



# Portland Poynts

The Chronicle of the Atlantic Highlands Historical Society

November-December 2019 27 Prospect Circle, P. O. Box 108, Atlantic Highlands, NJ 07716-0108 ♦ www.AHhistory.org



**Atlantic Highlands Arts Council** ~ A Plein Air Journey: Impressionist Landscapes; A Local's Summer; Bach, Brahms & The Bayshore concert, November 3; Origin of Specials, November 10; The Beatles White Album 50<sup>th</sup> Anniversary; The Dance Between photographs.

**Atlantic Highlands Public Library** ~ Diwali: A Festival of Lights, November 7; Classical Guitar Concert, November 9; County K-9 Unit, November 21; Star Wars Meet & Greet, November 23.

**First Avenue Playhouse** ~ The Best Man, November 2-30, The Fight Before Christmas, Dec 6-21.

**Jewish Heritage Museum of Monmouth County** ~ Auschwitz: Not long ago. Not far away, through January 3.

**Middletown Township Historical Society** ~ Hidden History of Monmouth County, November 18.

**Monmouth Museum** ~ Juried Photography Exhibition, through November 10.

**Twin Lights Historical Society** ~ Guns Blazing! The War of 1812 and the New Jersey Shore.



## Annual Membership

Become a Member of the Atlantic Highlands Historical Society and support its outreach and educational programs.

Applications received after November 1<sup>st</sup> are applied to the following year.

Membership groups:

- \$10 Student                      \$25 Individual
- \$50 Family                        \$100 Supporter
- \$200 Sustaining (listed on website)
- \$500 Benefactor (listed on website)

To become a member, simply complete the online form at [Ahhistory.org](http://Ahhistory.org).



On Sunday, September 15<sup>th</sup>, the Atlantic Highlands Historical Society, along with dozens of local establishments, took part in the annual Taste of Atlantic Highlands event sponsored by the Atlantic Highlands Chamber of Commerce. More than 125 people took the free trolley ride up the hill to visit the Strauss Mansion Museum. With temperatures in the low 80s, Museum docents greeted everyone with a refreshing punch and light baked goods while they

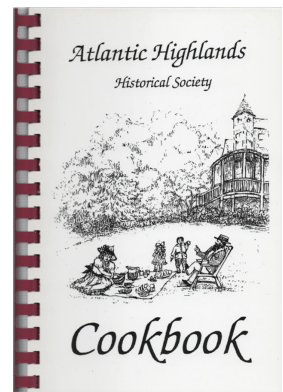
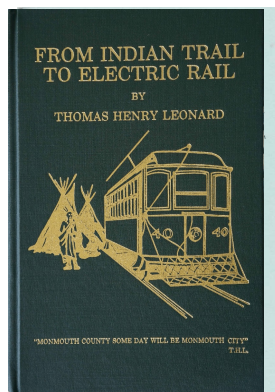
toured the Mansion.

It was a delight to have so many people of all ages experience the splendor of the Victorian mansion for the first time.



Looking for an unusual gift for that special person? Stop in the Strauss Mansion Museum for a collection of historic-themed items. Choose from a selection of books, postcards, glass bottles, maps, posters, tree ornaments, T-shirts and more.

Your purchases support the educational and outreach programs of the Atlantic Highlands Historical Society.





# A Fantastic Flea Market

By Betty VanDeventer

What a gorgeous day for a flea market! Pleasant September weather in the mid 70s under cloudy skies and a gentle breeze off the ocean made it a perfect day to browse and buy.

The 105 vendors arrived, many before daylight on Saturday, September 14<sup>th</sup>, to set up for an excellent day of selling everything from antiques and collectibles to new items and handmade crafts. The Atlantic Highlands Historical Society also sold treasures and raffled several gift baskets which generated great interest among the crowds at the market. The Society's food table offered breakfast items, hot dogs, bratwurst, sausage-and-pepper sandwiches and desserts, as well as hot and cold beverages. More than 600 food items and 500 beverages were sold, with the proceeds benefitting the programs of the Historical Society.

The longtime coordinators of the Flea Market, Betty VanDeventer and Carmen Craner, greatly appreciate the ongoing help and support from our always dependable Board members and Society volunteers. Thank you to everyone!

We also want to acknowledge Lou Fligor who directed the traffic during setup; Ken Frantz, Greg Caggiano and Roy Dellosso who prepared and distributed the food; Lynne Petillo who oversaw the Society table; and Joanne Dellosso and Patty Bickaaskas who assisted with the gift basket raffles.

Thanks also to the many volunteers who helped throughout the day: Lisa Ebling, Carin Burke, Jean Howson, Kerri Kennedy, Linda Peng-Grooters, Marie Gabrielson, Lori Hohenleitner, John Crowley, Brett Servilla, Jeffrey who got the ice and chilled our drinks, and all who donated to our treasures table. A special thank-you also to John Gabrielson who made the chili and Regina Hawley Keelen who made our tasty sausage and peppers sandwiches. Janey Murray knitted several baby blankets and they were all sold.

The 2019 annual flea market was another rousing success!



Congressman Frank Pallone





# Blast From The Past—Atlantic Highlands Style

## Promoting the digitization of the Atlantic Journal

By Patty Bickauskas

From the end of the 19<sup>th</sup> Century to the beginning of the 20<sup>th</sup> Century, tourism along the Jersey shore exploded. Many tourists were brought across the bay from New York City by steam-powered ferries while others came by train directly into the center of town. Some visitors continued to Highlands and beyond, taking trains that ran along the base of the hill that is now part of the rail trail known as the Henry Hudson Trail. The paved, multi-user trail utilizes the 24-mile-long former rights of way of several rail lines.

In order to accommodate this dramatic increase of people, many hotels and rooming houses popped up through the town. In total, there were an estimated 64 hotels and rooming houses operating in town between 1880 and 1921.

The largest hotel of all was the Grand View Hotel, a 215-room establishment that could accommodate 400 guests. It was situated high on top of the southeast corner of Grand Avenue and Ocean Boulevard (formally Bayview Avenue). Along with the standard amenities of any hotel, the Grand View boasted a billiards room, a bowling alley, an ice cream parlor, a hotel orchestra and a dance pavilion. Afternoon horseback riding and carriage rides were also provided.



Unfortunately in the fall of 1894, the Grand View was lost to a massive fire. This, regrettably, was the demise of most of the hotels that were in town. It is sad to see this majestic hotel and the many others like it disappear in this manner.

(The front page headline is reproduced in the next column. The entire lengthy article may be viewed on our website [AHhistory.org](http://AHhistory.org). Click on ARCHIVES. Click on SEARCH. Enter THE GRAND VIEW HOTEL IN ASHES in the search field. Click on 1890s button. Click on MATCH ALL KEYWORDS, The September 27, 1894 article will appear.)

Several of the rooming houses still standing today are now private residences. Someone reading this article may live in one of these houses. The Atlantic Highlands Historical Society has a booklet that lists all the hotels and rooming houses that were in town and their locations. See if your house is on the list.

To read more articles like this and look back on the history of Atlantic Highlands, visit our website at [AHhistory.org](http://AHhistory.org). Click on the Archives page to view the digitized copies of the old Atlantic Journal.

Of course, digitization costs money. If you enjoyed this article and wish to support the digitization project, please click on our website to make a donation.

# THE JOURNAL.

Vol. III. No. 19.

Atlantic Highlands, N. J., Thursday, Sept. 27, 1894.

\$1.00 per Year.

## THE GRAND VIEW HOTEL IN ASHES.

FLAMES CONSUMED THE LARGEST HOTEL AT ATLANTIC HIGHLANDS EARLY  
LAST SATURDAY MORNING.

The Fire Companies Promptly Responded but were too Late to Avert the Total  
Destruction of the Building—A Loss of about \$75,000 Sustained by the Owners—The Hotel to be Re-built on a Larger Scale and a more Modern  
Style of Architecture.



THE GRAND VIEW HOTEL, FROM A RECENT PHOTOGRAPH.

CORRECTION: Due to an editing error, THE BLAST FROM THE PAST column in the September-October issue of Portland Poynts misspelled the last name of a previous Board president. The correct spelling is Fylak.

SEE YOU IN THE  
SPRING!

The Strauss Mansion Museum will be closed January through March, 2020 and will reopen in early April.

Built as a “summer cottage”, the construction did not anticipate occupancy during the winter months. Insulation was not a priority nor was central heating included in the original plans.

Central heating now exists, but the cost of maintaining an unoccupied 21-room, three-story, 126-year-old wooden structure at a comfortable temperature is astronomical.

In the meantime, enjoy the winter season and come visit us in the spring of 2020.

# Spooky Sandy Hook: A Jersey Journey

By Victor Zak

Today the Jersey Shore is renowned as a summer playground. But a darker dimension lingers beneath the wholesome surface — a centuries-old legacy of piracy, plundering and phantoms.



The Atlantic Highlands Historical Society shed a spotlight on this shadowy past during an exclusive guided walking tour of Sandy Hook Lighthouse and a retired mortar battery at the Fort Hancock and Sandy Hook Proving Ground

National Historic Landmark. Thomas Hoffman, Historian and Ranger at the Sandy Hook Unit of Gateway National Recreation Area, led more than 20 people into the lighthouse at dusk on October 12<sup>th</sup>. He focused on the lighthouse's storied history while Historical Society member Victor Zak added comments about Sandy Hook's supernatural side.

The Jersey coast was notorious among sailors as far back as the Colonial era. Hidden sandbars, narrow inlets and fierce winter winds led many a ship to catastrophe. There were so many shipwrecks that the coast was dubbed "the graveyard of the Atlantic." Some treacherous scavengers took things further by walking donkeys with lanterns along Sandy Hook beaches on stormy nights. Their aim: to confuse sailors and lure them to shallow spots where boats were trapped and destroyed by pounding waves. They looted cargo and stripped valuables from bodies that washed ashore. Legends soon accumulated into a thickening crust of folklore about ghosts prowling Sandy Hook.

This barrier peninsula is also known for hidden coves that attracted pirates, including the infamous Capt. William Kidd who is said to haunt Sandy Hook. Kidd was tried for crimes and hung in London on May 23, 1701. During his trial, he claimed to have buried hordes of gold and jewels at many sites on the Atlantic coast including Sandy Hook. According to legend, he has been spotted digging for that treasure with a spectral crew, while his ship, the Adventure Galley, waits off shore.



## Skeleton in a "secret cellar"

Our nation's first lighthouses arose on the Jersey coast. Sandy Hook Lighthouse was built in 1764 to guide ships safely to and from New York City. It is the oldest continuously operating lighthouse in the United States. The 45,000 candlepower light is 85 feet above ground and can be seen for 19 miles. Through the centuries



it also spawned spooky tales. A "secret cellar" actually was excavated in the 1860s during interior renovations. But the story grew more fantastic as decades passed, Hoffman said. A simple storage room of little consequence evolved into a larger one with skeletal remains, and later into a room with a skeleton seated mysteriously before a fireplace.

Psychics also have claimed that the lighthouse is haunted by Joshua Huddy of Colts Neck, NJ. He was commander of a Patriot Militia during the Revolutionary War, when British troops occupied Sandy Hook. Captured after a rebel attack on the lighthouse, he was hung at Gravelly Point in Highlands on April 12, 1782. Ever since, there have been reports of a man in militia uniform climbing the lighthouse spiral staircase or wandering the grounds. Some speculate he seeks revenge against his executioners.

## Inside a shadowy labyrinth



As darkness fell and a nearly full moon rose, Ranger Hoffman led the group to the ruins of nearby Sandy Hook Mortar Battery. This massive artillery firing pit played crucial roles in harbor defense during the Spanish-American War in 1898 and both World Wars.

During World War II, an adjacent tunnel system in what appears from the outside to be simply a high stone wall became a secret command post. Hoffman unlocked its heavy iron door and led the group inside through a labyrinth of empty rooms.

Tour walkers' flashlights provided the only illumination. Turning them on exposed a sight worthy of a horror movie: hundreds of cave crickets (also known as spider crickets) perched on walls and ceilings. Shadows, damp air and puddled floors made it feel like being in a dungeon. No ghost stories were needed to conjure a creepy atmosphere here. Some in the tour group wouldn't even enter.



Heading back home, Sandy Hook was bathed in moonlight

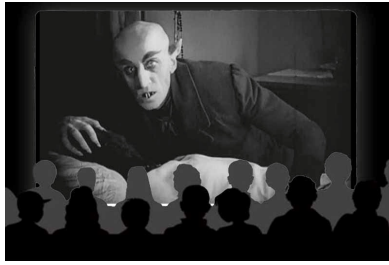
and, with virtually no traffic, eerily silent. It was easy to imagine people, through the centuries, conjuring apparitions of restless spirits. True stories? Tall tales? Who can say for sure? Yet, they still have the power to beguile visitors, especially during Halloween season.

Sources for this story about Sandy Hook hauntings are: *Haunted New Jersey: Ghosts and Strange Phenomena of the Garden State* by Patricia Martinelli and Charles Stansfield Jr., Stackpole Books; and *New Jersey Haunts* by Elias Zwillenberg, Schiffer Publishing Ltd.)



# Silent Classic at the Mansion

By Greg Caggiano



Four years ago when the Atlantic Highlands Historical Society's October Events committee decided to expand spooky programming throughout the entire month of October rather than just the last two weekends, we

considered beginning with a scary movie. But it could not be just any scary movie. Why not have a screening of the silent classic Nosferatu, but with live musical accompaniment?

This would be easier said than done. Who would provide the music we asked ourselves? The Society was fortunate to have so many talented musicians at our disposal thanks to our monthly Music at the Mansion series. Following a unique performance featuring instruments not in the norm in the summer of 2016, I approached Cody McCorry to ask if he would take on the task of scoring the 90-minute horror film. Cody enthusiastically agreed. Along with his friends, fellow band-mates, and regulars of our music series (Daimon Alexandrius, Jon Francis, Mike Noordzy, Ben Karas, and Kevin Grossman), they tackled the herculean task of playing 90-straight minutes of music in synchronization with what was seen on the screen. Instruments featured, aside from the usual violin, percussion, and keyboard, included a theremin, accordion, guitarviol, mellotron, and saw-and-bass. The first three years of performances also included a visit from A. J. Merlino who would drive in from Reading, PA with his massive antique cimbalom, a type of concert dulcimer weighing hundreds of pounds that had to be loaded onto a pickup truck. Its unique sound added to the spookiness.



Cimbalom

The first year sold out before we could blink. We had only

one showing which was met with rave reviews. The feedback was so positive and overwhelming that we had to repeat it the next year and add a second showing...at midnight! The first screening of that second year also sold out. While the midnight one did not, it attracted a rather large group of diehards who wanted the rare opportunity of seeing such a film in the haunted ambiance of the Strauss Mansion Museum at the stroke of midnight. The next two years we maintained the two showings, but made them a little earlier, 7:00 pm and 10:00 pm.



Four years later, the screenings continue to sell out. In 2019 we attracted our largest combined audience across two sold-out shows. Why has it been so popular? It could well be that this has become the preeminent October tradition in our area. People know about the presentations, expect them, and ask about them months in advance. Repeat customers return because Cody changes the score every year. It is amazing to hear the variations that he and his band-mates create.

The first year we did this, following a standing-ovation performance, I asked Cody how much preparation went into scoring for the silent film. He responded that he watched it only once, took detailed notes about the scenes and timing, and told the others to follow his lead. For someone such as myself who is not musically inclined whatsoever, that answer was astounding. These guys are true pros and we are reminded of that every year. We are grateful that they keep wanting to come back!

Nosferatu kicked off our 2019 October spooky schedule and provides funding for the Strauss Mansion Museum's programs, outreach and maintenance.

You can put the 2020 showing on your calendar now. Constantly check our website [AHhistory.org](http://AHhistory.org) for the exact dates. Once we announce the dates, do not hesitate in registering. Seats will sell out again...quickly!



Thank you to everyone who attended the Sandy Hook Lantern Tour, the Nosferatu and The Pit and the Pendulum screen presentations, and the Strauss Mansion Ghost Tours and made them sold out events. Your participation provides financial support for the Atlantic Highlands Historical Society's education and outreach programs. Special thanks to The Craner family, Kunya Siam Restaurant and Mary Ellen Sweeney of Resources Real Estate for underwriting the events, and to Atlantic Cinemas for providing all the scrumptious theater popcorn for the film showings. And a BIG thank-you to the volunteers whose hard work enabled the events to run so efficiently.

EVENT	ATTENDEES	INCOME	EXPENSES	PROFIT	
Nosferatu film	61	\$1,279	\$577 <sup>1</sup>	\$ 702	<sup>1</sup> Includes band payment
Pit & Pendulum film	36	477	24	453	
Sandy Hook Lantern Tour	24 <sup>2</sup>	480	0	480	<sup>2</sup> Limited by Park System
Ghost Tour #1	95	1,900	0	1,900	
Ghost Tour #2	78	1,560	0	1,560	
Sponsorships:					
Craner family		300	0	300	
Kunya Siam Restaurant		200	0	200	
Mary Ellen Sweeney		100	0	100	
TOTALS:	294	\$6,296	\$601	\$5,695	



## MUSIC AT THE MANSION



The last Thursday of every month at 7:15 pm, the Strauss Mansion parlor becomes a cozy, intimate cabaret setting for a live musical performance. The evening is hosted by Audra Mariel who has been acclaimed for her unique sound and sincere interpretation of timeless standards. Audra can often be coaxed to join the musicians to sing one or two numbers in her exquisite style.



Audra Mariel

Relax, enjoy the music, and mingle with the performers during intermission.

Admission is \$15 plus food/beverage to share.



November 21<sup>st</sup> - J J Plaia's Post Radiation Jazz Trio.



December 18<sup>th</sup> - Henry Hudson Regional High School A Capella Choir returns for its annual holiday performance. Free admission.



December 26<sup>th</sup> - Trio Joe.

## Music Video Wins Award



The Wag, Monmouth County's local band, was a winner at the prestigious 2019 Garden State Film Festival for its music video, *Everybody Said*. The video was filmed at the Strauss Mansion and may be viewed at [www.TheWagBand.com](http://www.TheWagBand.com), the band's website.

Congratulations to the members of this high-energy band: Brian Ostering, bass and vocals; Alicia Van Sant, keyboards, vocals, percussion, some flute, occasional guitar; Don Lee, guitar and vocals; and Joshua Van Ness, drums, percussion, guitar and vocals.

The Wag has a monthly residence at Espresso Joe's in Keyport and recently ventured out to participate in three regional and international tours including Canada, England and Japan.

The Garden State Film Festival — billed as New Jersey's Premier Independent Film Festival — began in 2002 when 40-year film industry veteran Diane Raver and Hollywood actor Robert Pastorelli had a chance meeting in a local grocery store. The first festival was presented in 2003 and its impact on the local community has been profound.

Over the years, the festival has welcomed many industry leaders and celebrities including Diane Ladd, Laura Dern, Ed Asner, Glenn Close, Bebe Neuwirth and Michael Uslan, along with Celeste Holm, James Gandolfini, Bruce Springsteen, Lainie Kazan, Christopher Lloyd, Armand Assante, James Rebhorn and Xander Berkeley.

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## Ghost Tours: Year Four

By Greg Caggiano

For the fourth year in a row, the Strauss Mansion Ghost Tours took the form of a mini-paranormal investigation which allowed attendees hands-on participation in determining if the 126-year-old building is haunted. Each group was split in two: one toured the upper floors of the mansion with Ghosts on the Coast crew members Lou Fligor and Roy Delloso. They were armed with ghost hunting equipment and heard stories of paranormal incidents in the spots they actually happened. For the first time, the tours were joined by local psychic and Tarot card reader Lisa Walling who lent her "impressions" as to what was happening.

The other group watched and listened to pieces of audiovisual evidence captured at the mansion over the years before participating in a Victorian-era wine glass seance. This segment was led by Greg Caggiano, Joanne Delloso, and Katie Delloso.

Paranormal activity was experienced on multiple tours. In addition to K-2 meters lighting on command (which really impressed some of our participants), the SB-7 spirit box picked up a voice saying, "I killed them" in the third floor apartment area. Who this spirit was and about whom he was talking, we do not know. (Audio is available on Ghosts on the Coast YouTube). This voice was captured on the Friday tour at 8:00 pm. We were able to add it to our evidence presentation for Saturday night.

Several participants experienced cold spots, which are signs that a spirit is around, during both nights. Although people coming on these tours had hopes to catch a glimpse of the paranormal, it was amazing to see their reactions when it actually happened.

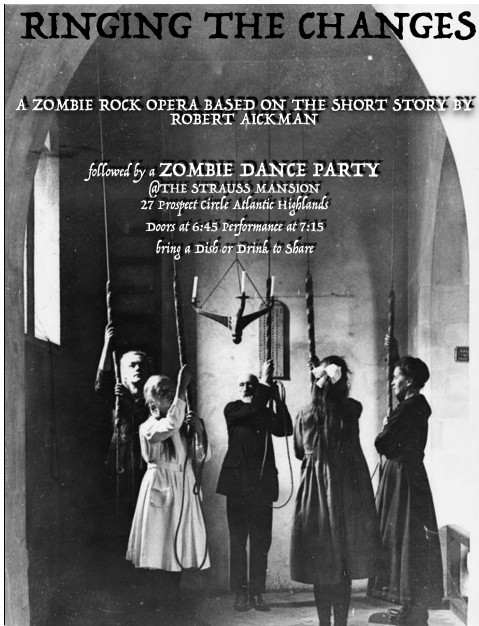
We also had several different identities communicating during our Victorian wine-glass seances. No less than five different spirits made themselves known, including two who people told us were related to them and which was unknown to our team at the time. One of the earlier tours had a spirit spell out "tap" over and over again. Later on in the tour when several people were exiting a room, they reported hearing a tapping noise behind them.

The event had sold out weeks in advance. People were asking to be put on the waiting list until the very end. While we would like to accommodate everyone, tour groups have to be kept relatively small to make for a better experience.



# Ringling the Changes ~ Halloween Night at the Strauss Mansion

By Audra Mariel



While you might not know the name, there's a pretty good chance you're already familiar with Michael Flannery's sound and style. At the turn of the millennium, he was the guitarist, producer, and songwriter for Little T & One-Track Mike, an alternative hip-hop act that collaborated with Slick Rick, toured with OutKast, and landed on MTV with the hit Shaniqua.

As half of the Flannery Brothers, he has released three albums of award-winning and critically acclaimed children's music. Michael has scored independent films, lent his six-string skills to a panoply of New York and New Jersey groups, and produced albums for a growing series of fearless, idiosyncratic acts, including Chamber Band, Sara Hallie Richardson, and Tris McCall.

Born in Oceanport, NJ to a musical family (his dad was a psychedelic rocker in the 1960s), Flannery has been chasing the brightly-colored butterflies of his imagination around ever since.

Flannery's rock opera, based on the 1964 Robert Aickman short story of the same name Ringing the Changes, was written specifically for Halloween at the Strauss Mansion. It contains all the basic elements that make night — and indeed, the ancient, instinctive terrors of Halloween — most frightening.

The Aickman short story is about worlds and time and reality and the ancient and modern colliding. The premise is simple: a man and his much younger wife honeymoon in a dreary resort town where the church bells literally never stop ringing. The woman asks her husband why a place in their inn is called "The Coffee Room" when no coffee is served there. He chalks it up to the *lucus a non lucendo* explanation, which he explains as the "principle of calling white black." Out of the darkness comes the authoritative voice of the inn's only other guest: "On the contrary. The word 'black' comes from an ancient root which means 'to bleach.'" This etymological lesson gets to the core of the horror: strangeness is everywhere, even in the simplest of words. The "real" and "supernatural" worlds are not distinct realms but rather as intertwined as the etymologies of black and white. While Flannery plans to record the entirety of the opera for his next full-length album, it's fair to say that this premier live performance might be the only one. Directed by the incredibly talented Audra Mariel, this phenomenal production of the original zombie rock opera was enthusiastically received by an overflow audience (many sitting outside on the balcony watching through open windows) followed by a zombie dance party undulating with elaborately costumed attendees!

## Cast:

Gerald - Michael Flannery

Phrynne - Penny Hill

Colonel Shotcroft - Ron Flannery

Mrs. Pascoe - Katie Vacante

Ancient Porter/Drunk Husband - Gerry Beyer

Chorus - Steven Abecker, Cathy Beyer, Allison Nugent

## Accompanists:

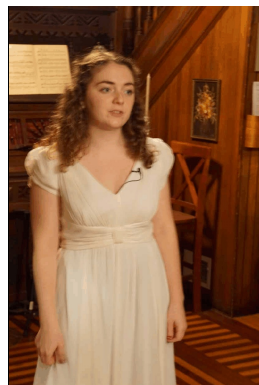
Drums - Victor Montanaro

Bass/Tuba - Joe Scatassa

Trumpet - Alex Rios

Trombone - Jonathan McElroy

Church Bells - Katherine Furman







# The Secret Language of Courtship

Excerpted from *The Mystery of Love, Courtship and Marriage Explained* by Henry J. Wehman; Wehman Brothers, New York, 1890.

Upper class Victorians were very proper people living in a society with a strict set of rules and manners that demanded total compliance. To avoid overt personal expressions, unspoken languages developed. The symbolic language of flowers, for example, was recognized for centuries throughout Europe and Asia.

Learning the special symbolism of flowers was a popular pastime during the 1800s. Nearly all Victorian homes had, alongside the Bible, guidebooks for deciphering the “language,” although definitions shifted depending on the source. Religious, literary, folkloric, and botanical publications were all used to inform meanings. Plants and their associated human qualities during the Victorian era included bluebells with kindness, peonies with bashfulness, rosemary with remembrance, tulips with passion, the orange blossom with chastity, purity, and loveliness, while a red chrysanthemum meant “I love you.”

The language of flowers continues into the 21<sup>st</sup> century. The royal flower bouquet in the April 29, 2011 wedding of Prince William, Duke of Cambridge, to Kate Middleton (now Catherine, Duchess of Cambridge) had very special meanings:

Lily of the Valley meaning trustworthy;

Sweet William standing for gallantry;

Hyacinth symbolizing the constancy of love;

Myrtle a royal tradition since Queen Victoria as an emblem of love and marriage; and

Ivy representing fidelity, friendship, and affection.

The groom also wore a flower in his button-hole that appears in the bridal bouquet, a tradition dating back to the Medieval times of wearing his lady’s colors as a declaration of his love.

An entire unspoken language of love and flirtation developed through the use of a proper upper class lady’s fashion accessories. They could be used to send discreet messages at the opera, theater, balls, parks and other public places, but never in church.

On the next page is a lexicon of unspoken coquettish messages published by Victorian writer Henry J. Wehman in 1890 that a properly-raised young lady fluent in the vocabulary could send to a young man equally knowledgeable in the hidden meanings. Wehman was a prolific writer on a variety of subjects including cooking, fortune telling and dream interpretation, ethnic jokes and dating practices.

As you read a novel or watch a film set in Victorian upper class society, referencing the code of signals will add to your understanding of the unuttered messages sent by the individuals.

**Back in 1893...** the Strauss family would have been reading...



November 7 – Colorado women are granted the right to vote.

November 12 – The Durand Line is created as the boundary between British India and Afghanistan.

November 15 – FC Basel Association football club is founded in Switzerland.

November 16 – Athletic club Královské Vinohrady, later Sparta Prague, is founded.

November 26 – Arthur Conan Doyle’s story *The Adventure of the Final Problem*, published in the December issue of *The Strand Magazine* and serialized in Sunday newspapers worldwide, shocked the reading public by revealing that Sherlock Holmes had apparently died at the Reichenbach Falls on May 4, 1891.

December – Carl Anton Larsen becomes the

first man to ski in Antarctica.

December 4 – First Matabele War: The Shangani Patrol of British South Africa Company soldiers is ambushed and annihilated by 3,000 Matabele warriors.

December 5 – Plural voting is abolished in New South Wales.

December 8 – The U. S. National Education Association releases the final report from the Committee of Ten at a Columbia University conference recommending standardization of the high school curriculum.

December 16 – Antonín Dvořák’s *Symphony No. 9 (From the New World)* receives its premiere at Carnegie Hall, New York City.

December 20 – Evergreen Park, Illinois, is incorporated.

# A Lexicon of Unspoken Coquettish Messages



## Handkerchief Flirtations

Drawing across the lips . . . . . Desirous of an acquaintance  
Drawing across the eyes . . . . . I am sorry  
Taking it by the center . . . . . You are too willing  
Twirling in both hands . . . . . Indifference  
Drawing it across the cheek . . . . . I love you  
Drawing it through the hands . . . . . I hate you  
Dropping . . . . . We will be friends  
Letting it rest on the right cheek . . . . . Yes  
Letting it rest on the left cheek . . . . . No  
Twirling it in the left hand . . . . . I wish to be rid of you  
Twirling it in the right hand . . . . . I love another  
Folding it . . . . . I wish to speak with you  
Drawing it across the forehead . . . . . We are watched  
Over the shoulder . . . . . Follow me  
Opposite corners in both hands . . . . . Wait for me  
Placing it on the right ear . . . . . You have changed  
Letting it remain on the eyes . . . . . You are cruel  
Winding around the forefinger . . . . . I am engaged  
Winding around the third finger . . . . . I am married  
Putting it in the pocket . . . . . No more at present



## Fan Flirtations

Carrying in right hand in front of face . . . . . Follow me  
Carrying in left hand . . . . . Desirous of an acquaintance  
Placing it on right ear . . . . . You have changed  
Twirling it in left hand . . . . . I wish to get rid of you  
Drawing across forehead . . . . . We are watched  
Carrying in right hand . . . . . You are too willing  
Drawing through the hand . . . . . I hate you  
Twirling in right hand . . . . . I love another  
Drawing across the cheek . . . . . I love you  
Closing it . . . . . I wish to speak with you  
Drawing across the eye . . . . . I am sorry  
Letting it rest on right cheek . . . . . Yes  
Letting it rest on left cheek . . . . . No  
Open and shut . . . . . You are cruel  
Dropping . . . . . We will be friends  
Fanning slow . . . . . I am married  
Fanning fast . . . . . I am engaged  
With handle to lips . . . . . Kiss me  
Shut . . . . . You have changed  
Open wide . . . . . Wait for me



## Parasol Flirtations

Carrying elevated in left hand . . . . . Desiring acquaintance  
Carrying elevated in right hand . . . . . You are too willing  
Carrying closed in left hand . . . . . Meet on the first crossing  
Carrying closed in right hand by side . . . . . Follow me

Swinging to and fro by the handle on left side . . . . . Engaged  
Swinging to and fro by handle on right side . . . . . Married  
Striking it on the hand . . . . . I am very much displeased  
Tapping the chin gently . . . . . I am in love with another  
Using it as a fan . . . . . Introduce me to your company  
Twirling it around . . . . . Be careful! We are watched  
Carrying over right shoulder . . . . . You can speak to me  
Carrying over left shoulder . . . . . You are too cruel  
Carrying in front . . . . . No more at present  
Closing it up . . . . . I wish to speak to you, love  
Folding up . . . . . Get rid of your company  
Letting it rest on right cheek . . . . . Yes  
Letting it rest on left cheek . . . . . No  
With handle to lips . . . . . Kiss me  
End of tips to lips . . . . . Do you love me?  
Dropping it . . . . . I love you



## Hat Flirtations

Carrying it in the right hand . . . . . Desirous of an acquaintance  
Carrying it in the left hand . . . . . I hate you  
Running finger around crown . . . . . I love you  
Running hand around rim . . . . . I hate you  
To wear on right side of head . . . . . No  
To wear on left side of head . . . . . Yes  
To wear on the back of head . . . . . I wish to speak to you  
To incline toward the nose . . . . . We are watched  
Putting it behind you . . . . . I am married  
Putting it in front of you . . . . . I am single  
Carrying it in hand by the crown . . . . . Follow me  
Putting it under right arm . . . . . Wait for me  
Putting it under left arm . . . . . Will be at the gate at 8:00 p.m.  
Touching the rim to the lips . . . . . Does he accompany you?  
Putting the hat on the head straight . . . . . All for the present



## Glove Flirtations

Holding with tips downward . . . . . I wish to be acquainted  
Twirling around the fingers . . . . . Be careful! We are watched  
Right hand with naked thumb exposed . . . . . Kiss me  
Left hand with naked thumb exposed . . . . . Do you love me?  
Using gloves as a fan . . . . . Introduce me to your company  
Smoothing them out gently . . . . . I wish I were with you  
Holding them loose in the left hand . . . . . I am satisfied  
Holding them loose in the right hand . . . . . Be contented  
Biting the tips . . . . . I wish to be rid of your very soon  
Folding up carefully . . . . . Get rid of your company  
Striking them over the hand . . . . . I am displeased  
Drawing half way on left hand . . . . . Indifference  
Clenching them rolled up in right hand . . . . . No  
Striking them over the shoulder . . . . . Follow me  
Tossing them up gently . . . . . I am engaged  
Turning them inside out . . . . . I hate you  
Dropping both of them . . . . . I love you  
Tapping the chin . . . . . I love another  
Putting them away . . . . . I am vexed  
Dropping one of them . . . . . Yes



The Atlantic Highlands  
Historical Society  
at the Strauss Mansion Museum  
wishes everyone

Merry Christmas

HAPPY HANUKKAH

JOYOUS KWANZAA

The Strauss Mansion Museum will be closed for the winter. It will reopen in April, 2020. Check the website, [AHhistory.org](http://AHhistory.org), for updated information.

#### PORTLAND POYNTS

Electronically published bi-monthly March-November by the Atlantic Highlands Historical Society, 27 Prospect Circle, Atlantic Highlands, NJ 07716.

Portland Poynts is the original name of the area that became Atlantic Highlands.

Incorporated in 1974, the Atlantic Highlands Historical Society at the Strauss Mansion Museum is a volunteer-run 501(c)3 tax exempt organization committed to promoting interest in the past and present heritage and history of Atlantic Highlands through a variety of services and programs to the community at large. All donations are tax deductible to the extent allowed by law.

The Strauss Mansion Museum is open to the public Sundays, 1:00 - 4:00 pm. Free admission, \$5 suggested donation Self-guided tour.

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#### EDITOR

Walter Johnson

#### BOARD LIAISON

Greg Caggiano

#### GRAPHIC DESIGN/LAYOUT

Walter Johnson

Contact us at [AHhistoricalINFO@gmail.com](mailto:AHhistoricalINFO@gmail.com).

Mailing address::

AHHS

P. O. Box 108

Atlantic Highlands, NJ 07716-0108

Phone: 732-291-1861

# Atlantic Highlands Historical Society Exhibit at the Middletown Township Public Library

During the month of November, the Atlantic Highlands Historical Society has on display at the Middletown Township Public Library several items from its Victorian collection. Items range from gloves and a handmade hat to traveling grooming items to ivory-handled flatware to a stereoscope viewer. Framed photographs, a whimsical bank, high-laced shoes and decorative accessories round out the exhibit.

The exhibit is in the Library's lobby display case. The Library, located at 55 New Monmouth Road just 1/3 of a mile east of Route 35, is open Mondays through Thursdays 9:00 am to 9:00 pm and Fridays and Saturdays 9:00 am to 5:00 pm. The library is closed on Thanksgiving Day.

We thank the Middletown Township Public Library for giving us the opportunity to display several of the historic items from the Society's extensive Victorian collection.

