Welcome to our 44th season!

We enter the 2021-2022 Dumbarton Concerts season with hope and optimism as we bring our vibrant programs to the screen and back to the stage. Our 44th season will kick off with two new virtual concerts as part of our successful Notes from Home series. In December, we will welcome our audience and extraordinary performers back to the intimate Dumbarton Church sanctuary just in time to celebrate the holidays.

Please join us for this feast of artistic excellence and creativity, surprising musical explorations, and a renewed appreciation for all that music brings us: beauty, meaning, and connection.

NOTES FROM HOME

Throughout the season, the Notes from Home virtual series will take you on intimate visits with extraordinary established and emerging artists performing from wherever they are in the world. Following each performance, Notes from Home will provide context for the music they play. For a full schedule, please visit www.dumbartonconcerts.org.

DUMBARTON ONSTAGE

After this long, difficult period when in-person concerts were not possible, we are thrilled to share the joy of live music with you once again. Beginning in December, we will continue through the spring with five inspiring concerts that feature exceptionally innovative artists and a diverse array of composers, genres, and instrumentations.

Your safety and well-being are our top priority, and we will follow all CDC guidelines regarding social distancing and mask protocols for as long as they remain in place. All live concerts will be presented without intermission, with a duration of 75 minutes.

Bravo to our government, foundation, and corporate partners and the generous individuals who gave $1,000 or more last year.

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NOTES FROM HOME

Ulysses Quartet
Saturday, October 16, 2021
7:30 p.m. concert / VIRTUAL

Founded in 2015, Ulysses Quartet has fast become one of the treasures of the chamber music scene, praised for their "textural versatility, grave beauty, close to immaculate phrasing, and the kind of chemistry many quartets long for but rarely achieve." (The Straad). Juilliard's Graduate Resident String Quartet since 2019, their recent performance highlights include Chamber Music Society of Lincoln Center, Alice Tully Hall; and the National Arts Centre (Ottawa).

Haydn: Quartet in B-Flat Major, Op. 76, No. 4, "Surprise"
• Shostakovich: Two Pieces for String Quartet
• Beethoven: Quartet in C Minor, Op. 18, No. 4

NOTES FROM HOME

Carr-Petrova Duo: Stories and Dreams
Saturday, January 22, 2022
7:30 p.m. concert / VIRTUAL

Enthusiastically hailed as "ravishing" (The Straad), "enlightened" (BBC), and "irresistibly elegant" (Chario de Luis), violist Molly Carr and pianist Anna Petrova are rapidly earning accolades for their fiery musical expression, refined artistry, and relentless dedication to social initiatives. They have won international top prizes and have been featured in venues ranging from the Amsterdam Concertgebouw and Lincoln Center to soup kitchens and New Orleans food pantries.

Schumann: Märcchenbilder, Op. 113
• Schubert: Die Winterreise
• Schubert: Die Erlkönig
• Arrows: Novel Voices

NOTES FROM HOME

Ensemble 4.1: Piano Windtet
Saturday, November 13, 2021
7:30 p.m. concert / VIRTUAL

Four wind soloists from top German orchestras and one extraordinary Berlin-based pianist make up this unique ensemble, whose repertoire ranges from Mozart and Viennese classics to today's Ainan Dorman. The Israeli composer's 2007 Jerusalem Mix takes its title from a popular Israeli snack that, much like the city of its origin, is a melting pot of flavors and characters.

Mozart: Quintet in E-Flat Major, K. 452
• Dorman: Jerusalem Mix
• Giessling: Quintet in B-Flat Major

NOTES FROM HOME

Helicon: Winter Solstice
Saturday, December 11, 2021
7:30 p.m. concert / LIVE IN-PERSON
7:30 p.m. concert / PRE-RECORDED VIRTUAL

Helicon's Winter Solstice musical feast brings together the capital area's finest traditional musicians for an unforgettable mix of Celtic dance rhythms fused with Irish, Scottish, French-Canadian, Appalachian, and bluegrass music. Baltimore-based Charm City Junction brings an added bit of joy with rambunctious old-time sounds that are sure to get your feet tapping. This Winter Solstice promises to be pure fun for the eyes, the ears, and the soul.

NOTES FROM HOME

DUMBARTON ONSTAGE

A Celtic Christmas
Allison Hampton, harp • Linn Barnes, guitar & lute • Joseph Culiffe, flutes & recorders • Steve Bloom, percussion • Robert Aubry Davis, narrator
Sunday, December 12, 2021
4:00 p.m. concert / LIVE IN-PERSON
4:00 p.m. concert / PRE-RECORDED VIRTUAL

Now a beloved Washington tradition, Dumbarton's holiday season officially gets underway with A Celtic Christmas, a delicious treat bringing together the Celtic harp, lute, bodhran, pipes, and flutes. At the heart of it all is the poetry of Dylan Thomas—including the timeless masterpiece A Child's Christmas in Wales narrated by the inimitable Robert Aubry Davis. Meanwhile, the Celtic Consort brings to life a broad range of traditional Christmas songs and dances to get everyone in the happiest holiday spirit!

NOTES FROM HOME

Vision Duet: Genre-fication
Saturday, February 12, 2022
7:30 p.m. concert / LIVE IN-PERSON

Vision Duet, comprised of young dynamos Britton-René Collins and Ariel Horowitz, presents the unique Genre-fication, an exploration of musical genres and sonic possibilities for violin and percussion. Their exciting Dumbarton program introduces multidisciplinary elements of modern performance, bringing bright new colors to works by composers from Johann Sebastian Bach to Astor Piazzolla, as well as works by the performers themselves.

Seabrook: Blues Train
• Piazzolla: History of Tango
• Bach: Sonata for Violin and Keyboard, BWV 1016
• And more

NOTES FROM HOME

LINÜ Guitar Duo
Saturday, March 26, 2022
7:30 p.m. concert / LIVE IN-PERSON

LINÜ is revitalizing the guitar for the 21st century with adventurous programming, nuanced performances, and captivating stage presence. Virtuosic and versatile, JiJi and Icelandic guitarist and composer Gulli Björnsson bring their diverse influences and classical training to the stage for a compelling concert featuring works by a wide range of composers, from Hildegard von Bingen to Debussy to Philip Glass.

Dumbarton Onstage: LINÜ Guitar Duo
Saturday, March 26, 2022
7:30 p.m. concert / LIVE IN-PERSON

Ravel: Prélude à l’après-midi d’un faune
• Schubert: Troika
• De Falla: Agua de Santiago

NOTES FROM HOME

DUMBARTON ONSTAGE

Holy Manna
Saturday, April 30, 2022
7:30 p.m. concert / LIVE IN-PERSON

There's nothing quite like Ruckus: “Superb” (Opera News), and “shockingly delicate one moment, punchy and incisive the next” (The New York Times). Holy Manna is Ruckus’ visionary exploration of early American hymnody—the melodic and harmonic DNA of American roots music—in arrangements that bring to life the warm colors and rhythmic girt of 18th-century instruments and solo voice.

DUMBARTON ONSTAGE

Ruckus Ensemble
Saturday, April 30, 2022
7:30 p.m. concert / LIVE IN-PERSON

Canadian, Appalachian, and bluegrass music. Baltimore-based Charm City Junction brings an added bit of joy with rambunctious old-time sounds that are sure to get your feet tapping. This Winter Solstice promises to be pure fun for the eyes, the ears, and the soul.

DUMBARTON ONSTAGE

Hermitage Piano Trio
Saturday, April 2, 2022
7:30 p.m. concert / LIVE IN-PERSON

Descending from the great Russian musical tradition, the Hermitage Piano Trio is distinguished by its exuberant, musicality, interpretive range, and sumptuous sound. Each an acclaimed soloist in his own right, together the trio is “three of Russia’s most spectacular soloists . . . they turned in a performance of such power and sweeping passion that it left you nearly out of breath” (The Washington Post).

Sviy-Ev: Trio in A Minor, Op. 6
• Cassadó: Trio in C Major
• Rachmaninoff: Trio No. 1 in G Minor, “Élegieque”
Inspiring a lifelong love of books and learning

The education program of Dumbarton Concerts improves the quality of early childhood education for children from birth to age five living in Washington, DC’s most economically disadvantaged communities. We offer arts-based classes for students, professional development for teachers, and workshops to show families how they can support their child’s literacy development at home.

EARLY CHILDHOOD EDUCATION IS ESSENTIAL

Children’s brains develop more rapidly in the first five years than at any other time, and young children who are exposed to early language and literacy experiences demonstrate increased reading proficiency throughout their lives. Our book-based classes use music, movement, and visual art to promote early learners’ cognitive development, social-emotional growth, and kindergarten readiness.

HOW WE ARE SUPPORTING OUR COMMUNITY

Throughout the pandemic, our education program has:

- Increased engagement through arts-based classes for children learning from home and in the classroom.
- Offered workshops for parents and teachers on how they can use the arts to build children’s literacy.
- Donated books, art kits, musical instruments, and essential items like food and diapers to communities who have been disproportionately impacted by COVID-19.

Your support allows us to offer our award-winning programs in more classrooms, expanding access for underserved students to the high-quality, enriching early childhood education opportunities they need and deserve.

For more information about our education program, please visit www.innercity-innerchild.org