

! NEW ! MORSE : CODE

Short Bio

New Morse Code is devoted to bold and engaging performances of music worth sharing. Omnivorous, rigorous and inventive, **Hannah Collins** and **Michael Compitello** activate the unexpected range and unique sonic world of cello and percussion to catalyze and champion the compelling works of young composers.

To Hannah and Michael, collaboration involves drawing upon mutual influences while generating and refining material together over an extended period of time. Through close work with colleagues such as pianist-composer Paul Kerekes, steel pan virtuoso and composer Andy Akiho, Hawaiian composer and visual artist Tonia Ko, and Pulitzer Prize-winning violinist/vocalist/composer Caroline Shaw, New Morse Code generates a singular and personal repertoire which reflects both their friends' creative voices and their own perspectives.

Through its outreach initiative New Morse Kids, the duo has inspired young listeners with eye-opening performances and engaging presentations at the Norfolk Chamber Music Festival, Yale's Morse Summer Music Academy, the ARTSExperience Festival at Hobart and William Smith Colleges, and the Educational Center for the Arts in New Haven.

Michael Compitello is the Director of Percussion at Cornell University.

Hannah Collins is a New York City-based performer and teaching artist.

For more information, please visit newmorsecode.com, michaelcompitello.com, hannahcollinscello.com.