May 4, along with two other provocative exhibitions.

Guided by internal forces, the collector, much like the artist, is drawn toward a specific aesthetic. Selected works from the collections of Eileen S. Kaminsky, Gary Lichtenstein, Ysabel Pinyol, Steve Hanson, and Micha Ziprkowski are each presented in a unique space on Mana Contemporary's 1st and 6th floors and curated to evoke the collector's taste and distinctive collecting practices. Kaminsky is a lover of figuration. Her encounter with Israeli painter Yigal Ozeri and gallerist Mike Weiss prompted her to collect and subsequently start her foundation. Her personal collection spans more than 500 pieces by approximately 180 artists, but she is particularly enthralled with Ozeri's ethereal take on Photorealism and has 80 pieces of his work from the past three decades. The exhibition will feature a room dedicated to his art. Pinyol represents order. She owns Galeria

Ysabel Pinyol in Barcelona, Spain. Her collection consists of nearly all black works of art—conceptual and minimal—with a focus on young emerging artists. Her collection includes pieces by Bosco Sodi, Daniel Turner, Aleksander Duravcevic, and G.T. Pellizzi. Master printer Gary Lichtenstein amasses his collection through the process of artistic collaboration. Dedicating himself to the medium of screenprinting, he creates high-quality prints working with contemporary artists such as Ken Price and Charles Hinman. Ziprkowski is particularly drawn to intricate wall installations with a dark sense of humor such as Tom Fruin's *Noose*. Lastly, restaurateur Hanson owns an incredibly diverse art collection, including pieces by Thomas Bangsted and John Newsom.

Mana's 1st floor gallery will feature the largest survey of world renowned Japanese photographer Nobuyoshi Araki to be held in the United States. The self-titled show will include more than 150 works from a distinguished private collection. On the 3rd floor, The Middle East Center for the Arts (MECA) will present *Voices from the Interior*. Six women filmmakers, all members of the Palestinian minority living in Israel, address issues of gender and womanhood, both within the Palestinian community in Israel as well as the larger Arab world.

About Mana Contemporary:

Mana Contemporary is a groundbreaking cultural venue just minutes from Manhattan. Based on an integrated philosophy, the center provides services, spaces, and programming for artists, collectors, curators, performers, students and the greater community within a single location. Mana Contemporary is home to the Middle East Center for the Arts, the Carole Feuerman Foundation, the Eileen S. Kaminsky Foundation, Shen Wei Dance Arts, and Armitage Gone! Dance. For more information about Mana Contemporary, visit www.manaccontemporary.com.

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Yigal Ozeri, Untitled; Lizzie Smoking, 2010. Oil on paper mounted on wood, 12 x 18 in.