

PROFILE

Recently located from Sydney to London Anil is a narrative driven editor with almost a decade of experience in post production. Having extensive technical knowledge of evolving post production work-flows Anil has worked across a diverse range of productions. Including Commercials, Branded content, TV drama, Feature Film, Short Films, Documentary, and Lifestyle. His dedication to the editing craft drives him to explore new challenges in visual storytelling, encouraging him to bring an innovate, unique and fresh perspective to his work.

TOOLS

- AVID MC
- PREMIERE PRO
- FCP 7
- DAVINCI RESOLVE (Online and basic color corection)
- After Effects (Offline FX)

TELEVISION

PETER KURUVITA'S COASTAL KITCHEN (5x 30min) Documentary/ Lifestyle Cooking 2016	SBS/Precinct Studios	Dir: Michelle Galluzzo Prod: Henry Motteram
BEDHEAD (Pilot) Comedy 2015	ABC/Muffled Laughter	Dir: Benjamin Mathews Prod: Richard Huddleston, Stamatia Maroupas
RESTAURANT AUSTRALIA (3 x 45min) Documentary 2015	Ch7/Precinct Studios Netflix	Dir: Michelle Galluzzo, Tim Thatcher Prod: Henry Motteram
DEADBEAT DADS (Pilot) Drama 2013	ABC/MTV	Dir: Benjamin Mathews Prod: Various

FEATURE FILM

CRUSHED 2015	Brim Pictures	Dir: Megan Riakos Prod: Various <i>Montreal World Film Festival, Napa Valley Film Festival, Miami International Film Festival, Napa Valley Film Festival, Vancouver International Film Festival</i>
-----------------	---------------	---

Select SHORT FILM

HIGHWAY 2016	Cirrus Films	Dir: Vanessa Gazy Prod: Tim Russell & Michael Wark <i>BFI London Film Festival, Warsaw Film Festival, Flickerfest International Film Festival, Palm Springs international</i>
SPICE SISTERS 2016	Emerald Pictures	Dir: Sheila Jayadev Prod: Lyn Norfor Short Screenplay Award, Sydney Film Festival
FOAL 2015	AFTRS	Dir: Vanessa Gazy Prod: Lyn Norfor <i>Best Foreign Short - Newport Beach International Film Festival, Platinum Remi Award -Worldfest Houston International Film Festival, Festival, Cineclass Festival International, Poitiers International, Cannes Festival Des Antipodes , Nom. Best Achievement in Editing - St Kilda Film Festival</i>
BEDHEAD (abc iview series 5 x 5" eps) 2014	ABC	Dir: Benjamin Mathews Prod: Muffled Laughter <i>Outstanding Editing in a Comedy Series LA webfest</i>
LANGUAGE OF LOVE 2013	APYT	Dir: Laura Scrivano Prod: Dan Prichard <i>Sundance Film Festival, Best Short Mardi Gras Film Festival, Best Short Melbourne Queer Film Festival</i>
SAMS GOLD 2012	Screen Australia	Dir: Julietta Boscolo Prod: Jamie Cranney <i>Winner ADG Award - Best Direction in short Film</i>
SAFE 2011	VCA	Dir: Julietta Boscolo Prod: Janet Duncan <i>Remi Award – Houston-Worldfest International Film Festival,</i>

Select ADVERTISING & CONTENT

FA England Woman's Spot 2017	Client: The Football Association	Dir: Laura Scrivano Prod: Kode Media Agency: Pitch
MLA MASTERPIECES (8 x 5min eps.) 2016 Online Content	Client: Meat and Livestock Australia	Dir: Michelle Galluzzo, Henry Motteram Prod: The Precinct Studios
Biozet Attack 3D Clean Action 30" TVC 2015	Client: Bashful	Dir: Marc Furnie Prod: The Precinct Studios
DreamTime 2015 2 x 35" Promo 2015	Client: Tourism Australia	Dir: David Barker Prod: The Precinct Studios
DreamTime 2015 Jacobs Creek, Cleanseas (2 x 90" Promo) 2015	Client: Tourism Australia	Dir: David Barker Prod: The Precinct Studios
Hyundai Sonata Power Play (30" TVC.) 2015	Client: Hyundai	Agency: GPY&R Prod: Studio 35
Transform Your Life (30" TVC.) 2014	Client: Macquarie University	Dir: Stephen McCallum Prod: The Precinct Studios
Emma & Roe - Spy Style (3 x 2' 30") 2015 Online Content	Client: Vogue	Dir: Stephen McCallum Prod: The Precinct Studios
Hyundai Sonata Power Play (30" TVC.) 2015	Client: Hyundai	Agency: GPY&R Prod: Studio 35
Preshafruit (Cinema Ad) 2014	Client: Preshafruit	Dir: Damien Smith
Shoes of Prey (30" TVC.) 2013	Client: Shoes Of Prey	Dir: Laura Scrivano Agency: The General Store Prod: The Precinct Studios

MUSIC VIDEOS

Should have been you - Imelda May 2017	Lable: Decca Records	Dir: Laura Scrivano
Get Down - Jess Kent 2016	Lable: Universal	Dir: Laura Scrivano
Thinking Bout You - Jess Kent 2016	Lable: Gatcombe Music	Dir: Marc Furnie
Shadow Self - ft. the First Stand' by Jane Tyrrell 2015 (fashion Dance Film)		Dir: Laurah Scrivano
Little Darling - The Secret City 2014	Lable: Gatcombe Music	Dir: Damien Smith
Are We Not Alive - Georgia Fair 2014	Lable: Sony	Dir: Damien Smith
Avenger - The Bamboos 2013	Lable: Pacific Theatre	Dir: We Buy Your Kids
Broken Chest - Okenyo 2013	Lable: Okenyo	Dir: Laurah Scrivano
On My Knees - Ben Lee 2013	Lable: Lojinx	Dir: Jessica Chapnik Kahn

EDUCATION & ADITIONAL INFORMATION

GRADUATE DIPLOMA IN EDITING
Australian Film Television and Radio School (AFTRS)
2010

BACHELOR of COMMERCE and ARTS
Marketing and International Business / Political Science
University of Tasmania (UTAS)
2007

UK and Australian Citizen

Assistant Editor from 2008 -2010