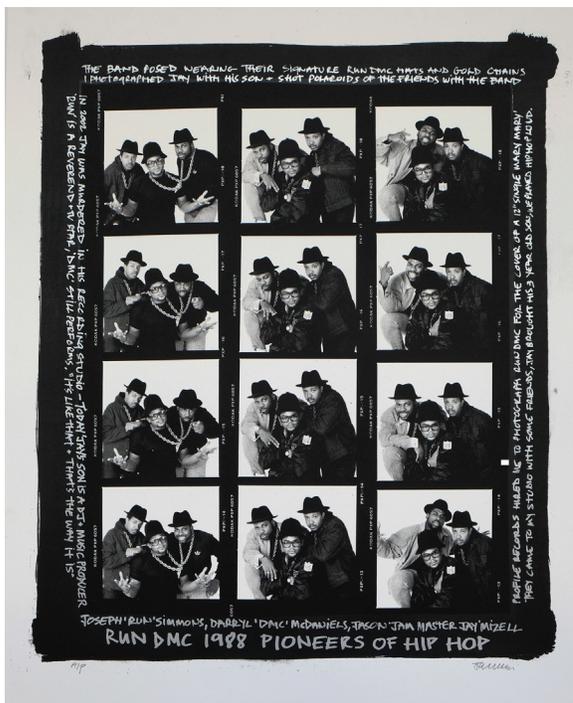


Gary Lichtenstein Editions at Mana Common Presents: Janette Beckman: *New Silkscreens*



Janette Beckman, *Run DMC Pioneers of Hip Hop 1988, 2017*.

March 8 – May 31, 2017

Janette Beckman is a pioneer in the world of visionary collaboration, as is evident in her vast photographic portfolio of creative artists—most of whom are now legends in their respective industries. When Beckman chose silkscreen, another collaborative process, to produce her newest body of work, Gary Lichtenstein embraced the opportunity to provide an environment that would encourage her exploration.

Janette Beckman: *New Silkscreens* offers a historic view of groundbreaking moments for a number of musicians and bands, including RUN DMC, LL Cool J, and Salt-N-Pepa. Beckman's suite of prints is reminiscent of her classic photographs but entirely unique by virtue of the choices she has made in terms of color, saturation, and texture. Each work tells a story, and Beckman's interpretations are, in fact, found on each and in her own unmistakable handwriting.

Beckman is “mashing it up,” as she likes to say—utilizing silkscreen to transform visual language and present it in a brand new way. The end result is an exhibition that is as storied as its creator.

For more information visit www.janettebeckman.com.

JANETTE BECKMAN

Londoner Janette Beckman began her career at the dawn of punk rock working for The Face and Melody Maker. She shot bands from The Clash to Boy George, as well as three The Police album covers.

Moving to New York in 1982, Beckman was drawn to the underground hip-hop scene. Her photographs of pioneers such as RUN DMC, Slick Rick, Salt-N-Pepa, Grandmaster Flash, and Big Daddy Kane are in the permanent collections of the Smithsonian Museum and the Museum of the City of New York.

Beckman has published four books: *Rap! Portraits & Lyrics of a Generation of Black Rockers, Made in the UK: The Music of Attitude, 1977 – 1982*, *The Breaks: Stylin' and Profilin, 1982 – 1990*, and *El Hoyo Maravilla*

Beckman's photographs were most recently exhibited at the Museum of the City of New York, HVW8 (LA), Le Salon (Paris), Morrison Hotel Gallery (NYC), Paul Smith (London), Tower Records (Tokyo), and Blender Gallery (Sydney).

Beckman lives and works in New York City. She is the New York editor for the British style magazine, *Jocks & Nerds*.

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Our philosophy, rooted in rich histories of the Seven Liberal Arts—where interdisciplinarity was seen as a solution to end conventional thinking—intends to create a dialogue between the liberal arts, visual arts, and new media. Our purpose is to provide the kindling needed to spark opportunities among individuals and communities for the open exchange of ideas—and ultimately exercise our freedom as autonomous thinkers.

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