

Fellowship of Miracles

*anthem by Thomas Lloyd
on a text by Henri Nouwen*

About this anthem:

This anthem was composed on a text selected by the Rev. Judith Sullivan for her installation as Dean of the Philadelphia Cathedral on October 17, 2010. It seemed especially appropriate for this occasion because of the profoundly pastoral nature of the words and the importance of pastoral caring to Judy's ministry, and because the composer remembers gratefully his work as music leader for a number of Henri Nouwen's liturgies while a student at Yale Divinity School in the mid-1970's.

There are two older musical sources inspiring this anthem - the old Slavonic Troparion hymn used by Tchaikovsky at the beginning of his *1812 Overture* as a symbolic prayer for peace, and the surprisingly similar melody of the Roman plainchant *Ubi caritas*, most familiar to us in its setting by Maurice Duruflé. The first phrase of Duruflé's arrangement is directly quoted at the end of this anthem.

The Text:

Every human being has a great, yet often unknown, gift to care, to be compassionate,
to become present to the other, to listen, to hear and to receive.

If that gift would be set free and made available, miracles could take place,

Those who really care can receive bread from a stranger and smile in gratitude,
can feed many without even realizing it.

Those who can sit in silence with their fellowman not knowing what to say
but knowing that they should be there, can bring new life in a dying heart.

Those who are not afraid to hold a hand in gratitude, to shed tears in grief, and to let a sigh
of distress arise straight from the heart, can break through paralyzing boundaries

and witness the birth of a new fellowship, the fellowship of the broken.

*Henri Nouwen, from Out of Solitude
Copyright 1974, Ave Maria Pres, used with permission*

*Ubi caritas et amo, Deus ibi est.
Alleluia!*

Where there is charity and love, God is there also.
Alleluia!

duration: 4 minutes

Fellowship of Miracles

Henri Nouwen, from *Out of Solitude*

for the Rev. Judith Sullivan
on the occasion of her installation
as Dean of the Philadelphia Cathedral - October 17, 2010

Thomas Lloyd

freely flowing, warmly expressive

p ♩ = 120

SOPRANO
Ev-ery hu-man be-ing — has a great, yet of-ten un known gift_ to care, — to be com

ALTO
Ev-ery hu-man be-ing — has a great, yet of-ten un known gift_ to care, — to be com

TENOR
Ev-ery hu-man be-ing — has a great, yet of-ten un known gift_ to care, — to be com

BASS
Ev-ery hu-man be-ing — has a great, yet of-ten un known gift_ to care, — to be com

Organ
p

10

pas-sion ate, — to be-come pre-sent to the o- ther, — to

pas-sion ate, — to be-come pre-sent to the o- ther, —

pas-sion ate, —

pas-sion ate, — (solo)

17 *(f - warmly)*

li - sten, If that gift would be set free
 If that gift would be set free
 to hear and to re-ceive. If that gift would be set free
 to hear and to re-ceive. If that gift would be set free

22

and made a-vail - a-ble, then mi-ra-cles could take place, mi-ra-cles could be set
 and made a-vail - a-ble, then mi-ra-cles could take place, mi-ra-cles could be set
 and made a-vail - a-ble, then mi-ra-cles could take place, mi-ra-cles could be set
 and made a-vail - a-ble, then mi-ra-cles could take place, mi-ra-cles could be set

* place the consonant on the rest, not the dot

(mf)

free. Those who real-ly care can re-ceive bread from a stran -

free. Those who real-ly care can re-ceive bread from a stran -

free. Those who real-ly care can re-ceive bread from a stran -

free. Those who real-ly care can re-ceive bread from a stran -

8^{va}

ger and smile in gra - ti-tude, can feed ma - ny, ma - ny with - out e - ven

ger and smile in gra - ti-tude, can feed ma - ny, ma - ny with - out e - ven

ger and smile in gra - ti-tude, with - out e - ven

ger and smile in gra - ti-tude, with - out e - ven

42

re - a-li - zing it.

re - a-li - zing it.

re - a-li - zing it.

re - a-li - zing it.

48

P

Those who can sit in si-lence with their neigh-bor not know-ing what to say but know-ing that they should

P

Those who can sit in si-lence with their neigh-bor not know-ing what to say but know-ing that they should

P

Those who can sit in si-lence with their neigh-bor not know-ing what to say but know-ing that they should

P

Those who can sit in si-lence with their neigh-bor not know-ing what to say but know-ing that they should

be there, can bring new life in a dying heart. Those who are not afraid to hold a hand in

be there, can bring new life in a dying heart. Those who are not afraid to hold a hand in

be there, can bring new life in a dying heart. Those who are not afraid to hold a hand in

be there, can bring new life in a dying heart. Those who are not afraid to hold a hand in

gra-ti tude, to shed tears in grief, and to let a sigh of distress arise straight from the heart,

gra-ti tude, to shed tears in grief, and to let a sigh of distress arise straight from the heart,

gra-ti tude, to shed tears in grief, and to let a sigh of distress arise straight from the heart,

gra-ti tude, to shed tears in grief, and to let a sigh of distress

68 *pp*

poco

can break through pa-ra-ly-zing boun-d'ries and wit-ness the birth of a new fel-low-ship, the

pp

poco

can break through pa-ra-ly-zing boun-d'ries and wit-ness the birth of a new fel-low-ship, the

pp

poco

can break through pa-ra-ly-zing boun-d'ries and wit-ness the birth of a new fel-low-ship, the

pp

poco

can break through pa-ra-ly-zing boun-d'ries and wit-ness the birth of a new fel-low-ship, the

74 *f*

f

fel-low-ship of the bro-ken. Al-le - lu - ia! Al-le - lu - ia! the fel-low-ship of the

f

fel-low-ship of the bro-ken. Al-le - lu - ia! Al-le - lu - ia! the fel-low-ship of the

f

fel-low-ship of the bro-ken. Al-le - lu - ia! Al-le-lu-ia, Al-le - lu - ia! the fel-low-ship of the

f

fel-low-ship of the bro-ken. Al-le - lu - ia! Al-le-lu-ia, Al-le - lu - ia! the fel-low-ship of the