

Mana Contemporary Presents  
**A Sense of Place: Selections from the  
Jorge M. Pérez Collection**

Co-curated by Patricia Hanna and Anelys Alvarez

December 3 – 6, 2015  
318 NW 23rd Street, Miami, FL 33127



Enrique Martínez Celaya, *Summer*, 2007.

MIAMI, Oct. 27, 2015—Mana Contemporary is pleased to present *A Sense of Place: Selections from the Jorge M. Pérez Collection*, co-curated by Patricia Hanna and Anelys Alvarez-Muños. The exhibition is on view from December 3 to 6, 2015, at Mana Wynwood, and includes a selection of over 60 works from the collection's most recent acquisitions in Latin American art as a platform to explore the concept of cultural identity.

Despite the fact that these artists are working in a globalized society, where technology and communication transcend physical boundaries, many continue to construct personal and cultural identities by exploring ideas that are specific to their own experiences and places of origin. The

show will examine the idea of building such an identity; how artists use abstraction, architecture, politics and memory to carve out a sense of place; and how these concerns are reflected in Pérez as a collector and in Miami as a developing city. Artists in the show include a mix of well-known and emerging art stars from Cuba, Argentina, Mexico, Colombia, Uruguay, and Peru, including: José Bedia, Eugenio Dittborn, Carlos Garaicoa, Oscar Muñoz, Carlos Cárdenas, Sandra Ramos, Ana Tiscornia, Liliana Porter, Damián Ortega, Gilda Mantilla, Moris, Ishmael Randall Weeks, Pablo Rasgado, Jorge Méndez Blake, Guillermo Kuitca, José A. Vincench, Camilo Restrepo, Gonzalo Fuenmayor, and many others.

Jorge M. Pérez was named one of the most influential Hispanics in the U.S. by *TIME* magazine, and is considered a visionary for his contributions to South Florida's cultural and artistic landscape, as well as his integration of world-class art into each of his real estate developments.

*A Sense of Place* is being held at Mana Wynwood Convention Center, 318 NW 23rd Street, Miami, Florida.

### **About Mana Contemporary**

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit [manacontemporary.com](http://manacontemporary.com).

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PRESS CONTACT:  
Selena Ricks — Public Relations Director  
[sricks@manacontemporary.com](mailto:sricks@manacontemporary.com)  
T. 201 484 1495 Ext 672

MANA CONTEMPORARY  
318 NW 23rd Street  
Miami, FL 33127  
[manacontemporary.com](http://manacontemporary.com)