



Mana Contemporary Presents:
ACAW THINKING PROJECTS Pop-Up:
Song Dong: *Eating the City*
Li Jun: *Zi Jie at East Lake*



Installation view: Song Dong, *Eating the City* in Beijing, 2003. © Song Dong.
Courtesy of Pace Beijing

October 15–December 15, 2017
1st Floor Lobby and Viewing Rooms

October 15, 1–6PM: Installation Viewings
October 15, 6–8PM: Participatory Performance
and Reception

JERSEY CITY, NJ, September 26, 2017—Mana Contemporary is pleased to announce two pop-up exhibitions curated by Asia Contemporary Art Week (ACAW). For the 12th edition of ACAW (October 5–26, 2017), Mana will host a performance and installation by Song Dong, entitled *Eating the City*, and a second installation by Li Jun entitled *Zi Jie at East Lake*. Both shows will open on October 15, 2017 at Mana Contemporary's Fall Open House in Jersey City.

Song Dong's and Li Jun's shows are both part of THINKING PROJECTS, a program of pop-up exhibitions at select ACAW Consortium partners. Presented at a total of thirty leading New York and Asia-based museums and galleries, THINKING PROJECTS encompasses cutting-edge exhibitions, provocative public programs, and festive networking receptions across New York City.

In Mana's lobby on the first floor, Song Dong's *Eating the City* will punctuate the end of Asia Contemporary Art Week's 2017 FIELD MEETING program. For this installation, Song Dong invites the public to feast on his world-traveled *Eating the City* (2017) performative-installation built from thousands of edible biscuits, crackers, and sweets. Food is a recurring element in Song Dong's works. He has enacted various iterations of this project in cities around the world including Antwerp, Barcelona, Beijing, London, Nepal, Paris, and Shanghai to encourage public reflection on the rapid developments of urban cities and the dramatic disappearance of older infrastructures. The installation will be revealed during a reception on October 15 from 6–8pm at Mana Contemporary.

The second installation, Li Jun's *Zi Jie at East Lake*, is a poetic archive of the artist's creative engagements with a large-scale public art project and environmental awareness initiative that he has co-organized with participation by over 100 local artists since 2010—known as "Everyone's East Lake Project." Comprised of videos, writings, illustrations, and installations, it encompasses a series of the artist's acts countering the massive real-estate boom that is rapidly eradicating the communal recreational sites and public spaces all around the East Lake areas in Wuhan (a large, populous city in Central China).



Song Dong's and Li Jun's shows are co-presented with Beijing Contemporary Art Foundation's inaugural Creative China Festival as part of THINKING PROJECTS pop-up exhibitions organized by the 12th edition of Asia Contemporary Art Week curatorial and educational platform (October 5–26). Over thirty cutting-edge exhibitions, public programs & other evening festivities held across ACAW Consortium Partner museums and galleries in New York City

culminate with two signature programs curated by ACAW Director Leeza Ahmady: the annual art forum FIELD MEETING Take 5: THINKING PROJECTS and citywide exhibitions THINKING PROJECTS: Pop-Ups. For more info and the full agenda for ACAW visit acaw.info.

ABOUT MANA CONTEMPORARY

Founded in 2011, Mana Contemporary is dedicated to providing a platform for contemporary art and artists through exhibitions, studio programs, and public programs. Mana's community network began in New Jersey and has since expanded to include Mana Chicago (2013) and Mana Miami (2015). Mana Contemporary continues to create new partnership opportunities that explore the intersection of contemporary art, design, new technologies, and music. For more information, visit www.manacontemporary.com.

MEDIA CONTACT

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