



2022 PERFORMANCE SQUAD POLICY

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Making a commitment to the policies set forth, teaches our young people that there are boundaries that must be respected in order to succeed in the program.

SQUAD SELECTION & RULES

Each year we refine the program to be strategically aligned to suit the competitions and events we are looking to enter/perform at for the year. Members of each Troupe or Crew have been chosen through an audition process or through special invitation. Placement decisions are derived from many years of teaching experience. Class placement of students is highly individual and the factors that go into the decision are complex.

- Upon enrolling and attending your first crew/troupe class in 2022 we deem you as accepting our Squad policy and agreeing to these terms and conditions for the entire year.
- If you choose to accept your position in Squad, you are committing to an entire year of training.
- All Squad members must enrol in any additional classes required as a prerequisite themselves. This is not negotiable.
- Squad members must not miss more than 3 troupe/crew classes per term and/or more than 3 prerequisite classes/term, unless parents have communicated with the Director and their crew leader, or for medical reasons. Missing classes lets the rest of the members down and if a participant has missed more than 3 classes, they may not be at the standard to perform with the rest of the group. Consequently, they may be

asked not to perform at a particular event or risk being removed from the Squad entirely. A medical certificate may be requested in some cases.

- Students are not allowed to miss the final rehearsal for their crew/troupe before any performance. Any students absent, unless approved by the Director, will not be allowed to perform at the event and will forfeit their Commitment Deposit.
- Students and Parents must pay the Commitment Deposit by the end of week 2, term 1. After this time, your acceptance into the Squad is final.
- The first 2 weeks of term 1 (or when first joining a team each year) are probationary—Squad leaders may move a student to a different group or remove them entirely if they are not fitting well within the team. Dancers may also elect to withdraw their position within this time. Notice must be given in writing and we recommend booking to meet with the Director prior to any Squad withdrawal.
- Any new Squad dancers to the team in 2022 and a representative from each family (if under 18) must be present at the organised start-of-year Squad meeting (either in person or via zoom).
- Either the Squad dancer and/or a representative from each family must join the Performance Squad private Facebook group so that they receive last minute updates at events. In 2022, we will also continue using BAND app for routine uploads and Squad communication also. Please make sure a parent and the dancer have access to their team's group (www.bomfunk.com.au/band).
- It is expected that Squad members come to each lesson and put in 100%, as anything less rubs off on the group. You can only get out what you put in.
- It is expected that Squad members practise outside of classes- a week is a long time in between classes to remember new choreography. Please ensure all Squad members get a copy of the music for each routine, either from their leader or as a download (available from Google Drive, shared in BAND App), in order to practise.
- The Squad is formed out of invitations to individuals who show potential in their dancing. It is expected that the group will form and support each other as a team, as with any other sport. Unsupportive members will be warned and if their behaviour continues, asked to leave the Squad.
- Squad students and families are not to correct or critique other peer members during training or after a performance unless acting under the direction of the Squad leader or Director.
- Respect the artistic and technical decisions made by your teachers at all times. Students are not to critique their teacher's choreography at any stage. Trust your teacher's choreographic intentions and give them an opportunity to complete this without interruption. Any serious concerns regarding choreography should be discussed with the Director only.
- Extra costs are involved with crew/troupes on top of the regular term fees. There are registration costs involved with competitions, compulsory workshops and all members require specific Bom Funk uniform and additional costumes throughout the year. While these are kept to a minimum and communicated in advance, it is an expectation that all members pay these if deemed compulsory.
- In 2022, dancers must purchase the designated compulsory make-up and wear in the way it was demonstrated (the only exception is High Kix, Tap Kix & boys who will have separate instructions).
- Sometimes extra rehearsals are required, which may include weekends. Squad members need to prioritise these rehearsals. Extra rehearsals are usually free of charge unless an external choreographer/tutor is involved or a lengthy rehearsal is needed.
- Some special workshops may be deemed compulsory for certain crews/troupes to participate in. These are usually an extra cost.
- All Competition performances are compulsory – often we are given the approximate dates but not the exact time or date until close to the competition. Students must make arrangements to attend the competition as their first priority.
- Students who miss a competition performance will be fined \$100/missed competition (on top of competition fees paid) and may risk being removed from the Squad. Students are only exempt from this if they give more than 10 weeks' notice. This is in addition to forfeiting your commitment deposit. Exemptions will only apply if a competition date has been changed or the student has had to comply with a state directed health order.
- Squad members will be involved in general or promotional performances throughout the entire year. Members need to be available for these extra performances- in most cases you will be given at least 2 weeks' notice. These performances assist students with choreography confidence, performance quality refinement

and positive promotion of Bom Funk Dance Studio. It is expected that students will attend extra performances unless an extreme circumstance prevents this.

- If you are unable to attend a general or promotional performance due to extreme circumstances (such as a wedding, funeral or graduation), please inform the Director and your leader with ample notice so that routines can be adjusted accordingly.
- All students will represent the studio in a professional manner and wear BFDS uniform to and from all events and follow the class uniform policy.
- If uniforms appear tatty or worn due to excessive wear in class, students must purchase a new uniform for public appearance/performances.
- Students must be willing to work hard at all times and take responsibility to learn and know all of their steps/routines.
- Performance Squad dancers are representing Bom Funk every day; every lesson, every rehearsal and at every performance. Junior and recreational students look up to how student's dress, act and perform.
- Any choreography learned by a student is the sole property of Bom Funk Dance Studio and may not be copied or used for any activity outside of the Studio's scope. Permission must be granted by the Director for any student to use Studio choreography at any venue where the member is not with the Studio or acting on behalf of the Studio .
- Students involved in the Bom Funk Performance Squad Program may not perform under any other studio/crew's name as well as Bom Funk's without expressed permission from the Director and the Director of the other studio/crew. Furthermore, students in crews/troupes or individually representing the studio in competitions may not under any circumstance compete under any other studio.
- If anyone approaches you regarding performance/crew work, it is extremely important that you refer them to speak with the Director before agreeing to any performances or promo work. A failure to do so may affect your position in the Squad.
- As Squad numbers are limited, if Squad members do not fulfil their expectations, they may be asked leave the Squad and return to regular classes. No refunds will be given to dancers in this circumstance.
- Any students who quit or are asked to leave the Squad for any reason will be required to pay out their annual fees owing, including competition entry fees and class fees. Any hired costumes or property of BFDS must be returned to the studio immediately or the full price of the costume/item will be invoiced to the student and followed up as per BFDS Fee Policy.
- Students may be moved to a different team or asked to leave Squad if they are not upholding the expectations, requirements and values of our studio and squad. Students may be invited to join a different team should they be deemed ready or an opening becomes available. Additional fees may apply.
- When paid work is offered to Squad students, often in the case of Tap Kix & High Kix students, it is decided by the Director, with consultation of the dancers, how the money will be spent. In most cases the dancers cannot be paid individually and so usually the payment is placed on student accounts in replacement of costume hire/purchase or used to purchase props/items which would benefit the entire troupe/crew.

AT PERFORMANCES/EVENTS/COMPETITIONS

- Arrive at performances on time or before the scheduled time. There is always a reason for the time given.
- If requested to arrive with hair and make-up complete, make sure this is done by the requested arrival time.
- Hair and make-up must be done in accordance to the directions given for each routine.
- Pack a few days before an event to check for any missing items or items that need repairs. If you are missing an item it is your responsibility to arrange a replacement.
- Be sure you are properly warmed up before performing.
- Present yourself in a professional manner, with costumes pressed, shoes cleaned, and all accessories accounted for.
- Treat competitors and teachers from other schools with respect.
- Treat the Directors and staff of the competitions/events with respect.
- Keep your area of the dressing rooms clean and never bring food or drink where it is prohibited.
- Never take photographs in areas where students are changing and always follow the photography rules at each event.

- Students must wear their uniform to, from and at all events and on stage for awards. They must not wear their costume to an event unless directed to due to changing restrictions.
- Students are not to eat or drink in costumes (water permitted).
- Rules of each competition may vary – students and parents must obey the rules as set out by each organisation.
- Students and/or families must not leave an event until it is completed or the Director/teacher-in-charge permits. Students should assist to clean and tidy any areas used by the studio at an event before leaving. This is also an excellent way to check for any lost property.
- At many events including comps, parents/guardians will not be allowed into dressing areas. These will be advised and teachers or senior students will assist students should this be the case.
- Students who attend Nationals competitions in January of the following calendar year must be enrolled at Bom Funk for that calendar year and are expected to re-enrol in the team they competed with for that remaining calendar year, unless the Director has approved otherwise.

SQUAD REQUIREMENTS

View the 2022 Squad Requirements at the bottom of this document.

Each year the Squad requirements for each crew/troupe are adjusted to suit the needs of our students & development of our Squad.

- These requirements are non-negotiable.
- Any exceptions to the requirements can only be approved by the Director under extreme circumstances. Please contact the Director for such a case.

THE 'COMMITMENT DEPOSIT'

In 2022 Committing to your team is important. All Performance Squad students are required to pay \$100 by end of week 2, term 1 as a 'commitment deposit.' In 2022 this will be added to your student accounts and if all requirements are fulfilled by the end of the year, this will be added as a credit back onto your student account. Should you wish to have it paid in cash or debited to your bank account, an administration fee of \$10 will be charged.

Students who remain in Squad for the calendar year, abide by all Squad policy rules and attend all of their designated competitions throughout the entire year will receive their deposit back in term 4 after they return any hired costumes. Any students who quit the Squad, are asked to leave a crew/troupe, miss a competition, miss their crew/troupe's routine at a competition, or miss the rehearsal directly before a competition will forfeit the \$100. If a deposit is kept, this money will go towards the additional time and/or fees spent on administration dealing with entry changes as well as paying teachers for their time spent re-choreographing or re-spacing. In most cases, competition organisers will not offer any refunds of competition entry fees (additional to the commitment deposit) and therefore we cannot either.

All compulsory competition dates will be given in advance as soon as available. All competition performances are compulsory to attend if your team is competing. It is also an expectation that students make themselves available to perform at all designated general performances unless there are extreme circumstances that prevent their attendance. If you are going to be absent for several performances, you should consider whether being a part of this program is the right choice for you and/or your family. If a student's absence majorly affects a particular routine, this piece will not perform.

- Eligible refunds will be deposited back onto a student's Bom Funk account upon completion of all activities and return of all hired costumes. It can be used as a credit for the following year or if you require the deposit to be refunded in a different means (eg: bank account or cash) please advise the Director in Term 4. This will incur a \$10 administration fee.
- Students who miss classes, rehearsals or competition due to severe illness or injury may be asked for a Medical certificate from the Director as confirmation. With presentation of a medical certificate or approval by the Director, a student will not lose their deposit under these circumstances.

- If a student is entitled to the deposit refund at the end of Term 4 but has money owing on their Bom Funk account, the deposit will be transferred onto their account to assist covering the amount owing. No other means of refund will be permitted in this case.

The Performance Squad is a team and will only function properly and at its best when the entire team works together.

COSTUMES

- Costume payments are the sole responsibility of the parent or guardian or student if over 18.
- If a student does not have the correct costume or accessories, they will not be allowed to perform.
- A student will not receive their costumes until they have been paid for even if they are on a payment plan. Any exceptions to this can only be decided by the Director.
- All students in troupes must purchase the same brand of stockings—this will be advised at the start of each year. Troupe/Crew students may also be required to purchase several shoes in different colours.
- We try very hard to keep costs as low as possible by purchasing well ahead of time and by offering a Hire rate when possible. Please assist us by paying any costume invoices by the due date so that orders can be completed promptly.
- If you have purchased a costume that is part of a set and leave a crew/troupe or the studio, students must offer to sell the costume back to the studio at a negotiated price.
- Please do not sell any costumes before checking with the Director in case there is vision to use these again.
- Costumes MUST NOT be worn outside of the studio for any event other than designated performances, even if you believe the routine will not be performed again - you never know when a routine may be required for a specific performance. The Director will let families know once a particular costume will no longer be used and then it is fine to wear these.
- High Kix Cabaret & Tap Kix fees includes costume hire and use of feathers/props. There may be times that students need to provide their own costumes or accessories, depending on sizes/styles we have on hand.
- Students who do not return hired costumes will be invoiced for the cost of a replacement costume on top of having their commitment deposit withheld.

COSTUME COMMON SENSE:

- Always have a second pair of tights/stockings.
- Place costumes in a garment bag for travel.
- Carry hats in a hatbox or container to prevent them from damage.
- Hang, press or steam costumes before each performance.
- Place your name on all costumes and shoes.
- Remove all costumes from their garment bags immediately following the competition to be sure that they are not wrinkled for the next event and to check that you are not missing anything.
- Check seams, trim, headpieces, etc. for repairs that must be made prior to the next performance. It is your responsibility to mend anything damaged during wear. If you are unsure how to mend, please ask for assistance.
- Carry an emergency kit with needle & thread, safety pins, extra hair nets, bobby pins, hair elastics, band aids, makeup wipes, cotton tips, eyelash glue etc... to EVERY event.

EXPECTATIONS

REHEARSALS

Rehearsals are an important part of the commitment to the Squad. All dancers are expected to work hard and arrive early enough to warm up.

Please see our timetable (www.bomfunk.com.au/timetable) for scheduled training times.

Rehearsals are dedicated to choreography or “cleaning” the choreography. A dancer who misses a rehearsal holds back the progress of the entire group. Repeating the choreography from a previous session for those who were absent takes up valuable rehearsal time, which could result in a performance that is not up to par. When we clean choreography, we may also change it. Dancers who miss a cleaning session may not be properly prepared for an upcoming performance and could end up disappointing themselves, their team, or the studio.

An important lesson taught through our Squad program is the value of teamwork. Dancers who miss a rehearsal because of a non-emergency circumstance are letting their fellow dancers down in many ways. We expect parents to nurture the values that dance education teaches; therefore, you should never encourage your child to let the group down. Compulsory school events will be taken into consideration (please give us ample notice) but missing training to attend birthday events, family visits etc are not a legitimate reason for absence.

If parents have a conflict that prevents them from taking their children to a scheduled rehearsal, we will be more than happy to arrange transportation with other parents or staff from the same group. Our goal is to help all children make their commitments. This can be organised via our private Facebook group or email to the studio.

RESPECT

Respect for the school, students, teachers, and choreographers is essential.

The teachers and choreographers selected to work with our Squad dancers are among the finest and most experienced available. They are selected because of their professionalism and knowledge of what is technically and emotionally right for the dancers and/or for their innovative choreography.

- Leave any personal negativity at the door when entering the studio.
- Arrive at least 5-10 minutes before the start of every class or rehearsal.
- Choreography must never be questioned. If it causes great concern, please speak with the Director.
- Let the Choreographer finish teaching a sequence before asking a question – they may answer your questions as they explain the steps in detail. Interrupting before they have finished is rude.
- Never attempt to contact teachers or choreographers in their personal time. All contact must be made through the Director/Studio Managers or official social media groups.
- Finish every class or choreography session with a thank-you to the teacher or choreographer.
- If ever wearing your studio jacket or other apparel to non-dance events, be sure that the activities and your behaviour reflect positively on you and the studio.
- We expect all dancers to be on their best behaviour during rehearsals and work as team players at all times.
- Appreciate critique - Listen to each correction given, whether it's directed to you or another dancer. A correction is an honour; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism.

Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.



The children and parents involved in the Bom Funk Performance Squad participate in many outside activities, all of which reflect Bom Funk Dance Studio's philosophy.

- We never speak negatively about teachers, dancers, or parents from other schools.
- We never create conflict with the directors or judges of events in which we participate.
- The Director or teacher in charge handles all communication with the directors of all outside activities.
- No parent or dancer may call or question the organiser/directors of any event. If you have a concern, please contact the Director of our studio.
- Dancers and parents should be properly dressed for all events. Do not arrive at or leave any event in your costume unless requested; always wear a crew or studio uniform to and from all events.
- Go out there and show the audience how much you love your studio and how much you love to dance!

ENTRY FEES

Entry fees for competitions and events are not included in the term fees and are an extra cost. Students must pay entry fees before they are allowed to attend any event. Some fees may have to be paid in cash only depending on the nature and requirements of the competition.

COMPETITION SCHEDULING

When planning a competition weekend, be prepared for performances on Friday afternoon/evenings and all day/night Saturday and Sunday. Once a schedule is prepared you may find that you do not have to attend the entire weekend, but you must be prepared to do so. There are no exceptions. The performance times allocated are usually only an estimate and like at all external events, these are out of the studio's control. We pride ourselves on being an organised, professional school and we do not request changes to the dance competition schedule (except in the case of emergencies).

Approximately two weeks prior to the event, the competition company will supply our office with an itinerary. Schedules will be emailed to all dancers and their parents as soon as they are received. We may choose to include or exclude certain crews from different competitions as the year moves on depending on the development of each and the cost and type of competition.

COMPETITION CRITIQUES

At many of the competition events, the studios receive performance critiques from the judges. These critiques are the property of the studio and will be played or read to the dancers during rehearsal or class time if appropriate or may be given as 'homework' to listen or watch critiques. Soloists will hear their critiques during their rehearsal sessions & may keep a copy.

AWARD PRESENTATIONS

When presented with an award, always show professionalism by thanking the person who presents you with the award. Unsportsmanlike behaviour will not be tolerated. You should always be in full studio or crew uniform at award presentations, including appropriate footwear. Students & families must applaud all other winners.

AUDIENCE ETIQUETTE

- Enthusiastic applause is encouraged; however, it is never appropriate to scream or yell out student names at a competition, event or in any other performance venue.
- When in an auditorium, remain seated whenever dancers are performing onstage.
- Most competitions include instant disqualification if anyone in the audience is caught filming a performance. Please make sure you follow all competition rules and tell anyone coming to watch about specific rules that may affect your team. Anyone not obeying the rules will be asked to leave the venue and in serious circumstances, may be asked to leave the Squad.

CASH PRIZES

Individual competitors who receive cash prizes are allowed to keep the winnings for themselves unless the studio has paid for their entry fee or they have an outstanding invoice at the studio.

Any cash prizes won by a studio crew/troupe will be kept by the studio and used in a way to benefit the students in that crew/troupe Eg: purchasing photos or video from the event, purchasing equipment requested by students to improve training or other expenses related to their dance training. The money may also be used to assist students with future entry fees. The use will be up to the Director.

PHOTOS & VIDEO

Often at competitions there is a professional photographer & videographer. If allowed by the competition (sometimes only the Director can purchase) you may purchase your own copies. Please remember that videos may not be shared on social media. The studio may purchase photos or video of its choosing for its own publicity and use. If you wish to purchase video or photos, the Director may be interested in doing a share/swap with you to save doubling up on costs.

STUDENT LOYALTY TO THE SQUAD PROGRAM

Students in the Squad Program are representatives of Bom Funk Dance Studio and must positively promote the studio and its values. These students are role models for younger students and create a tight community of like-minded dancers who share a passion to perform.

Squad Program dancers and their families spend many hours at the studio and are often privy to much of the inner goings on. Therefore, students who attend more than one studio for competition or performance crews may be seen to be uncommitted, untrustworthy and will have to let other crew members down when an event or rehearsal clashes. There can also be issues with safety and insurance when studios have different expectations and methods of teaching technique.

Managing, organising performances and teaching crews is extremely time-consuming. Teachers often spend much of their own time preparing and choreographing pieces and attending events for free because it is their passion. In return, we ask for your loyalty, respect and commitment to the program.

FUNDRAISING

Our fundraising organisers arrange a number of fundraising opportunities for students throughout the year to assist with the extra costs involved in being a Squad member. Families will be advised each activity what the fundraising will contribute towards. All Squad families or dancers (if old enough) are expected to assist at least once throughout the year. The Director has final say on all fundraising decisions.

We have a separate fundraising account to deposit all fundraising money into.

The details for this account are:

Account Name: High Kix Pty Ltd

BSB: 633 000

Account number: 152 420 667

If you have a fundraising idea, would like to assist – please don't hesitate to contact us.

OVERSEAS TOURS

All Bom Funk Dance Studio policies and Squad policies are applicable for Overseas tour participants. Additional policies for tour participants will be given prior to committing.



For overseas tour fundraising, students/families earn points when they assist in fundraising activities. The points will be transferred into a percentage of the funds raised and distributed accordingly.

POACHING

Sadly, in the past Squad students have been poached or approached by other studios that recognise the talent and potential of our students. Bom Funk does not condone this practice and our staff follow a 'no poaching' policy. Bom Funk Dance Studio offers a unique and very special environment for our students to grow and be surrounded by positive practices.

TERMINATION

In the event of any failure to comply with any of the terms, conditions, codes or policies referred to at Bom Funk, BFDS reserves the right to cancel the student's enrolment in the Squad and in this situation any fees paid or payable will not be refunded.

If a Squad member is dismissed or leaves the program, an understudy may replace him or her. The student leaving the team is expected to turn in all costumes to the studio office immediately; if owned by the student, they will be returned to the student after the last performance and a purchase price will be negotiated.

HIGH KIX & TAP KIX DANCERS

Dancers who are offered a position in High Kix Cabaret or Tap Kix may need to follow additional policies and regulations as part of High Kix Productions and the Pro/Am nature of these crews/troupes. If required, extra conditions will be given in the form of a contract to be signed by the dancer (and parent/guardian if under 18). If any terms of the contract conflict with the contents of this policy document, the contract shall control and be considered binding.

- Dancers in Pro/Am status crews/troupes must maintain a healthy, physical physique & in the case of High Kix, must maintain flexibility. High Kix students are expected to be able to do the forward splits (preferably on the right leg as a minimum). Students who do not maintain these may be removed from some items or in serious cases, asked to leave the troupe.
- The full team of dancers may not always be used for events. Selections will be based on the requirements of the event at the time and should not be questioned.

PERFORMANCE SQUAD REQUIREMENTS FOR 2022

CREW/TROUPE	TRAINING REQUIREMENTS	UNIFORM REQUIREMENTS	Competitions looking to enter:
Jewels	Jewels Troupe training: Saturday 11.30am-12.15pm (1x45min) + 1x 45min class of own choice (ballet recommended)	<ul style="list-style-type: none"> • Bom Funk Jacket, • Own choice Bom Funk top, • Jewels T-shirt • Black leggings/hot shorts, • Black Jazz shoes • Specific footed tights (Weissman brand), • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
Topaz	Topaz Troupe: Mondays 5.30-7.00pm (2x45min) + 1x 45min class of own choice (ballet recommended) per week OR Gems Hip Hop Crew Wednesday 5.00-5.45pm (1x45min)	<ul style="list-style-type: none"> • Bom Funk Jacket, • Own choice Bom Funk top, • Topaz T-shirt • Black leggings/hot shorts, • Black Jazz shoes • Specific footed tights (Weissman brand), • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
Gems	Gems Hip Hop Crew training: Wednesday 5.00-5.45pm (1x45min) + Min 1x 45min class of own choice per week OR + Topaz Training	<ul style="list-style-type: none"> • Bom Funk Jacket, • Gems T-shirt • Black leggings/hot shorts, • High Hop shoes (colour/style TBC) • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
Sapphires	Sapphires Troupe training: Mondays 4.45-7.00pm (3x45min) + Min 1x 45min ballet class	<ul style="list-style-type: none"> • Bom Funk Jacket, • Own choice Bom Funk top (Sapphires Tshirt TBC), • Black leotard/Bom Funk leotard, • Black leggings/hot shorts, • Black jazz shoes and possibly tan jazz shoes (TBC), • Specified lyrical turner foot thongs from boutique • Specific footless & footed tights (Weissman brand), • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>

<p>JPod Crew</p>	<p>JPod Crew: Wednesday 5.45-6.30pm (1x45min) + Min 1x 45min hiphop class</p>	<ul style="list-style-type: none"> • Bom Funk Jacket • JPod T-shirt • Black leggings/hot shorts, • High Hop shoes (colour/style TBC) • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
<p>JKix Jnr Crew</p>	<p>JKix Jnr Crew: Mondays 5.45-6.30pm (1x45min) + Min 1x 45min hiphop or breakdance class</p>	<ul style="list-style-type: none"> • Bom Funk Jacket • JKix Jnr T-shirt • Black track pants, • High Hop shoes (colour/style TBC) • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
<p>NRJ</p>	<p>NRJ Crew training: Thursdays 6.15-7.00pm (1x45min) + Min 1x 45min hiphop or breakdance class</p>	<ul style="list-style-type: none"> • Bom Funk Jacket, • NRJ T-shirt • Black track pants • High Hop shoes (colour/style TBC) • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
<p>SideKix</p>	<p>SideKix Crew training: Thursdays 6.15-7.00pm (1x45min) + Min 1x 45min hiphop class</p>	<ul style="list-style-type: none"> • Bom Funk Jacket, • SideKix T-shirt • Black pants or leggings, • High Hop shoes (colour/style TBC) • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>ADCC/Battlegrounds TBC. Others pending dates.</p> <p>Approximate comp entry cost: \$40-\$80/comp. Hip hop comps approx. \$25- \$40</p>

<p>Senior Troupes (Diamonds, Crystals & Rubies)</p>	<p>Senior Troupe training: Mondays 5.30-7.45pm (3x45min) + Min 1x 45min ballet class</p>	<ul style="list-style-type: none"> • Bom Funk Jacket, • Own choice Bom Funk top (Senior Troupe shirts TBC), • Black leotard/Bom Funk leotard, • Black leggings/hot shorts, • Black jazz shoes and possibly tan jazz shoes (TBC), • Specified lyrical turner foot thongs from boutique • Specific footless & footed tights (Weissman brand), • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
<p>QueanBs Cheer Team</p>	<p>QueanBs Cheer Team training: Saturdays 12.15pm-1.00pm (1x45min) + Min 1x 45min Cheer class + Min 1x 45min Acro class</p>	<ul style="list-style-type: none"> • Bom Funk Cheer Uniform • Red practice Poms • White cheer-only sneakers • White crew socks • Bom Funk large Vo-Vo Bow 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local cheer comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp.</p>
<p>Tap Kix Kids</p>	<p>Tap Kix Kids Crew: Tuesdays 4.30-5.15pm (1x45min) + Min 1x 45min tap class</p>	<ul style="list-style-type: none"> • Bom Funk Jacket • Own choice Bom Funk top, • Tap Kix Kids T-shirt • Black leggings/hot shorts, • Specific footed tights (Weissman brand), • Black lace up tap shoes (Squad Tap students to be wearing Slick Taps moving forward – purchase this brand when you next need new shoes) • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>
<p>Tap Kix Cadettes</p>	<p>Tap Kix Cadettes Crew training: Tuesdays 6.45-7.30pm (1x45min) + Min 1x 45min tap class</p>	<ul style="list-style-type: none"> • Bom Funk Jacket • Own choice Bom Funk top, • Tap Kix Cadettes T-shirt • Black leggings/hot shorts, • Specific footed tights (Weissman brand), • Black lace up tap shoes (Squad Tap students to be wearing Slick Taps moving forward – purchase this brand when you next need new shoes) • Costume/s TBC 	<p>Follow Your Dreams Cbr 25/26 June + Time To Shine 8-11 July (TBC) or similar local comps.</p> <p>Approximate comp entry cost: \$40-\$80/comp</p>

<p>Tap Kix</p>	<p>Tap Kix training/rehearsals: Tuesdays 7.30pm-9.00pm</p> <p><i>If fitness & tap technique is not maintained, additional hours may be required.</i></p>	<ul style="list-style-type: none"> • Bom Funk jacket (or Tap Kix), • Tap Kix top, • Black Tap shoes (recommend moving to Slick brand), • Specific tights, black bottoms or costume accessories, • Costume/s TBC 	<p>No comp entries.</p> <p>22 Oct – Kix Arts Cabaret Soiree</p>
<p>High Kix Cabaret</p>	<p>High Kix Cabaret training/rehearsals: Wednesdays 7.00pm-9.15pm</p> <p><i>If fitness & flexibility is not maintained, additional hours may be required. High Kix 1st years (première année) might be given an additional class as a pre-requisite for specific technique/style acquisition.</i></p> <p>IN ADDITION:</p> <p><i>Under 18s: <u>must attend</u> minimum of 4x 45min additional classes at Bom Funk for continuous development.</i></p>	<ul style="list-style-type: none"> • High Kix Jacket, • High Kix singlet, • Tan T Bar chorus 2” heels, • Black chorus 2” heels (not T Bar), • Tan & black Fishnets (performance small hole), • Own parts of costumes/underwear when necessary. 	<p>No comp entries.</p> <p>Must be available for Kix Arts Production Shows.</p> <p>7 Aug – Fairytale Ball</p> <p>22 Oct – Kix Arts Cabaret Soiree</p>
<p>JKix Crew</p>	<p>JKix Crew to select suitable training time from Timetable (no crew leader – room hire charge)</p>	<ul style="list-style-type: none"> • JKix Crew gear • High Hop shoes (colour/style TBC) • Other Costumes TBC 	<p>ADCC/Battlegrounds TBC. Others pending dates.</p> <p>Approximate comp entry cost: \$40-\$80/comp. Hip hop comps approx. \$25-\$40</p>
<p>(Open Crew)</p>	<p><i>Open Crew to select name & suitable training time from Timetable (shared crew leadership – room hire charge). Currently scheduled for Thursdays 8.30-9.30pm.</i></p> <p><i>Under 18s: <u>must attend</u> minimum of 1x 45min additional class or crew at Bom Funk for continuous development.</i></p>	<ul style="list-style-type: none"> • Open Crew gear • High Hop shoes (colour/style TBC) • Other Costumes TBC 	<p>ADCC/Battlegrounds TBC. Others comps pending dates.</p> <p>Approximate comp entry cost: \$40-\$80/comp. Hip hop comps approx. \$25-\$40</p>

INDIVIDUAL COMPETITOR POLICY

Through invitation only, individual competitors/competition soloists (including duos/trios) are limited to dancers who are technically ready and who possess the drive to put in the extra time needed to perfect their performance. Individual competitors must be a member of the Performance Squad to qualify, unless permission from the Director has been given.

Please note that some students may never be ready for individual entries or may only be allowed to compete in certain styles or at certain competitions. Students who ignore the advice of the Director will be removed from the Performance Squad Program and will not be allowed to compete under the school's name, which includes use of the studio's Music License (required for all competitions).

INDIVIDUAL COMPETITOR RULES

- Choice of music, routine style & costume is up to the discretion of the TEACHER ONLY—not the student or parent.
- All routines must be performed for the Director or a teacher designated by the Director and approved before being allowed to perform on stage. The costume or a photo of the costume being worn must also be provided at this time. If you enter a routine before it is approved, we take no responsibility for fees paid to competitions.
- Individual competitors or routines from the previous year may not always be approved the following year.
- Students are only permitted to perform 1 new solo/year and compete with a maximum of 3 solos/year unless the Director approves a variation of this.
- All routines must be choreographed by an approved teacher/choreographer so that the standard expected by the studio is maintained.
- Individual competitors must attend regular classes in the style/s of their solo/s or an approved equivalent. Students competing with lyrical, contemporary, ballet, jazz or musical theatre routines must attend regular ballet classes.
- Individual competitors must attend weekly or fortnightly private lessons to be allowed to compete at competitions unless express permission from the Director has been given.
- All Individual competitors must have their costumes approved by their teacher & the Director before being allowed to perform.
- Costumes are not included in cost. Parents/students are not to purchase any costumes until consulting with the teacher or Director about their vision to match the choreography and the rules of competitions. The actual purchasing of the costume once approved is the responsibility of the parent/student unless a studio account is required to make a purchase. If a studio account is required, costumes will not be ordered until full payment is received.
- No BFDS dancer may compete in any competition without seeking permission of the Director first.
- No BFDS dancer may participate in any competition if they have outstanding fees owing other than prearranged payment plans. If the individual competitor is on a payment plan, regular payments must be being made in order to allow competition participation. A breach of this may result in the dancer being removed from future competitions as an individual and Squad dancer.
- Competition entries for Individual Competitors, once approved by the Director, are the responsibility of the parent/student unless a studio account is required to complete an entry. If a studio account is required, students will not be permitted to perform until full entry payment is received.
- All routines must be approved by the Director or nominated teacher through an organised private lesson. If the routine is not ready for competition, the Director will advise how many private lessons may be required to polish the routine or the routine may be disallowed entirely. If this is the case, there will be no refunds given for entry fees, private lessons or purchased costumes.
- Depending on the performance venue, length of time allotted, or theme, some Individual competitors may be invited to perform at other BFDS events. We cannot guarantee that all Individual Competitor students will get to perform at other public performances and the selection of performers is up to the Director.
- Any choreography learned by a student is the sole property of the Studio and may not be copied or used for any activity outside of the Studio's scope. Any student who leaves the studio can no longer perform their routines. These remain with BFDS to pass on to other students should we desire.
- Permission must be granted by the Director for any student to use studio choreography at any venue where the member is not with the Studio or acting on behalf of the Studio.
- Parents are not to come into the classroom during private lessons unless requested by the teacher.
- No BFDS routines are to be put onto social media or Youtube by parents/students without permission from the Director as this could infringe copyright. Snippets are allowed with permission.
- If the studio's music licence number is given to you for an entry, this must be kept confidential.

- If a solo performance/competition falls on the same day as a group/crew performance or final rehearsal, Individual competitors must attend the group performance as priority so as to not let down other team members, unless express permission from the Director has been given.
- Private lessons are not included in the Unlimited Fee Cap.
- Cancellation of private lessons MUST give 24 hours' notice. All cancelled classes giving less notice will be charged the cost of the lesson. The class can be made up at the Director's discretion only. If Private lessons are cancelled by the teacher/studio at any time, a full refund for the lesson or a makeup class will be offered.

COST

Solos, Duo or Trios – studied weekly or fortnightly	\$40/half hr or \$80/hr (can be divided amongst other dancers with cost shared)
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MUSIC SELECTION

You will work with your teacher/choreographer to determine the right music for your performance. Dancers may give ideas to their choreographer but cannot demand a particular song is used. Together you will look for something different that is not often performed at a competition and that suits your personality.

You are not going to use the most popular song of the year for your solo, no matter how much you love it and are dying to dance to it! Everyone will be using that song, and you don't want to be the ninth dancer performing to it.

Included in each child's private lesson fee is a digital copy of each choreographed routine and granted access to our Music Copyright & Performance licences. If a student requires a CD or USB of their music for a competition, these can be purchased from our recommended supplier. Students will not receive the CD or USB until payment is complete.