

# SARA ALIZE CROSS

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## FILM

<b>DIRECTOR / PRODUCER</b>	<b>MANHATTAN LULLABY</b> Feature Documentary about Colony Records, family-owned in Times Square 1948-2012. Directing vérité, interviews and stylized beauty shots using small crew, conducting archival research, working with editor to craft overall story arc.	www.manhattanlullaby.com NYSCA grant recipient IFP Spotlight on Documentaries Sundance Producers Conference Fiscal Sponsor: Women Make Movies
<b>DIRECTOR / WRITER</b>	<b>BIG STAR</b> HD, 6 minutes, Color Narrative satire about a closeted movie actor choosing between a shot at superstardom and the love of his life.	Film Festival Screenings Include: Out Here Now: Kansas City LGBT Film Festival, North Carolina Gay and Lesbian Film Festival, Cinema Diverse Palm Springs LGBTQ Film Festival, Out on Film: Atlanta's LGBT Film Festival, Tampa Bay International Gay & Lesbian Film Festival, London International Short Film Festival
<b>DIRECTOR / PRODUCER</b>	<b>THE RIDE</b> 16mm, 20 minutes, Color Narrative dark comedy about an average subway ride to work that quickly turns into an only-in-New York nightmare.	Film Festival Screenings Include: The Boston, Breckenridge, South Beach Film Festivals, IFP Independent Feature Film Market
<b>PRODUCER</b>	<b>THE ORDER OF MYTHS</b> Directed by Margaret Brown Released by Cinema Guild / Aired on PBS (Independent Lens) Feature Documentary about Mobile, Alabama's Racially Segregated Mardi Gras.	www.theorderofmyths.com Official Selection 2008 Sundance Film Festival Documentary Competition Peabody & Independent Spirit Award Winner
<b>ASSOCIATE PRODUCER</b>	<b>21UP AMERICA</b> Directed by Christopher Quinn / Produced by Vicky Bippart Aired on Discovery Channel Feature Length Documentary Special, part of the US version of the 7Up series.	Premiered as the closing night film at SilverDocs 2006
<b>ASSOCIATE PRODUCER</b>	<b>MURDERBALL</b> Directed by Henry-Alex Rubin and Dana Adam Shapiro Released by ThinkFilm / Aired on A&E Theatrical Feature Documentary about the fierce rivalry between the USA and Canadian Paralympic Quadriplegic Rugby Teams.	2005 Sundance American Documentary Audience Award Winner Academy Award Nominee
<b>CO-PRODUCER</b>	<b>UP HEARTBREAK HILL</b> Directed by Erica Scharf / Produced by Christina King Aired on PBS (POV) Feature Documentary that chronicles the lives of three high school seniors living on the Navajo Reservation.	Grant funding included Cinereach NAPT and ITVS/LINCS

## TELEVISION / WEB

<b>DIRECTOR / PRODUCER</b>	Commissioned to direct and produce short form documentaries for the web by clients including non-profit organizations, small businesses and major brands.	
<b>DIRECTOR</b>	<b>AMBIENCE, EPISODE 2</b> Web series about a lonely woman who discovers a strange and adventurous side of herself when she begins taking sleeping pills to combat insomnia and wakes each morning to a new disaster and no memory of what she did the night before.	
<b>CASTING / FIELD PRODUCER / RESEARCHER</b>	Over 10 years experience collaborating with commercial directors, production companies and ad agencies to create high quality short documentaries, doc-style and hidden camera commercials for some of the most recognized brands in the country including McDonalds, Wheat Thins, Pedigree, Jet Blue, Dick's Sporting Goods.	
<b>SHOOTER / FIELD PRODUCER</b>	<b>MADE</b> Produced by and Aired on MTV One-woman-band field producer on location, responsible for all shooting, monitoring audio, interviewing subjects for 1 Hour docu-series.	
<b>ASSOCIATE PRODUCER</b>	<b>BEING 18 IN NEW YORK</b> Aired on France 5 Cast and Field Produced one hour documentary special about young New Yorkers voting in their first election.	

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**CO-PRODUCER****IT CAN WAIT**

Researched, cast and co-produced 9 minute documentary featuring families who had been tragically affected by texting while driving accidents. Sponsored and distributed by AT&T.

**CO-PRODUCER****SCHOOLED EPISODES 1 AND 2**

Produced by Smuggler / Aired on ABC Family Channel (ep. 1) and CW (ep. 2)  
1 Hour Reality / Concert Specials sponsored by Office Max and featuring major-label recording artists Jesse McCartney and The All American Rejects.

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## ENTREPRENEURSHIP

**FOUNDER / PRESIDENT****BADASS BROOKLYN ANIMAL RESCUE**

[www.badassbk.com](http://www.badassbk.com)

Founder and President of 501(c)3 non-profit dog rescue organization that rescues adoptable dogs from the euthanasia lists at high kill pounds in the rural South, rehabilitates and responsibly re-homes them in the Northeast. Since March, 2011, Badass has successfully placed over 1700 dogs in forever homes. National press coverage includes The New York Times, O The Oprah Magazine, Huffington Post, Yahoo News.

**FOUNDER / PRESIDENT****COOLNOTCRUEL, INC**

[www.coolnotcruel.com](http://www.coolnotcruel.com)

Created and marketed one of the first eco-friendly and fair trade clothing brands to receive national attention including coverage in The New York Times, USA Today, TimeOut NY, W Magazine, Women's Wear Daily, Organic Style. As a recognized expert in sustainable style and green business, was invited to speak at conferences and universities including Florida State University and Yale.

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## EDUCATION

**UNIVERSITY OF SOUTHERN CALIFORNIA  
SCHOOL OF CINEMATIC ARTS**

MFA Candidate in Production

**OXFORD UNIVERSITY**

Awarded Master of Studies in Women's Studies

**COLUMBIA UNIVERSITY**

Awarded BA in Film Studies

**THE EDIT CENTER**

The Art of Editing - 6 Week Course

## TRAVEL

Independent travel to: Australia, Belgium, Bolivia, Cambodia, Canada, Denmark, England, France, Holland, Iceland, Italy, Jamaica, Mexico, Peru, Scotland, Slovakia, South Africa, Sweden, Switzerland, Thailand, Vietnam

## MEMBERSHIPS

BAFTA LA  
International Documentary Association  
Independent Filmmaker Project  
Women Make Movies

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