

Mana Contemporary Presents:

Ronald Jones: *16 Isarstrasse*

September 25, 2016—February 25, 2017

Public reception: September 25, 2016, from 1PM—6PM



Ronald Jones, *16 Isarstrasse (III)*, 1991

JERSEY CITY, NJ, September 22, 2016—
Mana Contemporary is pleased to present Ronald Jones: *16 Isarstrasse*, an exhibition of 15 photograms produced by the artist in 1991 in East Berlin and published by Edition Julie Sylvester, New York. The exhibition is curated by Ysabel Pinyol and Karline Moeller and is held on Mana's 5th floor.

It was in 1988 that the German Bundesnachrichtendienst was advised that PFLP-GC terrorist cells were operating in West Germany. By October 10th of that year, Herbslaub or Operation Autumn Leaves was initiated, and round-the-clock surveillance of suspected terrorists in six German

cities was undertaken. One of the surveilled addresses was Isarstraße 16 in Neuss, where the bomb was built which was ultimately placed on Pan Am flight 103 and detonated at 31,000 feet as the aircraft was approaching Lockerbie, Scotland.

Employing the photogram technique, famously used by Man Ray in the 1920s, the images record various pieces of wreckage and debris from Pan Am 103 as well as the Toshiba Boombox the terrorists used to disguise the Semtex bomb, which killed 281. The photograms were made in 1991, at the former East German Stasi photography lab, to which publisher Julie Sylvester had full access,

at the invitation of F. C. Gundlach. The backdrop of the project was the daily dismantling of the Berlin Wall. *16 Isarstrasse* was printed on the last rolls Universal BN 111 photosensitive paper by Jones assisted by Sylvia Karger, Andreas Muhs, and Julie Sylvester. The frames have been rubbed with raw gunpowder. Twenty five years after the Lockerbie disaster, the chilling effect of *16 Isarstrasse* resounds.

About Ronald Jones

Ronald Jones is Senior Tutor at the Royal College of Art in London, serves on the faculty at the Graduate School of Design, Harvard University and is a member of the Nobel Foundation's Science and Humanities Program Committee. He holds the Ph.D. in Interdisciplinary Studies from Ohio University, and a Certificate from the Harvard University Graduate School of Education. A member of the board for "Change Lab", the d. School, Stanford University, he has served on the faculties of Yale University, and Columbia University. A board member of numerous cultural organizations, he is also a member of the Advisory Group for the Department of Neurobiology, Care Sciences and Society, Karolinska Institute, Stockholm. A participant with NASA's Lunar Reconnaissance Orbiter Camera investigation, he assesses the significance and value of Exploration and it's visual representation within a broad historical context. He is represented by Metro Pictures in New York. His work as an artist is in the permanent collections of numerous international museums including Tate Modern, the Museum of Modern Art in New York and the Moderna Museet, Stockholm.

About Mana Contemporary

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit manacontemporary.com.

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