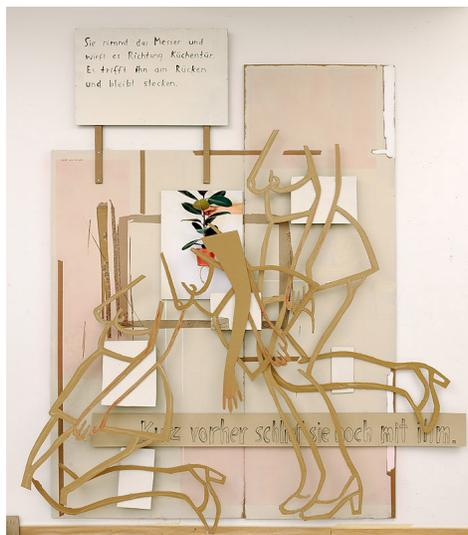


Mana Contemporary and ESKFF Present:

## Here's Looking Back at You: Images of Woman from the ESKFF Collection

*A new group exhibition curated by Saul Ostrow highlights the subjective and social concerns that inform our understanding of Woman, relative to contemporary art and aesthetics.*

October 18, 2015 — April 1, 2016



Birgit Brenner, *Kurz vorher schlief sie noch mit ihm.*, 2011

JERSEY CITY, NJ, September 24, 2015—Mana Contemporary and the Eileen S. Kaminsky Family Foundation are pleased to present a group exhibition curated by Saul Ostrow. Titled *Here's Looking Back at You: Images of Woman from the ESKFF Collection*, the show examines a wide range of artistic styles that depict Woman as her own entity, as opposed to an object of the male gaze. The exhibition is presented in ESKFF's gallery on Mana's fifth floor.

Ostrow was invited to select freely from the 140-plus works in Eileen S. Kaminsky's private collection. Within it, he detected

a strong feminist flair. Choosing 37 works, he references Jacques Lacan's controversial, anti-objectification statement, "*La femme n'existe pas*" (Woman does not exist) as a through-line. He divided his choices into four Sessions, or narratives, to view stories of the feminine in a more psychoanalytical light:

"Ancien Régime." As history evolves, so do the values through which we see images.

"On The Face of It." How much can be deduced about Woman

through portraiture?

“Here’s Looking at Her.” Images that objectify Woman, yet still exalt her wide range of emotions.

“A Day in the Life of...” Images of solitary subjects in unguarded moments ask us to consider how much of a person can we understand from one image.

Featured artists: Marina Abramović, Ida Applebroog, Michal Baratz Koren, Birgit Brenner, Damien Cabanes, Ross Chisholm, Marcin Cienski, Hubert de Lartigue, Dead Dads Club Corporation, Nathaniel Donnett, Sante D’Orazio, Oleg Dou, Nathalia Edenmont, Chitra Ganesh, Julie Heffernan, Martin C. Herbst, Loretta Mae Hirsch, Ridley Howard, Noriko Ito, Kim Dorland, Anna Navasardian, Nicky Nodjoumi, Marin Majic, Yuri Makoveychuk, Tun Myaing, Yigal Ozeri, Philippe Pasqua, Gino Rubert, Gideon Rubin, Georgia Russell, Antonio Santin, Andrew Sendor, Cindy Sherman, Jansson Stegner, Bernardo Torrens, Piet van den Boog, and Christian Vincent.

#### **About The Eileen S. Kaminsky Family Foundation (ESKFF)**

Founded in 2009, ESKFF is an alternative channel for connecting artists, curators, collectors, galleries, cultural institutions, and the public through exhibitions and programming based on private contemporary art collections. Dedicated to expanding our understanding of contemporary art, ESKFF exhibits collections usually hidden from the public eye, enriched by programs that include lecture series by artists and collectors, in order to bridge the gaps within the arts community. For more information about ESKFF, please visit [eskff.com](http://eskff.com)

#### **About Saul Ostrow**

Saul Ostrow is an educator and independent critic and curator. In 2010, he founded the not-for-profit Critical Practices Inc. ([criticalpractices.org](http://criticalpractices.org)) to promote critical discourse and practices. Its core programs are: 21StPROJECTS, which sponsors viewings of artists’ works, La Table Ronde (initiated in 2012), which organizes roundtable discussions on critical, theoretical, and cultural issues, and *LEF(t)*, a broadsheet publication consisting of text and visual projects. He is also art editor-at-large for *Bomb* magazine. He has served as co-editor of Lusitania Press (1996-2004) and as the editor of the book series Critical Voices in Art, Theory and Culture (1996-2006) published by Routledge, London. As a curator, he has organized over 70 exhibitions in the US and abroad. His writings have appeared in art magazines, journals, catalogues, and books in the USA and Europe.

#### **About Mana Contemporary**

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists’ studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit [manacontemporary.com](http://manacontemporary.com).

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