

Current Positions

- Executive Director, Holy Women Icons Project
- Author and Artist

Education

- Graduate Theological Union, Berkeley, CA
 - PhD in Art and Religion, March 2010
 - Dissertation, “Dancing Feet Find Holy Ground: Embodying the ‘Feminine’ in the Dances of the World’s Religions”
 - Passed Comprehensive Exams with Distinction, January 2009
 - Certificate in Women’s Studies in Religion
 - Certificate in Sacred Dance Studies
- McAfee School of Theology, Mercer University, Atlanta, GA
 - Master of Divinity, Concentration in Academic Research, May 2006
 - 4.0 GPA on a 4.0 scale (valedictorian)
 - Thesis, “Embodied Liberation: Women in Ancient Israelite Dance”
- Brewton-Parker College, Mt. Vernon, GA
 - Bachelor of Arts in Religion, May 2003

Publications

Books:

- *Microaggressions and Ministry: Confronting the Violence of Everyday Church*, with Cody Sanders, Westminster John Knox, 2015.
- *Tearing Open the Heavens: Selected Sermons from Year B*. Parson’s Porch Press, 2014.
- *Holy Women Icons*. Parson’s Porch Press, 2014.
- *The Gendered Pulpit: Sex, Body, and Desire in Preaching and Worship*. Parson’s Porch Press, 2013.
- *Dance in Scripture: How Biblical Dancers Can Revolutionize Worship Today*. Wipf and Stock, 2013.
- *Embodying the ‘Feminine’ in the Dances of the World’s Religions*. Peter Lang

Academic Publishers, 2011.

- *Holy Women Icons Contemplative Coloring Book*. Parsons' Porch Press, 2016.

Articles:

- *Feminism and Religion Monthly Contributor*
- *Believe Out Loud Monthly Contributor*
- "Dance as Religious Studies," *Macmillan Interdisciplinary Handbooks: Religion*, edited by Diane Apostolos-Cappadona, Macmillan Press, 2017.
- "Dance," *The Dictionary of the Bible and Ancient Media*, edited by Ray Person, Bloomburys Press, *forthcoming*.
- "Butoh," *Encyclopedia of Asian American Religious Cultures*, edited by Ronald Nakasone, ABC-CLIO, 2015.
- "Indian Dance," *Encyclopedia of Asian American Religious Cultures*, edited by Ronald Nakasone, ABC-CLIO, 2015.
- "Writing Creatively: Arts in Seminary," *Writing Theologically*, edited by Eric Barreto, Fortress Press, 2015.
- "Say Something I'm Giving Up On You," *Faithfully Feminist: Jewish, Christian, and Muslim Feminists on Why We Stay* edited by Gina Messina-Dysert, 2015.
- "Artist as Revolutionary," *Women, Revolution, Religion*, edited by Gina Messina-Dysert and Xochitl Alivero, *forthcoming*.
- "Queering Iconography, Queering Trinity: A Review of Sarah Coakley's *God, Sexuality, and the Self*." *Perspectives in Religious Studies* 41, no. 4 (Winter 2014).
- "Embodied Activism: Israeli Folk Dance Creating Social Change in the Jewish Community," *Implicit Religion* 16.3 (September 2013).
- "Trans-forming Faith," *Geez Magazine* (30 Sermons You'd Never Hear in Church Edition: Fall 2013).

- “Empowering the Silenced,” in *And Your Daughters Shall Prophesy: Sermons by Women in Baptist Life*, Edited by Karen Massey (Macon: Mercer University Press, 2012).
- “Dancing out of Chaos: De Staebler's Winged Figure,” in *Space for Faiths: Stephen De Staebler's Winged Figure*, Edited by Doug Adams and Diane Apostolos-Cappadona in *Arts in Religious and Theological Studies* 22:1 (2011).
- “Orthodoxy and Technique: Jesuit Ballet in the Post Reformation Period,” in *Catholic Theatre and Drama: Critical Essays*, Edited by Kevin J. Wetmore (McFarland and Company, 2010).
- “The Vagina Monologues as Liturgy: Eve Ensler’s Response to End Violence Against Women and Girls” on the *Religious Institute on Sexual Morality, Justice, and Healing’s Congo Sabbath Initiative* webpage.
<http://www.religiousinstitute.org/initiative/congo-sabbath> [November, 2009].
- “Undulating the Holy: Returning the Sacred to Queer Women’s Dancing Bodies: The Shulamite’s Dance in Song of Songs 7:1-4,” *Review and Expositor* (Summer 2008).
- “An Organic Calling to an Organic Faith,” *Whitsitt Journal*, A Publication of the William H. Whitsitt Baptist Heritage Society, Vol. 12 (Spring 2004): 15-18.

Popular Publications

- “Gender Identity Transforming Faith,” *Horizons Magazine*, Winter 2017
- “Artist as Communicator of Justice,” *Horizons Magazine*, Summer 2016
- “Painting Holy Women Icons,” *Horizons Magazine*, Spring 2016
- “Microaggressions: The Understated Power of Hidden Violence Against Women,” *Horizons Magazine*, Winter 2016
- “Queering Iconography: Why I Wrote Holy Women Icons” *Believe Out Loud*, May 2014
- “We’re Nothing Like Fred Phelps: An Excuse that Can No Longer Be Used,” *Believe Out Loud*, March 25, 2014
- “Queering the Pulpit: Exploring Gender and Sexuality in Ministry,” *Believe Out*

Curriculum Vitae
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Updated Summer 2017

Loud, May 16, 2013

- “Your Money and Your Mouth: Chick-fil-A Boycotts and Consumer Culture,” *Associated Baptist Press*, July 30, 2012
- “An Open Letter to Dan Cathy,” *Associated Baptist Press*, July 19, 2012
- “Joining Baptists in Defeating NC Amendment One,” *Associated Baptist Press*, February 3, 2012
- “Moving Magi: When Scholars Dance,” *Associated Baptist Press*, Epiphany, January 6, 2012
- “Seeking the Sun, Similarities: Winter Solstice and the Rituals of the World’s Religions,” *Associated Baptist Press*, December 23, 2011
- “Kicking Off My Sunday Shoes: Footloose and the Church’s Dancing History,” *Pop Theology*, October 21, 2011
- “Pentecost, Sexuality, and Celebrating God’s Rainbow of Diversity,” *Associated Baptist Press*, June 10, 2011
- “Krump Theology: Street Kingdom, Faith, and America’s Best Dance Crew,” *Pop Theology*, May 23, 2011
- “Embodied Hallelujahs: An Invitation to Dance,” *Associated Baptist Press*, May 3, 2011
- “Baptist Organization Moves Beyond Stereotypes,” *Atlanta Journal Constitution*, July 1, 2006. B2
- “Dancing as Equal Partners in a Mystery,” *2005 Middle East Travel Seminar Reflection Papers*, 129-136.
- Cartoonist, *Whitsitt Journal*, 2000-2006.

Teaching Experience

- Part-time Assistant Professor, *Gender, Food, and the Body in Popular Culture*, Fall 2016, Wake Forest University, Women’s, Gender, and Sexuality Program

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- Adjunct Professor, *Embodying the World's Religions*, Fall 2016, Wake Forest University School of Divinity
- Part-time Assistant Professor, *Gender, Food, and the Body in Popular Culture*, Summer 2015, Wake Forest University, Women's, Gender, and Sexuality Program
- Part-time Assistant Professor, *Gender, Food, and the Body in Popular Culture*, Spring 2015, Wake Forest University, Women's, Gender, and Sexuality Program
- Part-time Assistant Professor, *Women, History, and Myth*, Spring 2015, Wake Forest University, Women's, Gender, and Sexuality Program
- Adjunct Professor, *Embodying the World's Religions*, Spring 2015, Wake Forest University School of Divinity
- Part-time Assistant Professor, *Gender, Food, and the Body in Popular Culture*, Fall 2014, Wake Forest University, Women's, Gender, and Sexuality Program
- Adjunct Professor, *Embodying the Feminine Divine*, Spring 2014, Wake Forest University, Women's, Gender, and Sexuality Program
- Adjunct Professor, *Embodying the World's Religions*, Fall 2012, Wake Forest University School of Divinity
- Teaching Team, *Introduction to Christian Worship*, Spring 2010, with Andrea Bieler, Pacific School of Religion
- Teaching Team, *Introduction to Christian Worship*, Spring 2009, with Andrea Bieler, Pacific School of Religion
- Professor, *Embodying the Feminine Divine*, Fall 2009, Graduate Theological Union
- Professor, *Embodying the World's Religions*, Spring 2009, Graduate Theological Union
- Faculty Professor, *Dance in Comparative Religions*, Sacred Dance Guild 50th Anniversary Festival, Summer 2008, Connecticut College

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- Teaching Team, *Women's Studies in Religion*, Fall 2008, with Gabriella Lettini, Graduate Theological Union
- Teaching Team, *Introduction to Christian Worship*, Spring 2008, with Andrea Bieler, Pacific School of Religion
- Teaching Team, *Art and Religion: Modern America*, Fall 2007, with Fr. Harry Cronin, Jane Dillenberger, and Carla DeSola, Pacific School of Religion
- Teaching Team, *Arts Ministries Practicalities*, Spring 2007, with Doug Adams, Pacific School of Religion
- Teaching Team, *Introduction to Christian Worship*, Spring 2007, with Jennifer Davidson and Sharon Fennema, Pacific School of Religion
- Teaching Team, *Art and Religion: Modern America*, Fall 2006, with Doug Adams, Pacific School of Religion
- Teaching Theological Pedagogy Internship/*Introduction to Hebrew Bible*, Spring 2005, with Tina Pippin, Agnes Scott College

Features and Interviews

- "Holy Women Icons," *Progressive Spirit Podcast on National Public Radio* (Winter 2017).
- "Holy Women Icons: Rev. Dr. Angela Yarber on Being 'More,'" *Glass Half Full Podcast* (Fall 2016).
- "Rev. Dr. Angela Yarber: Embodying the Feminine Divine," *She Lives! Sophia Wisdom Works in the World* by Jann Aldredge-Clanton (Skylight Paths, 2014).
- "A Just Calling," *Currents: The News, People, and Progress of the Graduate Theological Union* (Fall 2013)
- "Queering the Pulpit: Why Angela Yarber Wrote *The Gendered Pulpit*," *Believe Out Loud* feature on Angela Yarber, May 2013
- "Changing Church: Angela Yarber and the Feminine Divine," www.jannaldredgeclanton.com, feature on Angela Yarber, May 2013
- "Progress at the Pulpit: Two Lesbian Baptist Pastors Refuse to Pray the Gay

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Away,” *Curve Magazine* feature on Angela Yarber and Susan Parker by Adam Brinklow, December 2012

- “Doing Ministry with Angela Yarber,” *TABLEAUX: A Publication of McAfee School of Theology*, vol. 3, alumni feature, September 2012
- “Artist Paints Holy Lesbians and Other Women,” Kittredge Cherry interviews Angela Yarber about her Holy Women Icons show at *JesusInLove.com*
- “WFBC Has New Outlook: Lesbian Liberal Pastor,” *Winston-Salem Journal*, March 21, 2011, feature on Angela Yarber
- “Teaching the Body to Pray,” feature video and interview about my research in dance in world religions on the Graduate Theological Union homepage: www.gtu.edu (October, 2009). Also available on www.angelayarber.com
- “Waking Up: Divine Dancers,” *Northgate Radio KALX 90.7*, April 16, 2009 [Interview by Elizabeth Shemaria, feature on Angela Yarber and Carla DeSola]
- “Local Pastor Joins Online Outreach,” *Contra Costa Times*, July 10, 2007. A3-A4. [by Rebecca Rosen Lum, feature on Angela Yarber as Dancer in Residence]

Presentations at Conferences

- Presented at the *American Academy of Religion* and *Society of Biblical Literature* 2014, “Solomania in Text, Canvas, and Stage: Where Does Bernardino’s Salome Belong?” in the Arts, Literature, and Religion Section and Bible and Visual Art Section
- Panel Respondent, *National Association of Baptist Professors of Religion*, May 2014, Responding to Coakley’s *God, Sexuality, and the Self*
- Presented at the *American Academy of Religion* 2013, “Not By Bread Alone: Contemporary American Women’s Disordered Eating in Preaching and Worship” in the Women’s Studies in Religions Section
- Respondent at the *American Academy of Religion* 2013, “Queering the Aesthetic: Politics of Beauty” in Arts, Literature and Religion with Queer Theory Section
- Presented at the *American Academy of Religion* 2012, “Dancing Eschatological Imagination, Liberating Black Bodies: Baby Suggs, Alvin Ailey, and KRUMP Theology” in the Arts, Literature, and Religion Section with Black Theology Section

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- Presented at the *American Academy of Religion* 2012, “Embodied Activism: Israeli Folk Dance Creating Social Change in the Jewish Community” in the Arts, Literature, and Religion Section
- Presented at the *South Eastern Commission for the Study of Religion* 2012, “Endancing Jewish Resistance: Israeli Folk Dance and the Violence of the Holocaust” in the Arts, Literature, and Religion Section
- Presented at *Society of Biblical Literature* 2011, “Undulating the Holy: The Shulamite’s Dance and Queer Sexuality in Song of Songs 7:1-4” in the Queer Hermeneutics Section
- Presented at *American Academy of Religion* 2010, “Ritual and Subversion: Bharatanatyam and Israeli Folk Dance Empowering Women’s Leadership in Hinduism and Judaism” in the Comparative Hinduisms and Judaisms Section
- Presented at *American Academy of Religion* 2010, “Globalized Faith and Embodied Cultures: The Impact of Globalization on Multicultural Dances” in the Arts, Literature, and Religion Section
- Presented at *College Theology Society* 2010, “Embodied Economics and Global(ized) Faith: Comparing the Embodied Rituals of Four Faith Traditions” in the Comparative Theology Section
- Presented at *American Academy of Religion* 2009, “The Vagina Monologues as Liturgy: Eve Ensler’s Response to End Violence Against Women and Girls” in the Women and Religion Section
- Presented at *International Symposium on Textiles by Women* 2009, “Quilting Community: Theological and Liturgical Reflections on a Quilting Exhibit at Shell Ridge Community Church in Advent 2007”
- Presented at *American Academy of Religion* 2008, “Embodied Darkness: The Impact of Butoh on South East Asia” in the Arts, Literature, and Religion Section
- Presented at the *Catholic Theatre Conference* 2008, “Orthodoxy and Technique: French Jesuit Ballet in the Post Reformation Period”
- Presented at *Western Regional American Academy of Religion* 2007, “Starving Jesus, the Emaciated Christ, and the Crucified Anorexic: Visual Liberation for the Disordered Eater” in the Arts, Literature, and Religion Section

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- Presented at *SE Regional American Academy of Religion* 2006, “Incorporating Dance and Movement in Religious Studies Pedagogy” in the Religious Pedagogy Section

Ministerial Experience

- Worship Consultant, Writing Worship Scripts and Bulletins, High Country United Church of Christ, November 2016-June 2017
- Interim Minister, First Unitarian Church of Honolulu, March-April 2017
- Author and Theologian in Residence, High Country United Church of Christ, Fall 2016
- Interim Minister, First Unitarian Church of Honolulu, February-March 2016
- Pastor for Preaching and Worship, Wake Forest Baptist Church at Wake Forest University, Winston-Salem, NC, January 2011-September 2013
- Associate Pastor of Arts & Education, Shell Ridge Community Church, Walnut Creek, CA, 2006-2010
 - Incorporated dance, drama, and visual arts into worship and education
 - Served in preaching rotation
 - Curated Gallery Space
 - Dancer in Residence
- Minister of Students, Parkway Baptist Church, Atlanta, GA, August 2003-August 2006
 - Ordained in March 2004
- Minister of Youth and Coordinator of Children’s Activities, The Oaks Baptist Church, Lyons, GA, July 2002-July 2003
- Assistant Youth Minister, First Baptist Church, Lyons, GA, September 1999-June 2002

Service to the Academic Community

- Peer Review Board Editor 2010, *Ecumenica Journal*, “The Great Stage of the World—Performance and Life in the Roman Catholic Church.” Vol 4:1 (Spring 2011).

- Panelist, Fall 2010, “Teaching in the Bay Area,” Graduate Theological Union

Guest Lectures and Keynote Addresses

- Guest Lecturer, “Holy Women Icons Enlivening Us to Create,” Creation Theology, Arts and Spirituality at McAfee School of Theology, Summer 2017
- Guest Lecturer, “Arts, Justice, and Spirituality: Race, Gender, Sexuality, and the Justice of Beauty,” Shell Ridge Community Church Scholar Series, Spring 2016
- Guest Lecturer, “Microaggressions in Ministry and Beyond,” Starr King School for the Ministry, Spring 2016
- Keynote Speaker, “Holy Women Icons: Race, Gender, and Sexuality,” High Country United Church of Christ, Fall 2015
- Guest Lecturer, “Dance in Scripture,” Wesley Theological Seminary, Fall 2015
- “Embodying the Feminine in the Dances of the World’s Religions” lecture, March 2015, Salem College, Winston-Salem, NC
- “Holy Women Icons: Inspiration and Transformation” lecture, October 2014, Ursuline College, Akron, Ohio
- “Queering Iconography: Holy Women Icons from Sappho to Pauli Murray” lecture, September 2014, North Star LGBTQ Center, Winston-Salem, NC
- Guest Lecturer, April 2014, *The Gendered Pulpit: Sex, Body, and Desire in Preaching and Worship*, Wake Forest University School of Divinity and Graduate Theological Union’s Women’s Studies in Religion Program
- Guest Lecturer, March 2014, *Gender and LGBTQ Issues in Ministry*, Duke Divinity School
- Keynote Speaker, October 2013, North Carolina Women’s Preaching Conference
- Guest Lecturer, October 2013, *Queer Clergy, Gendered Bodies: Sexuality and Gender in Christian Worship*, Wake Forest University’s Women, Gender, and Sexuality Colloquium Series
- Guest Lecturer, September 2013, *Dancing Daughters, Leaping Liberationists, and Quivering Queers: Dancing Women in Scripture*, Agnes Scott College

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- Guest Lecturer, September 2013, *Marriage and Family in Post Amendment One NC and Post DOMA Country*, High Point University
- Keynote Speaker, Winter 2013, *Finding Balance in an Imbalanced World*, Senior High School Leadership Summit
- Guest Lecturer, Fall 2012, *Faith and the LGBTQ Community*, Wake Forest University
- Guest Lecturer, Fall 2012, *Transgender Inclusion and Baptist Identity*, Greensboro Transgender Support Group
- Guest Lecturer, Spring 2012, *Women in Preaching*, Wake Forest University School of Divinity
- Guest Lecturer, Spring 2012, *Holy Days of Darkness: Worship in the Liturgical Year*, Wake Forest University School of Divinity
- Guest Lecturer, November 2011, *Sacred Subversion: Women's Art Overturning Systems of Oppression*, High Point University's Women's Studies Program
- Guest Lecturer, November 2011, *Baptists Dancing toward Peace*, Wake Forest University's Christian Perspectives on War and Peace
- Guest Lecturer and small group facilitator, October 2011 *Spiritual Mentors: This I Believe*, Wake Forest University
- Guest Lecturer, Fall 2011, Spring 2011, Fall 2012 *Evolving Call and Vocation*, Wake Forest University School of Divinity
- Keynote Speaker, June 2011, Liturgical Artists of Atlanta Conference
- Guest Lecturer, September 2010, *Dancing Feet Find Holy Ground: Embodying the Feminine in the Dances of the World's Religions*, Dominican University
- Guest Lecturer, January 2010, *History of Dance in Christian Worship: Dance as Pedagogy for Teaching the Faith*, Mahidol University's College of Religious Studies, Bangkok, Thailand
- Guest Lecturer, Spring 2009, *Vagina Monologues as Liturgy? Words, Images, and Choreography Queering Liturgy*, Pacific School of Religion

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- Guest Lecturer, Spring 2009, *Butoh Dance: Embodied Darkness in Japanese Buddhism and Spirituality*, Graduate Theological Union
- Guest Lecturer, Spring 2009, *Imaging the Liturgical Year: Marking Time with the Arts in Worship and Ritual*, American Baptist Seminary of the West
- Guest Lecturer, Spring 2009, *Fasting, Feeding, and Purging in the Christian Tradition*, Pacific School of Religion
- Guest Lecturer, Fall 2009, *Embodying the Feminine Divine: The Role of the Body and Women in Religious Dance*, Starr King School for the Ministry
- Guest Lecturer, Fall 2007, *Arts in Worship: Visual Arts and Dance through History*, American Baptist Seminary of the West
- Guest Lecturer, Fall 2007, *Influence of Nietzsche on Women in Modern Dance*, Pacific School of Religion
- Guest Lecturer, Spring 2007/2008/2009/2010, *Visual Arts as Leitourgia*, Pacific School of Religion
- Guest Lecturer, Spring 2007/2008/2009/2010, *Holy Eating and Holy Purging: Disordered Eating and Communion*, Pacific School of Religion
- Guest Lecturer, Spring 2007/2008/2009/2010, *History of Dance in Christian Worship*, Pacific School of Religion
- Guest lecturer, Spring 2006, *Art and Liturgy and Miriam's Dance in Exodus 15*, McAfee School of Theology

Performance and Arts Experience

- Holy Women Icons Self-Care Retreat, Oakhurst Baptist Church, Summer 2017
- Holy Women Icons exhibition, Gallery on the Pali, Honolulu, Spring 2017
- Retreat Leader, "Feminist Creative Spirituality," First Unitarian Church of Honolulu, Spring 2017
- Retreat Leader, "Embodied Spirituality," First Unitarian Church of Honolulu, Spring 2016

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- Holy Women Icons exhibition, Shell Ridge Community Church Gallery, Winter 2016
- Holy Women Icons exhibition, High Country United Church of Christ, Fall 2015
- Retreat Leader, “Embodied Spirituality,” High Country United Church of Christ, Fall 2015
- Retreat Leader, “Arts, Spirituality, and Gender,” High Country United Church of Christ, Fall 2015
- “Holy Women Icons,” Festival of Arts and Culture, Interfaith Winston-Salem, November 2014
- “Queering Iconography: Holy Women Icons from Sappho to Pauli Murray” exhibition, North Star LGBTQ Center, Winston-Salem, NC, Summer 2014
- Dance and Dementia teacher (teaching dance to adults with dementia), Daybreak Respite Care, Fall 2013
- Retreat Leader, “Unleashing Your Creative Potential,” Oakhurst Baptist Church, August 2013
- Painting Acrylics and Iconography Teacher, Open Doors Community, June 2013
- Artist in Residence, April 2013, Alliance of Baptists
- “Holy Women Icons” painting exhibition, April 2013, Alliance of Baptists
- Embodied Spirituality workshop presenter, April 2013, Alliance of Baptists
- “Holy Women Icons” painting exhibition, Woven Soul Gallery, Winston-Salem, NC, Fall 2012
- Worship Coordinator, Leader, and Choreographer, Baptist Peace Fellowship, July 2011
- Dance and Arts Worship Coordinator and Workshop Leader, Alliance of Baptists Spirituality Conference, June 2011
- “Holy Women Icons” painting exhibition, Karma Gallery, Winston-Salem, NC, Fall 2011

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- “Holy Women Icons” painting exhibition, Shell Ridge Gallery, Walnut Creek, CA, Spring 2010
- “Embodying the Word” Movement Meditation Worship Leader and Workshop Leader, Alliance of Baptists Spirituality Retreat, June 2011
- Spirituality and the Arts Retreat Leader, Dance and Visual Arts, Carolina Donor Services, May 2011.
- Performer and Workshop Leader, “Beyond Words: Dance and Movement as Spiritual Discipline,” Alliance Convocation, July 2010
- Baptist Peace Fellowship Artist in Residence (Dance and Painting), July 2009
- Choreographer and Dancer, *Vagina Monologues*, Pacific School of Religion, 2008
- Alliance Convocation Artist (Dancer) in Residence, March 2008
- Actress and Dancer, Harry Cronin’s *Passion*, Pacific School of Religion, 2007
- Workshop Leader, *Creating Sacred Choreography and Movement*, Pacific School of Religion 2009/2010
- Workshop Leader, *Dancing Our Histories*, Pacific School of Religion 2007/2008 and Alliance of Baptists Convocation 2008
- Workshop Leader, *Imaging the Liturgical Year through Visual Arts*, Pacific School of Religion 2007/2008
- Choreographer, Brewton-Parker College, 2002-2003
- Dance Instructor, South Central Dance Academy, 1999-2000
- Liturgical Dance Conference Leader: FBC, Manchester, The Oaks Baptist, FBC, Lyons, Parkway Baptist Church, Shell Ridge Community Church, Alliance of Baptists, Pacific School of Religion, Baptist Peace Fellowship of North America
- Assistant Dance Instructor, Encore Dance Productions, 1996-1998
- Dancer, 1996 Olympic Opening Ceremonies, Atlanta, GA

- Dancer, 1997 Six Flags Over Georgia, Atlanta

Other Professional Experience

- Program Coordinator, Women's Studies in Religion, Graduate Theological Union, 2007-2009
- Advisory Committee on Feminist Theology, Active Voice's documentary promotion of *The Education of Shelby Knox*, 2008-2009
- Area Assistant, Art and Religion, Graduate Theological Union, 2007-2008

Honors, Grants, and Trainings

- Top 25 Best LGBTQ Christian Books 2016, *Holy Women Icons Contemplative Coloring Book*
- Top 25 Best LGBTQ Christian Books 2015, *Microaggressions in Ministry* (with Cody Sanders)
- Top 25 Best LGBTQ Christian Books 2014, *Holy Women Icons*
- HelpUsAdopt Grant 2013, \$10,000
- Top 25 Best LGBTQ Christian Books 2013, *The Gendered Pulpit*
- Featured Alumni, Fall 2012, McAfee School of Theology
- Institute for Dismantling Racism, Fall 2011, training certificate
- Newhall Fellowship Teaching Award, Fall 2009, GTU
- Newhall Fellowship Teaching Award, Spring 2009, GTU
- Arts and Theology Scholarship, GTU, 2009-2010
- Outstanding Scholar Award (Valedictorian) 2006, McAfee School of Theology
- McAfee School of Theology Full General Scholarship, 2003-2006
- Cooperative Baptist Fellowship Leadership Scholar 2003-2006
- Outstanding Religious Studies Student Award, Brewton-Parker College, 2003
- Star Miller Ministry Award, Brewton-Parker College, 2003
- Who's Who Among American Colleges and Universities
- Middle East Travel Seminar participant, summer 2005
- Academic Scholarship, Brewton-Parker College, 1999-2003
- Ministerial Association Acting President, Brewton-Parker College, 2003

Languages

- Biblical Hebrew (Reading only)
- Biblical Greek (Reading only)
- French (Reading only)
- Spanish (Reading; Limited Conversational Speaking)

Fellowships and Organizations

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- American Academy of Religion (Arts, Literature, and Religion Steering Committee)
- Academy of Homiletics
- Sacred Dance Guild
- Alliance of Baptists
- Association of Welcoming and Affirming Baptists
- Baptist Peace Fellowship of North America