

Mana Contemporary Presents  
**Made in California**

*West Coast contemporary art from the  
Frederick R. Weisman Art Foundation*

**December 3 – December 6, 2015**  
**318 NW 23rd Street, Miami, FL 33127**



Ed Ruscha, *Please...*, 1985. Frederick R. Weisman Art Foundation, Los Angeles.

MIAMI, November 25, 2015—Mana Contemporary is pleased to present *Made In California*, a selection of works of West Coast art from the the Frederick R. Weisman Art Foundation. The exhibition is presented at Mana Wynwood in collaboration with Mana Contemporary's second Miami edition, taking place from December 3 to 6, 2015.

This exhibition is a selection of key pieces from the collection of the Frederick R. Weisman Art Foundation, among them works by legendary artists such as Ed Ruscha and John Baldessari. Weisman was a Los Angeles-based businessman whose passion and eye for contemporary art brought him international renown.

Weisman began collecting in the mid-1950s, just as the Los Angeles art scene began to emerge on a national scale. He was an early supporter of many figures who rose to prominence under the Ferus Gallery, run by Walter Hopps and Ed Kienholz. These LA artists were inspired by their daily lives

and surroundings—the local terrain, vibrant sun, beautiful sunsets, blue skies, surfboards, and fast, flashy cars of California culture. Their sphere of influence became known as the Cool School. Weisman continued to collect, later joined by his wife, Billie Milam, a museum professional and now director of the foundation.

This 100-strong exhibition showcases both a wide selection of mediums and movements, including Finish Fetish, where artists such as Ron Davis and Craig Kauffman produced immaculately polished works; and Light and Space, which produced minimalist, experiential pieces by the likes of Larry Bell and Robert Irwin. Both iconic and emerging art stars are represented: also on view are works of sculpture (Lita Albuquerque, Jeff Colson, Tim Hawkinson, Kaz Oshiro) painting (Sam Francis, Joe Goode, John McLaughlin), and photography (David Hockney, Jay Mark Johnson, Melanie Pullen).

### **About the Frederick R. Weisman Art Foundation**

The Weismans were committed to the idea that art and artists are of unwavering importance to modern society. The collection contains over 1300 works, which includes many European Modernist, Abstract Expressionist, Surrealist, and Pop Art masterpieces. Under the direction of Billie Milam Weisman, the Frederick R. Weisman Art Foundation continues to collect California art and celebrate the cultural legacy of both Frederick Weisman and the West Coast.

### **About Mana Contemporary**

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit [manacontemporary.com](http://manacontemporary.com).

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