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Jay Flewelling presents
Please
Underestimate Me
By Jay Flewelling
Directed by Jason Rouse

October 25 – November 15, 2017
Wednesdays, 7:30pm
Curious Comedy Theater
(5225 NE Martin Luther King Jr Blvd)
Tickets \$15 in advance, \$20 at the
door
Pleaseunderestimateme.com

Featuring:
Stephanie Cordell, Scott Engdahl,
Shareen Jacobs, Rose Bonomo,
Savira Kambhu, and ASL
interpreter Blake Wales, with
guitar accompaniment by
Cameron Gable

Photo credit: Andy Batt

ABOUT THE PLAY

Please Underestimate Me is an autobiographical sketch comedy-style theatrical event based on Jay Flewelling's personal essays. Throughout his life, whether he was surviving a Christian elementary school, traveling internationally, or jogging on a public street, Jay has been underestimated. But is being the underdog actually an advantage? Five actors and an ASL

interpreter alternately embody Jay and a host of other characters throughout a series of funny, bizarre, and touching situations both scripted and devised.

ABOUT THE PLAYWRIGHT AND DIRECTOR

JAY FLEWELLING is a cornerstone performer at Curious Comedy Theater and a member of the powerhouse improv troupe J Names (SF Sketchfest, Out of Bounds Comedy Festival). Jay is a multi-talented comedian and storyteller who has been featured on PRI's Live Wire!, Kevin Allison's RISK!, and Mortified. He has performed with Kevin McDonald (*The Kids in the Hall*) and Colin Mochrie (*Whose Line is it Anyway?*), and performed his one-man show *Work Shmerk* in Portland and at the Sand Diego Fringe Festival. Jay produced the short films *The Collector* and *Birthday Boss*, which won "Best in Humor" at Dan Savage's 2015 and 2016 HUMP! Film Festivals respectively. Learn more at jayflewelling.com.

JASON ROUSE is a well known Portland writer, actor, and director. He is the writer and director of the monthly sketch show *Shirts and Skins* at Curious Comedy Theater, and the creator of [Wonderland](#). Jason has appeared onstage with Portland Playhouse and Hand2Mouth, in television commercials and series such as *Grimm* and *Leverage*, and he can be seen in the upcoming feature film [Lean on Pete](#). Additionally, he spent six years as writer/announcer for PRI's *Live Wire!*, and recently directed Bri Pruett's one-woman show [Stellar](#).

SPECIAL EVENTS

Each performance will be ASL interpreted. Interpreter Blake Wales is fully integrated into the play, creating a more accessible experience for the Deaf and Hard of Hearing community.

The paperback and audio versions of Jay Flewelling's essay collection *Please Underestimate Me* will be available for purchase at pleaseunderestimateme.com beginning on opening night of the live show, October 25, 2017.