CONSERVING INDUSTRIAL MATERIALS AND PROCESSES IN ART

**During lunch, Patrick Clancy's film peliculas (1979) will be available in the basement of the Logan Center (Room 014) for tourists and guests.** Attendees are encouraged to engage with the film as a material object before the screenings begin at 2:00pm.

1:00 – 2:00 PM LUNCH*
Location: Logan Center for the Arts, Room 014

5:00 – 6:00 PM Reception
Location: Presented by the Department of Art History, the Richard and Mary L. Gray Center for Arts and Inquiry, and the Chicago Center for Contemporary Theory

This event is free and open to the public. If you need assistance to attend, please contact amtormey@uchicago.edu

**DAY ONE  FRIDAY, NOVEMBER 18, 2016**

Location: Cochrane Woods Art Center, Room 157

2:30 – 2:45 PM COFFEE

2:45 – 2:55 PM Introduction: Jacqueline Terrassa, Art Institute of Chicago

11:00 – 11:30 AM Elizabeth Condon, National Art and Archives Museum

12:00 – 12:20 PM Introduction: Lisa Zaher, University of Chicago

12:20 – 12:50 PM NewlyAcquired Materials, University of Chicago / 55th St & Ellis Avenue, East Entrance

2:00 – 2:30 PM COFFEE BREAK

2:40 – 3:10 PM Remastering Vostell Concrete: Investigating the Limits of Archival Success. Compiling and Revising a Catalogue Raisonné. A Case Study of Vostell Concrete (3CT), in collaboration with the Art Institute of Chicago.

2:40 – 4:00 PM Panel 2: Signifying Surfaces

**Location:** Logan Center for the Arts, Performance Penthouse, Room 901

9:00 – 9:30 AM BREAKFAST

9:30 – 9:50 AM Introductory Remarks: Lisa Zaher, University of Chicago

10:40 – 10:50 AM COFFEE BREAK

10:50 – 11:10 AM Investigation and Treatment of Concrete Traffic

11:10 – 11:30 AM Introduction: Bill Brown, University of Chicago

11:30 – 11:50 AM Donald Judd’s Mise-en-cadre (1979): a Case Study of Industrial Design - Tom Bechthold, Die Neue Sammlung

11:10 – 12:20 PM Moderator: Matthew Jesse Jackson, University of Chicago

12:20 – 12:50 PM Moderator: John Herr, Art Institute of Chicago

12:50 – 1:00 PM LUNCH*