

Terry Peng (A.K.A Shih-Hung Peng)

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A graduate from the University of Edinburgh in MSc Composition for Screen, I am a driven person who is passionate about arts in different creative mediums, especially within the context of sound and music. Throughout my degrees and other related projects, I have gained experiences in numbers of areas within or related to sound productions, and was also given the opportunities to work with various arts in different creative mediums from all over the world. I love working in creative environment both in groups or alone, and work well under pressures and to any challenges that the work brings; I also speak fluent Chinese besides English

Credited Works

Shorts

The Last Year
A Wee Night In
The Mountain Spirit
acouasm

Original Soundtrack Composer
Sound Editor
Original Soundtrack Composer/Director
Original Soundtrack Composer/Director

Animations

The Girl Who Stole the Sun
The Last Day
DONOR
Morning

Original Soundtrack Composer
Original Soundtrack Composer
Sound Designer
Original Soundtrack Composer

Sound Installations

Phantasmagory 幻
Untitled (Vanishing Vantages)

Sound Designer
Co Creator with Sajid Akbar & Tim Bamber.

Compositions

聲 (Sheng)
Under the Vermillion Rain

Co-composer with Luci Holland
Composer

For details and earlier credited works, awards and nominations. Please refer to the links provided below.

PASSWORDS: 97651188

<https://www.terrypengofficial.com>

<https://soundcloud.com/thelostdistomia> | <https://dmsp.digital.eca.ed.ac.uk/blog/actionsound/>

<https://vimeo.com/terrypengcollection/videos> | <https://vimeo.com/terrypengcollection/albums>

<http://www.youtube.com/playlist?list=PLWfrPoo004ttvTdoQDL-tyJw3h1-8WWN7>

Works Experiences

Freelance Composer/Songwriter and Sound Designer

Dec 2011 – Current

Freelance Music Teacher

Aug 2011 – Dec 2011

My teaching focused primarily on performance, instruments training, and music theories.

Music Theories and Composition Workshop

Sep 2004 – July 2005

As part of my first work based learning project during my FdA in Popular Music Practice, I explored the music education by running a composition and music theory workshop in A.S. Neill's Summerhill School with students from various countries and ranging from the age 12 to 17. As the runner and the tutor of the workshop, the experience taught and improved my organisation and communication skills especially within the environment of democratic education, where I have to understand every single one of my pupils and the particular areas they are interested within the subject, in order to plan them into the weekly workshops for each one of them within each groups

Education

University of Edinburgh

MSc Composition for Screen

Complete

City College of Norwich/University of East Anglia

BA (Hons) Popular Music

2.1 (Hons)

FdA Popular Music Practice

2nd

City College of Norwich

BTEC ND Music Practice

M

BTEC FD Music Practice

M

Summerhill School

O Level Art

C

GCSE Maths

C

Other Experiences

Summerhill School

Sep 2001 – Sep 2006

Throughout the years at Summerhill School, we have the opportunities to take on various roles as pupils within the democratic education environment, I have learned to take responsibilities, and was able to develop good organisation, and interpersonal skills whilst taking part various events and activities within the school.

Café Committee

Responsible for running and maintaining the school's café facilities, and organise activities for the venue.

Chairman

Responsible for controlling the community meetings.

Ombudsmen

Responsible for solving disputes arise between community members.