

STUDIUM

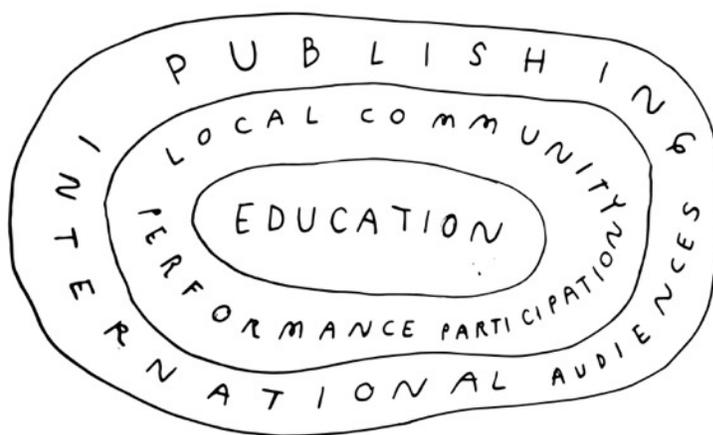


Capital Campaign
2017

About Us:

Studium is a 501(c)(3) non-profit organization working to increase access to the arts and humanities. Founded in 2013, Studium cultivates knowledge in the community through educational programming, unique events, and innovative publishing.

At its core, Studium is a space for education, fostering ideas from initial spark to realization as performance, community initiative, or publication. Studium reinforces a love of learning and inspires creative production.



At Studium, you can join a [class on the importance of fiction](#), participate in a [workshop on field recording](#), view a [gallery exhibition by a renowned local artist](#), perform a [new composition](#), or find a [unique album and book crafted in our print lab](#).

We build bridges with audiences both locally and around the world, having hosted over 1,000 people at Studium and shipped publications across North America, Europe, and Asia. By making the arts and humanities more accessible, we create comprehensive systems of support for our artists and scholars.

Studium is run by a small collection of humanities PhDs, artists, community organizers, and printers. Dan Rudmann founded Studium while working in both academic and music publishing and earning his doctorate in language and literature from UT Austin.

What's Next:

Furthering Studium's mission to increase access to the arts and humanities, our organization is working to establish a new community space in the Mueller neighborhood of East Austin.

The space will serve the neighborhood in particular and Austin at large, with a complete ecosystem to support education and the arts. Studium at Mueller will further our area's standing as an creative and intellectual leader.

Here, we will offer a robust curriculum of classes — from youth education to graduate school-style seminars — throughout the day and evening. We will host stage productions, musical performances, readings, guest lectures, and art exhibitions. And we will produce books, albums, and other texts inspired by the ideas generated in the space to share throughout the world.

While Studium has a four-year history of creating and facilitating this work (see excerpts of our history below), the new space would allow our efforts to interweave under one roof for the first time. The unique design of the space underscores our ethos, presenting the reciprocal process through which ideas are generated and realized.

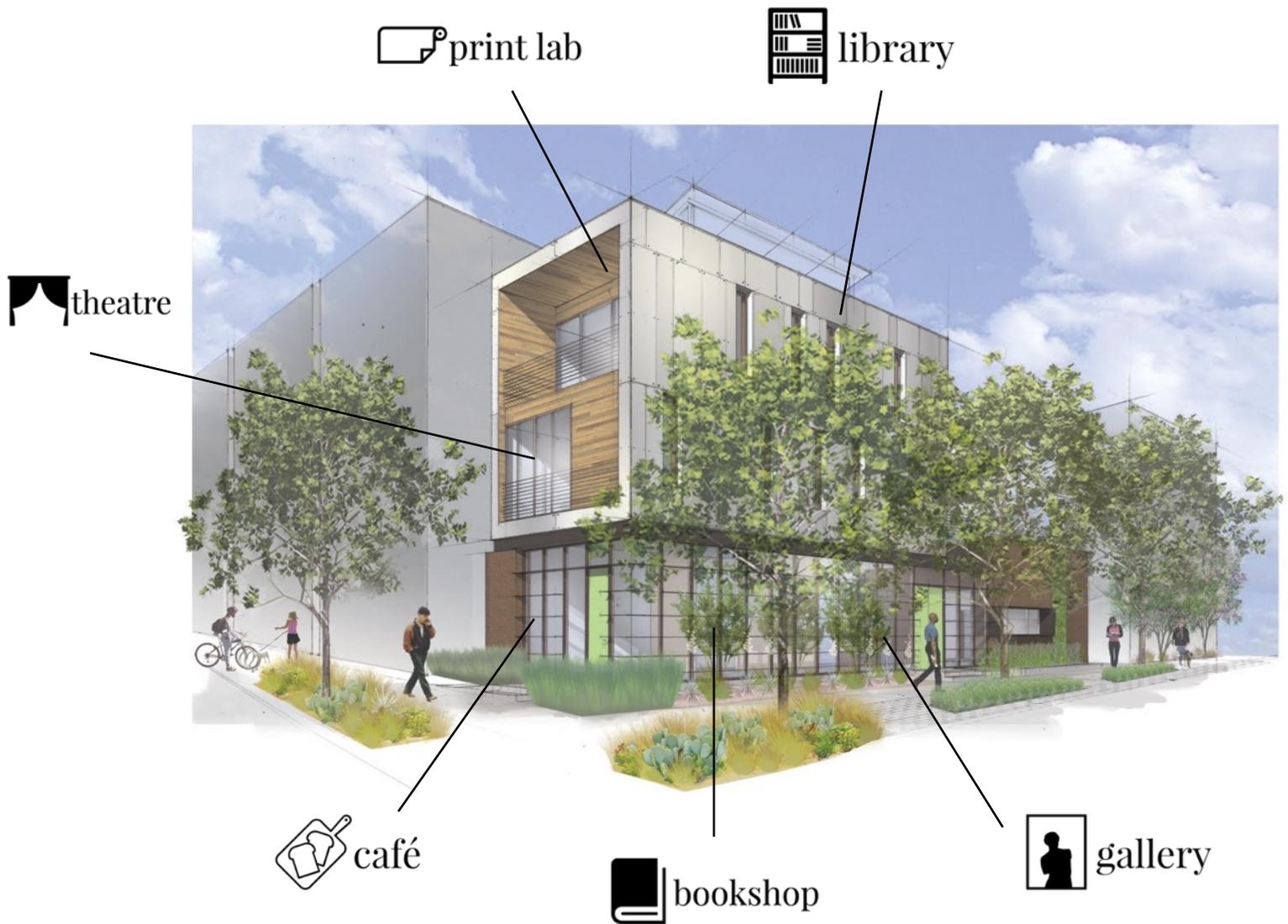
Today, Studium is mounting a capital campaign to establish our space at Mueller and outfit our book-focused print lab¹ with innovative and traditional presses. Your generosity and support will help develop a generation of artists, writers, educators, and critical thinkers, and allow us to share their work with the world.

Studium represents a unique opportunity to reassert the value of education and the arts in our community. By creating a space that increases access to the arts and humanities, we learn from one another and grow in our capacity for empathy and understanding.

Once launched, Studium will work to sustain itself by operating on a community-supported membership model and through the distribution of its printed works. As a 501(c)(3), all donations to Studium, including in-kind, are tax deductible.

¹ Last year, Studium began planning and prototyping its print lab in order to ore sustainably and thoughtfully produce work, bringing on former New York Center for Books Arts instructor Max Koch. By collecting innovative and traditional printing machinery, Studium will house the area's only book-focused printing facility.

Studium at Mueller:



The ground floor of Studium is a welcoming entry point for the community. Our partnership with award-winning Parisian chef [Julie Myrtille](#) brings a unique **café** featuring French pastries and savory dishes. The **bookshop** will present a carefully curated selection of texts, music, and art objects on regular rotation. Our **gallery** will serve as a small-scale exhibition, performance, and classroom space.

At the second floor, the heart of the space: a 30-50 seat **theatre**, hosting experimental productions as well as classes in the arts and humanities for youths and adults.

At the top of Studium, our **print lab** will develop works that merge form and content, and disseminate those publications around the world. The **library** will support our education program by providing class texts.

Now, You:

Learn more about Studium

- ⊙ [Studium's 2016 year-in-review](#)
- ⊙ [Austin Monthly Magazine's feature on Studium](#)
- ⊙ [Conflict of Interest Magazine's chronicle of Studium's development](#)
- ⊙ [One of Many's feature on Studium founder Dan Rudmann](#)
- ⊙ [GoldFlakePaint's review of our publication 4E* by Lomelda](#)
- ⊙ [She Shreds Magazine's photo essay of the Studium SXSW conference](#)
- ⊙ [The Inertia's profile of our film festival for environmental protection](#)



Help us create a new space

to increase access to the arts and humanities

contact us today at dr@studiumaustin.com

and visit studiumaustin.com for more information.