

CONSERVING INDUSTRIAL MATERIALS AND PROCESSES IN ART

DAY ONE

FRIDAY, NOVEMBER 18, 2016

Location: [Cochrane Woods Art Center, Room 157](#)
[University of Chicago / 5540 S. Greenwood Ave](#)

8:30 – 9:00 AM

BREAKFAST

9:00 – 9:10 AM

Introductory Remarks: Christine Mehring, University of Chicago

9:10 – 10:40 AM

PANEL 1: CONCRETE

9:10 – 9:30 AM

Investigation and Treatment of Concrete Traffic
Amanda Trienens, Cultural Heritage Conservation

9:30 – 9:50 AM

Vostell Concrete
Christine Mehring, University of Chicago

9:50 – 10:10 AM

Restoring *Unity Temple's* 70's Shotcrete: How Hard Could It Be?
T. Gunny Harboe, Harboe Architects

10:10 – 10:40 AM

Q&A
Moderator: Sean Keller, Illinois Institute of Technology

10:40 – 10:50 AM

COFFEE BREAK

10:50 AM – 12:20 PM

PANEL 2: SIGNIFYING SURFACES

10:50 – 11:10 AM

Revolutionary Objects: On the Use of Asphalt in Gustav Klucis
and Aleksandr Rodchenko's Works
Maria Kokkori, Art Institute of Chicago

11:10 – 11:30 AM

Moholy-Nagy and the Paradox of Immaterial Matter
Carol Stringari, Solomon R. Guggenheim Museum

11:30 – 11:50 AM

Donald Judd's *Untitled* (DSS 133), 1968: A Case Study of Painted Metal
Ann Temkin, Museum of Modern Art

11:50 AM – 12:20 PM

Q&A
Moderator: Matthew Jesse Jackson, University of Chicago

12:30 – 1:30 PM

LUNCH

Location:

[Ellis Parking Garage, East Entrance](#)
[University of Chicago / 55th St & Ellis Avenue, East Entrance](#)

1:30 – 1:50 PM

Concrete Traffic Visit and Discussion
Technical Introduction to *Concrete Traffic*
Anna Weiss-Pfau, University of Chicago

1:50 PM

Busses Depart for the Art Institute of Chicago

Location:

[Sustaining Fellows Lounge, Rubloff Building](#)
[Art Institute of Chicago / 111 S Michigan Ave](#)

2:30 – 2:45 PM

COFFEE

2:45 – 2:55 PM

Introduction: Jacqueline Terrassa, Art Institute of Chicago

2:55 – 4:00 PM

PANEL 3: PLASTICS

2:55 – 3:15 PM

"Good things are always complex." The Conservation of Industrial Design
Tim Bechthold, Die Neue Sammlung

3:15 – 3:35 PM

Formation and Deformation: Moholy-Nagy's Paintings on Plastic
Joyce Tsai, University of Iowa

3:35 – 4:00 PM

Q&A
Moderator: Ken Sutherland, Art Institute of Chicago

4:00 – 5:00 PM

Moholy-Nagy: Future Present Walk Through with Maria Kokkori,
Sylvie Pénichon, Carol Stringari, Joyce Tsai, Matthew S. Witkovsky.

DAY TWO

SATURDAY, NOVEMBER 19, 2016

Location:

[Logan Center for the Arts, Performance Penthouse, Room 901](#)
[University of Chicago / 915 E. 60th St](#)

9:00 – 9:30 AM

BREAKFAST

9:30 – 9:40 AM

Introductory Remarks : Lisa Zaher, University of Chicago

9:40 – 11:10 AM

PANEL 1: THINGS TO WORKS: ETHICAL CHALLENGES IN THE CARE AND DISPLAY OF INDUSTRIAL MATERIALS

9:40 – 10:00 AM

An Eternal Resistance To Death: Preserving the Life of Concrete Traffic
Christian Scheidemann, Contemporary Conservation, Ltd.

10:00 – 10:20 AM

Considerations in the Treatment and Display of Space History Objects
at NASM
Lisa Young, Smithsonian National Air and Space Museum

10:20 – 10:40 AM

Between Material and Conceptual: Ethical Implications in the Preservation
of Three Image Generating Sculptures
Reinhard Bek, Bek & Frohnert

10:40 – 11:10 AM

Q&A
Moderator: Bill Brown, University of Chicago

11:10 – 11:20 AM

BREAK

11:20 AM – 12:50 PM

PANEL 2: CONSERVING OBJECT-IMAGES IN SPACE AND TIME

11:20 – 11:40 PM

Space or Time
Charles Ray, Artist

11:40 – 12:00 PM

Mise-en-cadre and Significant Form: The Historiographical Lessons
of *Concrete Traffic*
Lisa Zaher, University of Chicago

12:00 – 12:20 PM

A Thousand Pictures Worth of Words: Considering the Virtual with
the Physical in Understanding Computerized Art
Michael Mansfield, Smithsonian Museum of American Art

12:20 – 12:50 PM

Q&A
Moderator: Richard Neer, University of Chicago

1:00 – 2:00 PM

LUNCH*

Location:

[Logan Center for the Arts, Room 014](#)
[University of Chicago / 915 E. 60th St](#)

2:00 – 2:30 PM

películas screenings
Screening times: 2:00 PM, 2:15 PM

Location:

[Logan Center for the Arts, Performance Penthouse, Room 901](#)
[University of Chicago / 915 E. 60th St](#)

2:40 – 4:00 PM

PANEL 3: PHOTOGRAPHIC PROCESSES

2:40 – 3:10 PM

Remastering *películas* (1979): Encountering the Limits of
Digital Reproduction While Recreating a 16mm Film Installation
Laura Major (Colorlab) and Patrick Clancy (Artist)

3:10 – 3:40 PM

Finding Photography: An Interdisciplinary Conversation
Pip Laurenson (Tate/Maastricht University)
and Haidy Geismar (University College London)

3:40 – 4:00 PM

Q&A
Moderator: Joel Snyder, University of Chicago

4:00 – 4:10 PM

COFFEE BREAK

4:10 – 5:00 PM

Concluding Roundtable Discussion

Location:

[Gray Center Lab](#)
[University of Chicago / 929 E. 60th St.](#)

5:00 – 6:00 PM

Reception

*During lunch, Patrick Clancy's film *películas* (1979) will be available in the basement of the Logan Center (Room 014) for all conference-goers to read on a rewind table. All participants and guests are encouraged to engage with the film as a material object before the screenings begin at 2:00pm.

PRESENTED BY THE DEPARTMENT OF ART HISTORY, THE RICHARD AND MARY L. GRAY CENTER FOR ARTS AND INQUIRY, AND THE CHICAGO CENTER FOR CONTEMPORARY THEORY (3CT), IN COLLABORATION WITH THE ART INSTITUTE OF CHICAGO. ADDITIONAL SUPPORT HAS BEEN GENEROUSLY PROVIDED BY THE GOETHE-INSTITUT, AND THE UNIVERSITY OF CHICAGO'S NEUBAUER COLLEGIUM FOR CULTURE AND SOCIETY, HUMANITIES DIVISION, FRANKE INSTITUTE FOR THE HUMANITIES, UCHICAGO URBAN, THE DEPARTMENT OF GERMANIC STUDIES, AND THE FILM STUDIES CENTER.

This event is free and open to the public.
If you need assistance to attend, please contact amtormey@uchicago.edu