

LADY M 5.1

A short film directed by Mariano Baino, starring Coralina Cataldi-Tassoni. Accompanied by an installation designed by Baino & Cataldi-Tassoni, curated by Filippo Brunamonti



March 20–24, 2017, from 10AM–5PM (with screenings every 40 minutes)

March 25: 7PM, screening followed by a Q&A with Mariano Baino and Coralina Cataldi-Tassoni, moderated by Filippo Brunamonti.

LADY M 5.1 takes place in the Mana Theater, located on the first floor

JERSEY CITY, NJ — *LADY M 5.1*, which debuts as a World Premiere at Mana Contemporary, is a 23-minute screen adaptation of Lady Macbeth's soliloquy from William Shakespeare's play *Macbeth* — Act 5, Scene 1 — in which Lady Macbeth, after inciting her husband into committing regicide, is destined to relive her most tragic moment in a never-ending loop, under the watchful gaze of a new bio-mechanical lifeform.

Visitors are invited into a parallel universe, where they can witness, among the shadows and sounds, the alternative dimensions in which Lady Macbeth is now destined to dwell. Adding their own spin to the rich tradition of Shakespearean adaptations, Baino and Cataldi-Tassoni are like kindred spirits who play an integral role in the arts, telling the epic tale of our veiled vulnerability and alienating nonsense. Because "what's done cannot be undone."

Baino and Cataldi-Tassoni worked together on the film's production design: Baino adapted Shakespeare's work for the screen, edited, handled the visual effects, and designed and hand-made the creatures which inhabit Lady Macbeth's surreal universe. Cataldi-Tassoni wrote the music and created costumes. In September 2016, Cataldi-Tassoni's performance in *LADY M 5.1* was awarded the Best Shorts Competition (La Jolla, CA) with an Award of Excellence, the category of Actress: Leading.

About Mariano Baino

Mariano Baino has been hailed as “one of the major torchbearers of expressionistic genre cinema” by Montreal’s FantAsia Film Festival, where his feature film, *Dark Waters*, won the Prix Du Public. He is also a multimedia artist, exhibiting work internationally, including at the Hall of the Leprosarium in Naples, Italy, the Savoy Multiplex in Rome, and the Soapbox Gallery in Brooklyn. Baino has been honored with an Extraordinary Ability Green Card by the U.S. Government for his talent as a film director. He resides in New York. For more information, visit www.marianobaino.com.

About Coralina Cataldi-Tassoni

Cataldi-Tassoni, a native New Yorker, is an award-winning actress and multimedia artist. She spent her formative years in Italy, where she appeared in numerous films (*Phantom of the Opera*, *Mother of Tears*) directed by legendary European masters such as Dario Argento and Pupi Avati, to name a few. She returned to the U.S. on a scholarship offer from The Second City’s famous Training Center for Improvisation in Chicago. Next, she will be starring as Astrid in the feature film *Astrid’s Saints*, which she co-wrote and is producing with Mariano Baino. She resides in New York City. For more information, visit www.coralina.net.

About Filippo Brunamonti

Brunamonti is a reporter and U.S. correspondent working for an Italian newspaper, *La Repubblica*. He has worked at RAI Corporation in New York as a producer (Tg1). He also focuses on culture, finance, and human rights for *L’Espresso*, *Il Sole 24 Ore*, *Wired*, and the *Huffington Post* (Italy, U.S., France). He published the epistolary novel, *Il primo latte (Acquaviva Edizioni)*, illustrated by Mauro Cicaré, and a collection of essays, *Coralina: Life is Art/Art is Life*, housed at New York’s Public Library for the Performing Arts. The Consul General of Italy in the U.S. chose him as one of the most influential new Italian journalists of New York.

About Mana Contemporary

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists’ studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center for Photography, the Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit manacontemporary.com.