

RESUME

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CONSERVATION WORK EXPERIENCE

Jul 1 2015– Senior Conservator

Current *Pacific Coast Conservation, Los Angeles, California*

Conduct condition assessments and conservation treatments on historic objects, decorative arts, sculpture, and furniture, for institutional and private clients. Direct and train conservation staff on object treatments and organizing large conservation projects. Conduct research and materials testing for current and upcoming conservation treatments. Work as part of a team to manage, assess, and treat large art collections, including fire damage and general preservation.

2008– Conservator/Restorer, Metalwork and Objects

Current *Independent/Sole Proprietor, Los Angeles, California*

Conduct preventive and corrective conservation and restoration treatments on fine metalwork and objects in various media including ceramics, stone, wood, textiles, leather, and modern materials such as plastics, pigmented resins, epoxies, and coatings. Work is primarily completed in small metals and conservation studio with a full service steel shop at my residence.

Jul 22 2013– **Contract** Conservator, full time temporary

Oct 2014 *Sculpture Conservation Studio, Los Angeles, California*

Worked in all aspects of conservation for private and public collections, including conservation assessments and treatments, project estimating, planning and management, and art movement. Conducted sculpture restoration and maintenance work in studio and on-site. Managed technicians, interns, and assistant conservators. Treated works dating from archaeological to contemporary including a wide range of media such as wood, ceramics, plaster, textiles and paper, plastics, painted and coated surfaces, pigment infused resin coatings, and all metal alloys.

Jul 2012– Special Projects Conservator, Metalwork

Aug 2012 *Harvard-Cornell Archaeological Exploration of Sardis, Turkey*

Treated over 200 ancient coins from the previous season's coin hoard and 2012 excavations; continued treatment and storage preparation for over 100 objects from the 2010 bronze disease project; fabricated mounts, cradles and containment bins for storing artifacts without environmental control; treated metalwork, glass, and pottery. Supervised student conservators.

Jan 2012– Assistant Conservator (6 month fixed term contract)

June 2012 *Fine Arts Museums of San Francisco, San Francisco CA*

Conducted assessments, condition reports and treatments on collections at the deYoung Museum and the Palace of the Legion of Honor; researched and treated an earthquake damaged French Ormolu sculpture; conducted outdoor sculpture garden condition and treatment surveys and routine maintenance; assisted with exhibition installations; organized and undertook a major cleaning of Mark di Suvero 'Pax Jerusalem' and worked on important monumental sculpture maintenances such as Rodin 'The Thinker'.

Sep 2010– Getty Graduate Intern, Decorative Arts and Sculpture Conservation

Sep 2011 *J. Paul Getty Museum, Los Angeles CA*

Conducted technical examinations, research, X-radiography and XRF analysis on gilt bronze furniture mounts, decorative arts objects and sculpture; assisted with a large scale veneer repair and refinishing of two large French corner cabinets; participated in research and restoration of a Roy Lichtenstein 'Three Brush Strokes'; performed weekly maintenance and routine treatments

on outdoor sculpture; condition reported, photographed, and crated objects for travel; treated gallery damages; worked on exhibition installations, including preparing mounts and installing; supervised and trained interns and volunteers.

- Jul 2010–
Aug 2010 Special Projects Conservator, Metalwork
Harvard-Cornell Archaeological Exploration of Sardis, Turkey
Examined approximately 400 bronze disease-suspected artifacts, organized into categories for stabilization and treatment, and prepared long-term preservation plan; tested for bronze disease, treated as needed, fabricated mounts, cradles and containment bins for storing artifacts without environmental control; treated metalwork, glass, and pottery.
- Sep 2009–
Jul 2010 Samuel H. Kress Conservation Fellow, Objects Lab
Straus Center for Conservation and Technical Studies, Harvard Art Museums, Cambridge MA
Conducted technical examinations, research, X-radiography and XRF analysis, and treatments on ceramic and metalwork objects; undertook a technical research project on ancient electrum coins which included XRF, SEM and Microprobe analysis; worked with the conservation team to consolidate fresco murals using a Cyclododecane treatment and de-installation during the Fogg Art Museum building renovation; created and updated treatment records in database; photographed objects and maintained photography archives; prepared and presented PowerPoint lectures; wrote a safety protocol for use of cyanide compounds in the laboratory.
- Sep 2008–
Sep 2009 Andrew W. Mellon Conservation Fellow
Historic New England (formerly SPNEA), Haverhill and Boston MA
Conducted technical examinations, research, and treatments on a wide variety of organic and inorganic decorative arts, architectural objects, and sculpture; treatments and work conducted in the laboratory and on-site, including environmental monitoring for Historic New England's 36 house museums; artifacts included textiles, leather and hide, Japanese and Chinese lacquer, polychromy, furniture, stone, marble, and metalwork; photographed, condition-reported, fabricated mounts and cradles, and packed objects for storage, travel and exhibition, including the "America's Kitchen's exhibit; undertook a research and treatment project on a collection of over one hundred 18th - 20th century European and American snuff boxes.

EDUCATION

- Sep 2008 M.A. Conservation Studies, University of Sussex at West Dean College, England;
Postgraduate Diploma with Distinction in Fine Metalwork Conservation-Restoration
M.A. Thesis: "The effects of oxidation on depletion gilded and non-depletion gilded surfaces relating to eighteenth and early nineteenth century gold boxes".
- Sep 2003 B.A. Art, Metals and Jewelry concentration, University of Oregon, Eugene OR
Minors in Graphic Design and Medieval Studies

ADDITIONAL COURSEWORK

- Apr 2012 Exploring Moldmaking, The Crucible, Oakland CA (10 week course)
- May 2010 Archaeological Field Conservation, New York University Center for Conservation, NY
(Kent Severson, Steve Koob, Harriet Beaubien, 5 days)
- Feb 2010 Ceramic Materials, Chemistry of Clays and Glazes Studio (4 week course), Harvard University
- Feb 2010 Science and the Practice of Art History (semester/audit), Harvard University
- Feb 2010 Numismatics: What's in a Coin (Carmen Arnold-Biucchi, semester/audit), Harvard College
- May 2009 Integrated Pest Management, Historic New England and New England Museum Association
- Sep 2009 Materials in Ancient Societies: Metals (Heather Lechtman, semester course), M.I.T., Center for Materials Research in Archaeology and Ethnology
- Jul 2009 Ancient and Historic Metals: Technology, Microstructure, and Corrosion (David Scott, 6 days)
Cotsen Institute of Archaeology at UCLA
- Feb 2008 Chasing & Repoussé, West Dean College, England (Rod Kelly, 4 days)

Apr 2005 Torch Fired Enameling, Revere Academy, San Francisco, CA (Deb Lozier, 3 days)

OTHER WORK EXPERIENCE

- 2008– 2010 Resident Caretaker
John Greenleaf Whittier Birthplace (House Museum), Haverhill MA
- 2006– 2007 Metals Studio Monitor (Part Time)
Central Oregon Community College, Bend OR
- 2001– 2007 Graphic Designer, Pre-press and Production
Freelance, Bend OR
- 1999– 2001 Camp Administrator
High Cascade Snowboard Camp, Bend and Mt. Hood OR
- 1996– 1998 Assistant Bench Jeweler & Shop Manager
The Time Group, Portland OR and Seattle WA
- 1992– 1996 Crown and Bridge Dental Technician, Modelwork, Metal Casting and Finishing
Davis Dental Lab, Portland OR and Jim Ferguson Labs, Bend OR

AWARDS

- 2010 Baird Fellow (Travel Research Award), Harvard Art Museums
- 2007 Edward James Foundation Bursary, West Dean College, England
- 2003 Université Per Stranieri Scholarship, Summer Language Intensive, Perugia, Italy

VOLUNTEER WORK

- 2013 Volunteer, Collections and Exhibitions, High Desert Museum, Bend OR
- 2013 Heritage Mentor, Oregon Heritage MentorCorps, State of Oregon

PROFESSIONAL AFFILIATIONS

- American Institute for Conservation of Historic and Artistic Works (AIC)
- Central Oregon Metal Arts Guild (COMAG)
- Society of North American Goldsmiths (SNAG)

CERTIFICATIONS / SAFETY TRAININGS

- American Red Cross CPR/AED for the Professional Rescuer and Basic First Aid
- Fit Tested and Equipped with Personal Respirator
- Fall-prevention training (2010 Harvard) for work on scaffolding, ladders, and in construction zones
- Fire-prevention and extinguisher training
- Transportation Security Administration Designated Screening Area Clearance (2010 – 2015)