

The T'ang Horse: Anthony Quinn

Curated by Ysabel Pinyol

An intimate look at the late actor's legacy through
the lens of his own art works and art collection

January 24 – August 1, 2016



Anthony Quinn with his sculpture *Windblown Lady*, marble, c.1982. Photographer unknown. Courtesy of The Anthony Quinn Foundation.

January 11, 2015 — Mana Contemporary is pleased to present *The T'ang Horse: Anthony Quinn*, an exhibition of Anthony Quinn's own art, accompanied by a selection of pieces from his vast personal collection that he acquired throughout his life and travels.

Known primarily as an actor, Anthony Quinn was also an accomplished visual artist. Over the course of his long life he produced an extensive oeuvre of paintings, drawings and sculptures. At the same time, Quinn was a voracious and obsessive collector, amassing a personal collection

of more than 3,000 objects that included art works, rare books, antiques, African masks, decorative eggs and an array of found objects such as rocks and fragments of coral.

The T'ang Horse: Anthony Quinn brings together a representative sampling of Quinn's own art works, juxtaposing them with pieces from his collection. The exhibition is named after an antique Chinese ceramic horse sculpture, the first artwork Quinn purchased as a young man. Quinn's art and his collecting were inextricably entwined, and both

were nourished and influenced by his constant travels as an international film star. Taken together, the objects in the exhibition trace the intersection between Quinn's life, art, and film career, presenting a portrait of a prodigiously talented and endlessly driven man who, in the words of the scholar Jay Parini, was "an actor and artist who never ceased to create compelling work on whatever canvas he chose."

Anthony Rodolfo Quinn Oaxaca (1915 – 2001) was born in Mexico and raised in Los Angeles. He started making art while still in his teens and, hoping to become an architect, won a prestigious Taliesin award to study with Frank Lloyd Wright, whose personality was to exert a lifelong influence on Quinn. As an actor, Quinn made more than two hundred films over the course of more than sixty years, winning two Academy Awards for Best Supporting Actor: among his best known films were *La Strada* (1954), *Viva Zapata!* (1952) and *Lust for Life* (1956), as well as roles in acclaimed theater productions. Quinn's artwork has been exhibited internationally and today is managed by the Anthony Quinn Trust, which also administers a program of youth scholarships in the arts through the Anthony Quinn Foundation.

With *The Tang Horse: Anthony Quinn*, Mana Contemporary continues its multidisciplinary and collaborative approach to the arts, producing exhibitions and events that range freely across a wide spectrum of creative mediums and artists.

This exhibition will be presented on the first floor gallery.

About The Anthony Quinn Foundation

The Anthony Quinn Foundation creates and administers innovative programs to advance the idea that art, in all its forms, is essential to learning and the enrichment of the mind. Their mission is to advocate for the important role arts education plays in personal development and in the overall improvement of social, economic, and cultural systems. The organization provides support in various forms of scholarships and sponsorships.

About Mana Contemporary

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit manacontemporary.com.

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