

# C H R I S M . G R E E N

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## CONTACT

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## EDUCATION AND HONORS

Secondary education: Woodstock School, Mussoorie, Uttaranchal, India.  
BA, Religious Studies, The College of Wooster, Wooster OH, May 1994.  
Departmental Honors, 1994; Ralph Young Scholarship, 1993; Emma Bigalow Scholarship, 1992  
Phi Beta Kappa, 1994

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## AWARDS AND GRANTS

LMCC Process Space Grant 2013  
MacDowell Fellowship, 2012  
Smithsonian Artist Residency Fellowship Nomination, 2010  
Creative Capital Award, 2009  
Award of Excellence in Exhibition - American Association of Museums, 2008  
National Finalist - Le Prix de la Sculpture, Noilly Prat, 2008  
Award for Outstanding Achievement - Themed Entertainment Association (TEA), 2008  
American Institute of Architects Merit Award (with Olsun Kundig Architects), 2008.  
The Jim Henson Foundation Grants, 2004, 2005, 2007, 2009, 2013, 2014.  
TCG/ITI Travel Grants (Bulgaria), 2003, 2004, and 2005.

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## THEATRICAL & KINETIC COMMISSIONS

- 2016**    *This Is Hunger* – Traveling multimedia installation. Role: Media development and art direction.
- 2016**    *Pip's Island* – Immersive theater for families. Role: Director of puppetry and kinetics.
- 2015**    *Hagoromo* – Chamber dance opera with puppetry. Brooklyn Academy of Music Next Wave Festival. Role: Design/Fabrication and Direction of puppetry.
- 2014**    *Kinetic Lanterns* – Gary Goddard Design + Entertainment. Lotte World, Seoul S. Korea.
- 2013**    *Firebird* – New York City Center. (Premiere: Lincoln Center 2010) Puppet ballet with full orchestra. Role: Design/Direction. Choreography: David Neumann. Partner: Little Orchestra Society.
- 2013**    *Mountain Gorillas Exhibit* - Skirball Cultural Center, Los Angeles, CA. Interactive exhibit. Role: Design/Fabrication.
- 2012**    *Victoria's Riflebird* – National Geographic, Washington DC. Interactive sculpture. Role: Design/Fabrication.
- 2012**    *The Nightingale* – La Jolla Playhouse, La Jolla, CA. Dir. Moises Kaufman. Role: Puppet design/fabrication.
- 2011**    *The Heart of the Sun* – NYC School Construction Authority, Sites for Students Program. Permanent public art, PS/IS 48 Jamaica, Queens. Partner: HOK Architects. Role: Design/Fabrication.
- 2011**    *Think Big* – Monterey Bay Aquarium, Monterey, CA. Theatrical production. Role: Design/Fabrication.
- 2010**    *Tree of Promises* – United Nations Global Compact. Interactive sculpture. Role: Design/Fabrication.
- 2010**    *Mechanical Milker* – Children's Museum of South Dakota, Brookings, SD. Interactive sculpture. Role: Design/Fabrication.
- 2009**    *Umbrella/Horse* – Peabody Essex Museum, Salem MA. Interactive sculpture. Role: Design/Fabrication.
- 2007**    *Noah's Ark at the Skirball* – The Skirball Cultural Center, LA. Permanent interactive installation. Role: Design/Fabrication.

**2006** *Tin Lightning* – Playbox Ensemble Theater, Taipei, Taiwan. Installation (epilogue to performance).

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#### EXHIBITIONS, SCREENINGS

- 2011** *Preliminary Experiments: Mega-Delhi Sublime* – Goethe Institute, New Delhi, India. Haus Der Kulteren Der Welt, Uber Lebenskunst Festival. Film screening. Film screening.
- 2010** *Strange Warmth* – Kotonah Museum of Art, Katonah, NY. Group exhibition.
- 2010** *Canned Life* – Reflection Arts, New Delhi, India. Solo exhibition.
- 2009** *Ricochet Garden* – Hip Pocket Theater, Ft. Worth, TX. Site specific installation.
- 2009** *Texas Fragmented* – Hip Pocket Theater, Ft. Worth, TX. Site specific installation.
- 2008** *Truffault vs. Harryhausen* – Hip Pocket Theater, Ft. Worth, Texas. Site specific installation.

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#### CONCEPT DESIGN

- 2014** Gary Goddard Design and Entertainment. Project: Lotte World Night Parade.
- 2010** Asian Heritage Foundation/Rajeev Sethi, New Delhi, India. Project: Portable Diary of the Forgotten.
- 2009** Lee H. Skolnick Architecture + Design Partnership. Project: Summit Elementary, Casper Wyoming.
- 2009** Gallagher & Associates. Project: Steamship Mather Museum, Cleveland OH.
- 2008** Noilly Prat, Marseillan, France. Project: Design competition (National Finalist)
- 2008** Anamnesia Design. Project: Sentient City, New York, NY.
- 2008** NYC Office of Emergency Management. Project: What if NYC?
- 2007** DCE and Walt Disney Imagineering/Anne Hamburger. Project: Disney Hong Kong.
- 2006** Olson Kundig Architects, Seattle, WA. Project: Noah's Ark at the Skirball.

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#### SELECTED ORIGINAL WORKS IN PUPPETRY / MATERIAL THEATER

- 2013** *American Weather (in process)*. Showcases: Governors Island, LMCC Process Space; Close to You Festival, Taipei, Taiwan. Role: Creator, director, composer
- 2008** *Sleepwalker's Waltz*. Premiere: St. Anne's Warehouse. Role: Creator, composer, performer.
- 2007** *Tin Lightning*. Premiere: the Gu-Ling Street Theater in Taipei. Commissioned by the Playbox Ensemble of Taiwan and funded by the Henson Foundation. Creator, composer, performer.
- 2005** *Lyubo*. Premiere: HERE Art Center, NYC. Commissioned by the Dream Music Puppetry Program. Funded by the Jim Henson Foundation. Role: Creator, director, performer, and composer.
- 2004** *Bedcase*. Premiere: St. Anne's Warehouse, Brooklyn NY. Role: Composer, scenographer, performer.
- 1999** *Our Pageant of Coatesville*. Community-driven pageant on the history of an ex-steel town in PA.
- 1998** *The Apotheosis of Charles Wilson Peale*. Philadelphia Museum of Art. Role: Creator, performer.
- 1998** *On Pageantry*. Reed College, Portland, OR. Role: Creator, director.
- 1998** *Petrushka/Mayakovksy: A Tragedy*. Mi Casa Festival, Austin, TX. Role: Creator, director.
- 1996** *Seven Dreams for Lost Children*. Zachary Scott Theatre, Austin, TX. Role: Co-creator.

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#### PROFESSIONAL COMPANY EXPERIENCE IN PUPPETRY

- 2009** *Disfarmer*. Premiere: St. Anne's Warehouse, Brooklyn. Dir: Dan Hurlin.
- 2005** *La Bella Dormente nel Bosco* with the Gotham Chamber Orchestra and chorus. Premiere: Spoleto Festival, Lincoln Center Festival. Dir: Basil Twist.
- 2004** *The Happy Prince*. Premiere: the Kitchen, NYC. Dirs: Amy Trompetter, David Neumann.
- 2004** *Hiroshima Maiden*. Premiere: St. Anne's Warehouse, Brooklyn. Dir. Dan Hurlin.
- 2004** *Savage Nursery*. Premiere: Here Arts Center, NYC. Dir. Erin K. Orr.
- 2000** *Petrushka*. Premiere: Lincoln Center, March 2001. Dir. Basil Twist.

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#### EDUCATIONAL

- 2005 – Present** *The Language of Things* – Intensive workshop of performance techniques in material theater.
- 1998 – 2011** Teaching Artist (puppetry, robotics, and design) – Young Audiences NY, City Lore, NY School Construction Authority.

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#### SPECIAL PROJECTS

- 2005 - 2010** Pageantry in Hell's Half Acre. Co-director of annual, community-driven outdoor festival of performance and temporary public art in Ft. Worth, Texas.
- 2003 - 2005** *The Strandzha Project*. Role: Co-Director with archaeologists and puppeteers interpreting Bulgarian archaeological material.
- 1995 – 1999** Associate Artistic Director. The Spiral Q Puppet Theater, Philadelphia, PA.
- 1995 – 1998** Volunteer. Bread and Puppet Theater, Glover VT.  
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