Touring equipment list:

- Speakers:
  - 5 Down Stage Monitors
    - Bag End TA2000-CF (200 Watt continuous power handling @ 8 ohms, 12” cone, 1” tweeter)
  - 2 Downstage Fills
    - Turbosound TCS-40 (260 Watt continuous power handling @ 8 ohms, 2x8” cones 1” tweeter)
  - 2 Mains
    - RCF ART 722-A (750 Watt digital amplification, 12” woofer and 2” dome tweeter)
  - 2 -18” Subwoofers
  - 2 -12” Side Stage Fills
    - RAMSA WS-A200 12”

- Amplifier Rack and Microphone Receiver Rack
- 4 Shure Handheld Wireless Microphones
- ~24xShure ULX Microphone packs with ~18xCountryman 1 Headsets

- Staging:
  - 6- 4ft*8ft Platforms of varying heights
  - 2- Stage stair sets
  - Side stage curtains and poles.

- Panasonic Projector and mounting pole (about 60-70 lbs with pole)
  - Includes remote for focusing

- Lighting:
  - 4 Blizzard Raygun LED Par Can Lights
  - 2 Blizzard Moving Beam Lights

- Yamaha M7CL 48 Channel Digital Soundboard
- 150 foot Whirlwind Snake with 48 channels
- 50 foot Whirlwind snake with 20 channels

- 2012 13” MacBook Pro for running QLab
- 2008 15” MacBook Pro for Recording
- 15” Toshiba Laptop for lighting
- M-Audio Profire Lightbridge Recording Interface
  - Records up to 32 channels using 4 Adats

- Roland TD-15 Electronic Drum Kit
- Roland Fantom X8 Keyboard
- Roland Fantom X6 Synth
- Boss ME-80 Guitar Pedal