

CHRISTOPHERPAZ

VIDEO EDITOR | COMPOSITOR | GRAPHIC DESIGN

CONTACT



christopherpaz@gmail.com
EMAIL



www.chrispaz.com
WEBSITE



ABOUT ME

Creative video editor with a passion for story telling and over ten years of professional experience. I have a well-rounded portfolio with corporate explainer videos, commercials, web videos and documentaries.

Languges

English [Fluent]
Spanish [Strong]

Technical

Adobe After Effects
Adobe Illustrator
Adobe Photoshop
Adobe Premiere
AVID Media Composer

Compressor
Adobe Media Encoder
DaVinci Resolve
Final Cut Pro
Tapeless Formats



SKILLS



WORK

NOV 2013

PRESENT

THE NETHERLANDS/
UNITED STATES/
CENTRAL AMERICA/
SOUTH AMERICA

FREELANCE WORK

video editing / color correcting / motion gfx

- Edit original mini series entitled *Don't Walk* that premiered on Snagfilms.
- Work with creative team to animate graphics and edit web commercials for Children's Place new 2014 Fall Look campaign.
- Produced and edited a documentary at an organic farm on the island of Ometepe that was featured on Reel Food Media as well as raised awareness for organic farming in Nicaragua.
- Shot and edited promotional video for Lunar Lincoln that received more than 100,000 views and was featured on major tech blogs.

AUG 2013

PRESENT

UNITED STATES/
CENTRAL AMERICA/
SOUTH AMERICA

TRAVEL TAPES

producer / cinematography / editing / motion gfx

- Write and produce all episodes.
- Manage and maintain web campaigns as well as create packages for YouTube, Facebook, Twitter and website.
- Shoot bi-weekly episodes using Canon 5D Mark ii in various locations including snow capped mountains, jungles, and deserts.
- Edit and mix content remotely for web.

OCT 2005

AUG 2013

NASHVILLE, TN
USA

COUNTRY MUSIC TELEVISION (VIACOM NETWORK)

motion gfx / compositing / editing / graphic design / digitizing

- Build a minute to two minute animation (Hit List) on a weekly basis, from concept to finish, in a time span of two days.
- Keying, compositing and color correcting for various shows including #1 Music and a Movie and 2013 Artist of the Year.
- Working with the creative team in designing virtual sets for new concept shows and specials.
- Created and QC'ed over 1,000 credit beds for most major Viacom Networks and managed all the media through our protected FTP site.
- Digitize different forms of tape and digital formats into various video editing tools.



EDUCATION

FEB 2004 to FEB 2005
LOS ANGELES, CA / USA

COLUMBIA COLLEGE OF HOLLYWOOD
Emphasis on video editing with AVID and Final Cut