



WASHINGTON
CHAMBER
ORCHESTRA
JUN KIM, ARTISTIC DIRECTOR

”

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2020 - 2021 SEASON



SPECIAL CONCERT



VIVALDI "FOUR SEASONS"



Saturday, June 5, 2021 | 7:30pm
Stacey C. Sherwood Community Center
Fairfax, VA



City of Fairfax
Commission on the Arts

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Washington Chamber Orchestra
Jun Kim, Conductor

The Four Seasons

Antonio Vivaldi (1678 -1741)

Concerto No. 1 in E major, Op. 8, RV 269, "Spring" (La primavera)

Allegro (in E major)

Largo e pianissimo sempre (in C# minor)

Allegro pastorale (in E major)

Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (L'estate)

Allegro non molto (in G minor)

Adagio e piano – Presto e forte (in G minor)

Presto (in G minor)

Concerto No. 3 in F major, Op. 8, RV 293, "Autumn" (L'autunno)

Allegro (in F major)

Adagio molto (in D minor)

Allegro (in F major)

Concerto No. 4 in F minor, Op. 8, RV 297, "Winter" (L'inverno)

Allegro non molto (in F minor)

Largo (in Eb major)

Allegro (in F minor)

Irina Muresanu, Violin

*You are kindly asked to Turn off your cell phones before the concert

PERFORMERS

IRINA MURESANU, VIOLIN



Internationally renowned Romanian violinist Irina Muresanu continues to stretch the boundaries of classical music. A sought-after soloist and chamber musician who has appeared throughout the United States, Canada, Europe, Asia and South Africa, Ms. Muresanu has also developed a reputation as a compelling and elegant interpreter in the contemporary music world. A regular guest artist in festivals and venues across the United States and in Europe, she is acclaimed for her elegant, passionate performances and compelling stage presence.

Following summer engagements throughout New England, France and Florida, including engagements at Mahaiwe Performing Arts Center (Great Barrington,

MA) and the music festivals of Halcyon, Meeting House Chamber, Newport, Berkshire High Peaks, and the Josef Gingold Chamber Music Festival of Miami, Fetes Musicale de Corbigny and with the Plymouth Philharmonic (MA), Muresanu's 2019-20 season features a mix of contemporary pieces and war horses, including the music of American composer Jay Reise, Bruch, Prokofiev, Pärt, Enescu, Mozart, Berio, Beethoven and more. She appears in performances in Washington, DC, Texas, New York, Pennsylvania, Massachusetts, Rhode Island, Maryland, and Illinois. In addition to concerto appearances with orchestras, including with the symphony orchestras of Allentown (PA), Evanston (IL), Claflin Hill (MA), and Symphony by the Sea (MA), Ms. Muresanu can be heard in duo-recitals and in chamber music, including performances with her ensemble, the Boston Trio.

Ms. Muresanu begins the 2019-20 season with a performance of "Four Strings Around the World," her acclaimed multi-media program of global resonance celebrating the diversity of cultures through the unifying voice of the solo violin, at the Romanian Embassy in Washington, DC. Begun in 2013, "Four Strings Around the World" has evolved not only into a touring program and VR (Virtual Reality) project but was also released as a solo violin CD in 2018 by the Grammy-nominated Sono Luminus label. It features such renowned works as Niccolò Paganini's Caprice No. 24 and J.S. Bach's Chaconne in D minor, and also commissioned new works from composers worldwide, including Indian composer Shirish Korde and Native American composer Jerod 'Impichchaachaaha' Tate.

An avid performer of new music, Ms. Muresanu has recorded for such respected labels as BMOP, Avie, Centaur, Albany and AR RE-SE. Among the works she has recorded are Thomas Oboe Lee's Violin Concerto (dedicated to Ms. Muresanu), works by Elena Reuhr, the complete William Bolcom sonatas, the Guillaume Lekeu and Alberic Magnard late Romantic Violin and Piano Sonatas, and the world premiere recording of Marion Bauer's Sonata for Violin and Piano.

Born in Romania, Irina Muresanu achieved international acclaim early on as an outstanding young soloist, recitalist and chamber musician. She is a laureate and winner of top prizes in several prestigious international violin competitions including the Montreal International, Queen Elisabeth International, UNISA International String, Washington International, and the Schadt String Competition. Muresanu holds a prestigious Artist Diploma degree and a Doctor in Musical Arts degree from the New England Conservatory. She plays an 1849 Giuseppe Rocca violin with an Etienne Pajot bow.

PERFORMERS

JUN KIM, ARTISTIC DIRECTOR / CONDUCTOR



"... emotions spilled wondrously over into a performance...led by Jun Kim..."
- Duluth News Tribune-

"Jun Kim conducted the UWM Symphony Orchestra, which played Ravel's challenging, jazzy score with snappy energy and a terrific ear for detail..."
-Milwaukee Magazine-

After winning a prize in the 2012 International Conducting Competition in Romania, Korean-American conductor Jun Kim went on to win several more prestigious awards, including the first prize in the inaugural Malta Conducting Com

petition in Malta, and the second prize in the Orquesta de Cordoba Conducting Competition in Spain. As the winner of the 2017 L'Academie Lyrique Conductor's Award, Kim was invited to guest conduct the North Czech Philharmonic Orchestra, one of the oldest orchestras in Europe, at the Smetana Hall in the heart of Prague. In 2018, Jun Kim was awarded the Beethoven Conducting Prize, given to the best conductor each year by the European Music Academy.

After being selected as a Discovery Series Conductor at the Oregon Bach Festival under Maestro Helmuth Rilling, Jun Kim was personally selected by Maestro Kurt Masur for the Kurt Masur Conducting Seminar in New York. Over the span of his career, Kim has appeared with orchestras in the U.S including the Milwaukee Symphony Orchestra, and many world-class orchestras in Canada, the U.K., Russia, Germany, Italy, Spain, Austria, Czech Republic, Romania, Bulgaria, Lithuania, Poland, and Malta. Jun Kim was selected to participate at the St. Magnus Festival's conducting program in the U.K. and conducted the BBC Symphony Orchestra. He was also chosen as an emerging conductor to work with the Cincinnati Symphony Orchestra and the Baltimore Symphony Orchestra, closely working with Marin Alsop.

Equally adept as an Opera Conductor, Jun Kim was the first prize winner of 2015 American Prize in Opera Conducting, and he has conducted fully staged opera productions by Verdi, Puccini, Mozart, Offenbach, Ravel, Purcell, among others.

In addition to his position as the Artistic Director/Conductor of the Washington Chamber Orchestra, Jun Kim is currently the Director of Orchestral Activities, Associate Professor of Conducting, and the Music Director of the UWM Symphony Orchestra at University of Wisconsin-Milwaukee.

Jun Kim holds a Doctor of Musical Arts degree and an Artist Diploma in Violin Performance from the University of Cincinnati-College Conservatory of Music, a Master of Music degree from Indiana University and a Bachelor of Music degree from the Peabody Institute of the John Hopkins University. Kim's conducting mentors include Dumitru Goia, Gustav Meier and Markand Thakar, and studied violin with Miriam Fried, Victor Danchenko and Won-Bin Yim.

PROGRAM NOTES

The Four Seasons by Antonio Vivaldi (1678-1741) / The Four Seasons Sonnets

*SPRING (CONCERTO IN E MAJOR)

Allegro

Springtime is upon us.
The birds celebrate her return with festive song,
and murmuring streams are
softly caressed by the breezes.
Thunderstorms, those heralds of Spring, roar,
casting their dark mantle over heaven.
Then they die away to silence,
and the birds take up their magical songs once more.

Largo

On the flower-strewn meadow, with leafy branches
rustling overhead, the goat-herd sleeps,
his faithful dog beside him.

Allegro

Led by the festive sound of rustic bagpipes,
nymphs and shepherds lightly dance
beneath the brilliant canopy of spring.

*SUMMER (CONCERTO IN G MINOR)

Allegro non molto

Under a hard season, fired up by the sun
Man and flock both languish, and pine trees burn.
We hear the cuckoo's voice; followed by
sweet songs of turtledove and finch.
Soft breezes stir the air, but, threatening,
the North Wind sweeps them suddenly aside.
The shepherd trembles,
fearing violent storms and his fate.

Adagio e piano – Presto e forte

The fear of lightning and fierce thunder
Robs his tired limbs of rest
As gnats and flies buzz furiously around.

Presto

Alas, his fears were justified
The Heavens thunder and roar; and hail
Cuts off the heads of the wheat, and damages the grain.

PROGRAM NOTES

*AUTUMN (CONCERTO IN F MAJOR)

Allegro

The peasant celebrates with songs and dances
the pleasure of a bountiful harvest.
And fired up by Bacchus's liquor,
many end their revelry in sleep.

Adagio molto

Everyone is made to forget their cares and made to sing and dance
By the air which is tempered with pleasure
And (by) the season that invites so many, many
Out of sweetest slumber to blissful enjoyment.

Allegro

The hunters emerge at the new dawn,
And with horns and dogs and guns depart upon their hunting.
The wild beast flees and they follow its trail;
Terrified and tired by the great noise
of guns and dogs, the wounded beast,
tries futilely to flee, but harried, dies.

*WINTER (CONCERTO IN F MINOR)

Allegro non molto

To tremble from cold in the icy snow,
In the harsh breath of a horrid wind;
To run, stamping one's feet every moment,
Teeth chattering in the extreme cold.

Largo

Before the fire to pass peaceful, contented days
while the rain outside pours down.

Allegro

We tread the icy path slowly and cautiously,
for fear of tripping and falling.
Then turn abruptly, slip, crash on the ground,
And rising, hasten on across the ice in case it cracks.
We feel the chill north winds course through the home
despite its locked and bolted doors...
This is winter, which, nevertheless,
brings its own delights.

MEMBERS OF THE WASHINGTON CHAMBER ORCHESTRA

JUN KIM, CONDUCTOR

VIOLIN I : BRIAN HONG*, EUNJU KWAK, JUMI IM

VIOLIN II: YUNHEE AHN*, CLAIRE CHO, JOOHYUN KIM

VIOLA: COLIN WEBB, JOANNA COCHENET

CELLO: WONHEE KIM*, GINA CHOE

D.BASS: KIMBERLY JOHNSON

HARPSICHORD: PATRICK MERRILL

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& FUTURE CONCERT INFORMATION

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The Washington Chamber Orchestra is a non-profit 501(c)(3) tax-exempt organization. Pursuant to the laws and regulations of the U.S., all gifts are tax-deductible. Our goal is to keep the ticket costs low for every concert so that we can continue to make it affordable for everyone in the community to enjoy quality live classical music by the Washington Chamber Orchestra. We can only achieve its goals with the assistance of generous donations from members of our community like you. Ticket revenue alone is not sufficient to maintain the Washington Chamber Orchestra.

Please consider giving a gift by donating at whatever level you can comfortably afford. If you would like to make a contribution by check, please make it payable to Washington Chamber Orchestra and either put it in the Donation Box or mail it to:

*The Washington Chamber Orchestra
12975 Highland Rd #436
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*To serve WCO's mission, WCO donates 10% of the ticket sales of each concert to underserved music institutions /communities.

^This concert was made possible by the grant provided by the City of Fairfax Commission on the Arts, and WCO is grateful for their continued support.

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