

## Curriculum Vitae

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### **Michael Young, RA**

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## Teaching Experience

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- 2005 - present    Assistant Professor, **Cooper Union**, Irwin S. Chanin School of Architecture
- 2<sup>nd</sup> Year Undergraduate Design Studios
    - Fall 2008 through Spring 2011 – Coordinator
  - 3<sup>rd</sup> Year Undergraduate Design Studios
    - Fall & Spring 2005 through 2008
    - Spring 2013 through Spring 2016 – Coordinator
  - Undergraduate Seminar - "Descriptive & Projective Geometry"
    - Fall & Spring 2005 through 2011
  - Graduate Seminar – “The Aesthetics of Digital Craft”
    - Spring 2010 through Fall 2012
  - Graduate Seminar – “Histories of Architectural Mediation”
    - Fall 2012 through Fall 2015
  - Graduate Seminar – “The Estranged Object”
    - Fall 2013 through Fall 2015
  - Feltman Chair - Interdisciplinary Seminar Focused on Issues of Light
    - Spring 2012
  - Masterclass in Contemporary Architectural Techniques - "Strange Craft"
    - Summer 2013
- 2011 - present    Visiting Assistant Professor, **Princeton University**, School of Architecture
- Undergraduate Seminar - "Geometry & Architectural Representation"
    - Spring 2011 through Spring 2016
  - Graduate Seminar – "Introduction to Formal Analysis"
    - Fall 2012 through Fall 2015
  - Graduate Thesis Advisor
    - 2013 through Spring 2016
- 2010 - 2014      Critic, **Yale University**, School of Architecture
- 2<sup>nd</sup> Year Core Graduate Design Studio
    - Fall 2011 through Fall 2013
  - 1<sup>st</sup> Year Core Graduate Design Studio
    - Fall 2010
  - Junior Undergraduate Design Studio
    - Spring 2013
- 2007 - 2012      Adjunct Assistant Professor, **Columbia University**, GSAPP
- Graduate Seminar – “I Might be Digital...1975-1995”
    - Fall 2010, Fall 2011
  - Graduate Seminar - "Architectural Drawing & Representation II"
    - Spring 2010 through Spring 2012 - Coordinator
    - Fall 2007 through Spring 2009 - Instructor

Fall 2014 Adjunct Assistant Professor, **Pratt Institute**, School of Architecture, New York, NY  
Graduate Urban Design Studio

2014 Visiting Professor, **Syracuse University**, School of Architecture, Syracuse, NY  
Advanced Options Studio  
Fall 2014  
Architecture Workshop - "The Estranged Object"  
Spring 2014

2014 - 2016 Visiting Professor, **University of Innsbruck**, Institute of Urban Design, Innsbruck, Austria  
Seminar - "Abstraction":  
February 2016  
Seminar - "The Aesthetics of Realism in Art & Architecture"  
December 2014  
Architecture Workshop - "Realisms"  
May 2014

Spring 2016 Visiting Professor, **University of Minnesota**, School of Architecture, Minneapolis, MN  
Architecture Workshop - "No Speed Limit"

2013 - 2014 Visiting Professor, **Ohio State University**, Knowlton School of Architecture  
Architecture Workshop - "Still Life Interventions"  
Spring 2014  
Architecture Workshop - "Possible Mediums"  
Spring 2013

Summer 2011 Visiting Professor, **Studio X, Columbia University**, GSAPP, Thessaloniki, Greece  
Architecture Workshop - "Terra Incognita"

Summer 2010 Visiting Professor, **Crete Technical University**, Crete, Greece  
Architecture Workshop - "EcoRedux 2"

Summer 2007 Visiting Professor, **Shih Chien University**, Taipei, Taiwan  
Architecture Workshop - "(G)Hosting"

Fall 2005 Teaching Assistant, **Yale University**, School of Architecture  
Instructor with Peter Eisenman, Graduate Design Studio  
Fall 2005

2004 - 2005 Teaching Assistant, **Princeton University**, School of Architecture  
Instructor with Peter Eisenman, Graduate Design Studio  
Spring 2005  
Instructor with Stan Allen and Ralph Lerner, Seminar "Introduction to Architectural Thinking"  
Fall 2004  
Instructor with Paul Lewis, Undergraduate Design Studio  
Spring 2004

Summer 96, 97 Instructor with Brad Grant, **Cal Poly San Luis Obispo**, College of Environmental Design  
Summer Architecture Exploration Workshop

## Education

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- 2005      **Princeton University, School of Architecture, Princeton, NJ**  
Master of Architecture II - Suzanne Kolarik Underwood Prize
- 1997      **California Polytechnic University, College of Architecture, San Luis Obispo, CA**  
Bachelor of Architecture - Robert Hifumi Odo Design Award  
Washington-Alexandria Architecture Consortium, 4th Year Urban Studies, Alexandria, VA  
Architectural Design / City & Regional Planning Summer Studio, CVUT Prague, CSK

## Professional Practice

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- 2007-present      **Registered Architect - State of New York**
- 2008-present      **Partner/Principal, Young & Ayata, New York, NY**  
Bauhaus Museum Competition, Dessau, Germany - *First Place Prize*  
The Bosphorus Grove Pavilion, Istanbul Modern Museum, Turkey - *Finalist*  
DL1310, Multi-Unit Housing, Mexico City, Mexico - *scheduled construction 2016*  
Base Flowers Exhibition, Volume Gallery, Chicago IL - *Chicago Biennial*  
Guggenheim Helsinki Competition, Helsinki, Finland  
Dalseong Citizen's Gymnasium, Dalseong, Korea - *Honorable Mention*  
Aalto University Masterplan Competition, Helsinki, Finland  
Longhill Rd. Residence, Briarcliff Manor, NY - *completed construction 2013*  
Busan Opera House Competition, Busan, Korea  
Optic Puffs, Exhibition, Barcelona, Spain  
Light Hive, Exterior Fixture, New York, NY - *completed installation 2011*  
Sukkah Design Competition, New York, NY  
Hotel Enclave, Anatyla, Turkey  
Beach House, Baja California, Mexico  
Villa at Al-Mezhar, Sharjah, UAE
- 2004, 2006      **Designer, Reiser-Umemoto, New York, NY**  
O-14 Office Tower, Dubai, UAE  
Alishan Tourist Infrastructure, Taiwan
- 2005      **Designer, Stan Allen Architects, Princeton, NJ**  
University of Puerto Rico Botanical Gardens  
LB Residence Addition, Los Angeles, CA  
CC Chapel, Philippines  
Newport Path Terminal, Jersey City, NJ
- 1997-2003      **Project Manager/Designer, Pfau Architecture, San Francisco, CA**  
Metallica Recording Studio, San Rafael CA  
Golden Gate Park Tree House, San Francisco CA  
251 S. Van Ness / Micro Office, San Francisco CA  
San Francisco Multimedia Center, San Francisco CA  
Berkeley Montessori School, Berkeley CA  
Green Glen Offices, San Francisco CA  
Swatch Millennium Pavilion, Greenwich UK  
Swatch Beach Pavilion, Sydney Olympics, Sydney AU  
Reebok Re-usable Exhibition, Atlanta GA  
Pebble Beach Residence, Pebble Beach CA  
2 Box House, San Francisco CA

## Lectures, Conferences, Events

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- 2016 Keynote Lecture - "Catalyst ", **University of Minnesota**, School of Architecture, Minneapolis, MN
- 2015 Lecturer - "Parafictional Realism", **KTH School of Architecture**, Stockholm, Sweden  
Panelist - "NOW" Panel Discussion, **SciARC**, Los Angeles, CA  
Respondent - Prelude 2015 Festival, **CUNY Graduate School**, New York  
Session Organizer - "The Articulate Object", **ACSA National Convention**, Toronto, Canada  
Panelist - "The Core Curriculum Tomorrow", **ACSA National Convention**, Toronto, Canada  
Panelist - "Treatise: Why Write Alone?" Panel Discussion, **Graham Foundation**, Chicago, IL  
Panelist - "OOO & Architecture" Panel Discussion for LOG 33, **Parsons New School**, New York, NY  
Performer - "ASMR Linernotes" **Storefront for Art & Architecture**, New York  
Panelist - "Contemporary Representation" **University of Pennsylvania**, Philadelphia, PA  
Jurist - "Closed Worlds Exhibition" **Storefront for Art & Architecture**, New York
- 2014 Lecturer - "Young & Ayata" *Architecture League Award Lecture*, **Parsons New School of Design**, New York, NY  
Lecturer - "Parafictional Doubt" *Fall Lecture Series*, **Texas A&M**, Collage Station, TX  
Lecturer - "Drawings/Objects/Buildings" *Fall Lecture Series*, **University of Pennsylvania**, Philadelphia, PA  
Lecturer - "Optical Vibration" **TEDx** "Harmonic Tectonics", **NYIT**, NY  
Lecturer - "Young & Ayata Drawings" *Fall Student Lecture Series*, **Rensselaer Polytechnic Institute**, Troy, NY  
Lecturer - "Young & Ayata" **Parsons New School of Constructed Environments**, New York, NY  
Respondent - "The Building" Symposium, **Columbia University GSAPP**, New York, NY  
Respondent - "The OOO Challenge to Architecture" Symposium, **Syracuse Fisher Center**, New York, NY  
Discussant - "Possible Mediums" Symposium, **Syracuse Fisher Center**, New York, NY  
Performer - "Who's Afraid of the Big Bad Box", **Storefront for Art & Architecture**, New York  
Lecturer - "The Estranged Object", *Spring Lecture Series*, **Syracuse University**, Syracuse, NY  
Lecturer - "Realisms" *Spring Lecture Series*, **Ohio State University**, Columbus, OH  
Moderator - *Digital Post-Modernities* Symposium, **Yale University**, New Haven, CT  
Lecturer - "Realisms" *Spring Lecture Series*, **Institute of Urban Design, University of Innsbruck**, Innsbruck, Austria  
Video Interview - "What is Architecture?", **University of Innsbruck**, Innsbruck, Austria
- 2013 Lecturer - "Aesthetics" *Conversation Series*, Michael Young & Andrew Zago, **Princeton University**, Princeton, NJ  
Roundtable Discussion – "Object Oriented Ontology" **Syracuse Fisher Center**, New York City  
Lecturer & Professor, *Possible Mediums*, Conference & Workshop, **Ohio State University**, Columbus, OH  
Lecturer - "Young & Ayata: Quasi-Objects" **Woodbury University**, Los Angeles, CA  
Presenter - "Differential Desires" *Theories and Analyses post-1960s*, **Cornell University**, Ithaca, NY  
Panelist - *Drawing a Line*, **Storefront for Art & Architecture**, New York  
Presenter - 30<sup>th</sup> *Anniversary Conference*, **Storefront for Art & Architecture**, New York
- 2012 Lecturer - "Young & Ayata: Quasi-Objects" *Fall Lecture Series*, **Princeton University**, Princeton, NJ  
Lecturer - "Parametric, Painting, Phenomenology" *Digital Post-Modernities*, PHD Symposium, **Yale University**  
Panelist - *Performing Representations*, **Storefront for Art & Architecture**, New York  
Organizer & Moderator - Michael Young & Robert Irwin - *Feltman Chair Discussion* – **Cooper Union**  
Lecturer & Panelist - "Edgar Varese & the Philips Pavilion" - *Sonic Sensibility*– **Cooper Union**  
Organizer & Moderator – "I might be digital..." – Roundtable Discussion – **Columbia University**, GSAPP  
Lecturer - "The Stylus Vector", **ACSA National Convention**, Cambridge, MA  
Moderator - *Is Drawing Dead?* Symposium, **Yale University**, New Haven, CT  
Interview - *Inside the Phoenix* – Podcast
- 2011 Lecturer - "Technical Infidelity" City Hall, **Thessaloniki**, Greece  
Lecturer - "Haecckel & Gibson" Manifesto Series, **Storefront for Art & Architecture**, New York
- 2010 Panelist - *On Display Discussion*, Paella Series, **Storefront for Art & Architecture**, New York  
Moderator - **ACADIA Conference** – Fall 2010 – New York

## Exhibitions and Awards

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- 2016 "Close-Up" Exhibition, **Sci-ARC**, Los Angeles, CA
- 2015 *First Place Prize* - Bauhaus Dessau Museum Design Competition, **Staatliches Bauhaus**, Dessau, Germany  
"New Museum Dessau" - **Staatliches Bauhaus**, Dessau, Germany  
"Treatise: Why Write Alone?" **Graham Foundation**, Chicago, IL  
"Projections: Recent Work by Young & Ayata" **Princeton School of Architecture**, Princeton, NJ  
"Fuzzy Feather Object" **Storefront for Art & Architecture Annual Benefit**, New York  
"Young Architecture Program 2015" **Istanbul Museum of Modern Art**, Istanbul, Turkey  
"Young Architecture Program 2015" **MoMA**, New York, NY  
"Surface Tensions" **NYIT**, New York, NY  
"Base Flowers" **Volume Gallery**, Chicago, IL - *Chicago Biennial*  
"Symmetry Series" Dean's Wall Exhibition, **Cooper Union**, New York, NY
- 2014 Architecture League Young Architects Award, **The Architecture League of New York**  
Finalist, **MoMA YAP** Istanbul, Turkey  
Dalseong Citizen's Gymnasium, **Honorable Mention**  
*The Problems of Strange Objects: 1641-2014*, Pamphlet 35, **Honorable Mention**  
"Overlay" Architecture League Award Exhibition, **Parsons New School, Aronson Gallery**, New York, NY  
"Guided Splinters" Group Exhibition, *Possible Mediums*, **Taubman Collage Gallery**, Ann Arbor, Michigan  
"Still Life with Sinew Object" Group Exhibition, *Possible Mediums*, **Syracuse Fisher Center**, New York, NY
- 2013 "Little Libraries" w/ Cooper Union 3<sup>rd</sup> Year Design Studio, Urban Installations, **Architecture League**, New York
- 2012 "Aesthetics/Anaesthetics" Group Exhibition, **Storefront for Art & Architecture**, New York
- 2011 "Involutions & Atmospheres" Solo Exhibition, **LOT Gallery**, Lexington, Kentucky  
"Drawing in the Post Digital Age" Group Exhibition, **WUHO Gallery**, Los Angeles, California  
"Optic Puffs" EcoRedux2, **DHUB**, Barcelona, Spain w/ Young & Ayata  
"The Envirobubble: Clean Air Pod" EcoRedux2, **DHUB**, Barcelona, Spain w/ Lydia Kallipoliti  
"Involutions & Atmospheres" accepted as part of the **Drawing Center** Viewing Program, New York
- 2009 Architecture Merit award, CCV Chapel with Stan Allen Architects, **AIA NY**
- 2007 "Sant' Ivo Variations" Solo Exhibition, **Cooper Union**, Irwin S. Chanin School of Architecture
- 2005 Suzanne Kolarik Underwood Prize, **Princeton University**, School of Architecture Awarded for Thesis Project
- 2004 "Highway Interchange" exhibition with Reiser-Umemoto, **USA Pavilion at Venice Biennale**  
Butler Traveling Scholarship, **Princeton University**, School of Architecture  
Excellence in Design Award for 251 S. Van Ness / Micro Office with Pfau Architecture, **AIA SF**
- 2001 Featured Artist, San Francisco Young Architects Exhibit, **AIA SF**
- 2000 "Small Firms Great Projects" exhibition with Pfau Architecture, **AIA SF**  
Honorable Mention for Green Glen Offices with Pfau Architecture, **AIA SF**
- 1997 Robert Hifumi Odo Design Award for Excellence in Design, **Cal Poly San Luis Obispo**  
Austin Design Scholarship and Internship, **Cal Poly San Luis Obispo**

## Publications

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- 2016 Michael Young, "The 'The'", *The Building*, ed. Jose Escobar (Lars Müller: Zurich, Switzerland) *Forthcoming Fall 2016*  
Michael Young, "In Praise of the Urban Object" *The Architects Newspaper*, March 2016  
Michael Young, "Base Flowers", *WTD Magazine*, March 2016  
Michael Young, "Abstract Architectural Drawing", *Drawing Is/Not Building*, Adam Art Gallery Te Pātaka Toi, New Zealand, Spring 2016  
Matthew Goodman, "The Digitized Detail", *Metropolis Magazine Online*, February 2016  
Aric Chen, "Chose the Bauhaus you Prefer", *Abitare*, March 2016
- 2015 Michael Young, *The Estranged Object: Realisms in Art and Architecture*, (Graham Foundation: Chicago, IL) 2015  
Michael Young, "Dead Life" *Offramp 09*, SCI-Arc, Los Angeles, CA Spring 2015  
Michael Young, "Minimalism and the Phenomenological Fold" from *The Routledge Handbook of Architectural Design and Practice*, ed. Mitra Kanaani, (Routledge: London, UK) 2015  
Young & Ayata, *Young Architects 16: Overlay*, (Princeton Architectural Press: New York, NY) Summer 2015  
Young & Ayata, "Hanging Out with Mies or Oskar" *Bauhaus Design Magazine*, Winter 2015  
Young & Ayata, "Degisken Objeler", *Betonart*, Istanbul, Turkey, Summer 2015  
Young & Ayata, "Bauhaus Museum Dessau", *Wettbewerbe Aktuell*, Berlin, Germany, October 2015  
Nils Ballhausen, "Bauhaus Museum in Dessau", *Baumwelt*, Berlin, Germany, Fall 2015  
Matt Shaw, "Oyster-ecture: How design can bring back marine habitats", *Architizer*, April 2015
- 2014 Michael Young, "Drawing/Painting/Photography" from *The Economy Magazine*, Summer 2014  
Michael Young, "Natural is Not in It" from *Assembly: Post Digital Craft*, ed. Brennan Buck, YSOA Publications,  
Michael Young, "Tone" from *INK*, ed. Michelle Fornabai, GSAPP Publications, Winter 2014  
Michael Young, "Mediations & Formal Analysis" from *Analysis as Design*, Exhibition Text, Cooper Union, Fall
- 2013 Michael Young, "Involutions and Atmospheres" from *Architecture In-Formation*, ed. Pablo Eriola, Routledge, 2013  
Michael Young, "Digital Remediation" from *Cornell Journal of Architecture 9*, Winter 2013  
Michael Young, "Technologies of Mediation" from *Fresh Punches*, Summer 2013  
Michael Young, "Funny, Hairy, Symmetry" from *Another Pamphlet #05*, 2013
- 2012 Michael Young, "The Stylus Vector" from *Paper Proceedings ACSA 100<sup>th</sup> Annual Meeting*, Spring 2012  
Aaron Levy & William Menking, *Four Conversations on the Architecture of Discourse*, AA Publications, Spring 2012  
Colin Fanning, "Representing Architecture" *Metropolis Magazine Online*, July 2012
- 2011 Michael Young, "The Limits of Control" from *Pulsation in Architecture* ed. Eric Goldemberg, (J.Ross Publishing) 2011  
Lydia Kallipoliti & Michael Young, "The Envirobubble: Clean Air Pods Redux" *SLUM Lab Magazine*, Fall 2011
- 2010 Alex Gartenfeld, "Young N.Y. Architecture Showcase" *Pin-up Magazine*, Fall/Winter
- 2008 "90's Generation" *arcA*, Fall 2008
- 2007 Michael Young, "Three Constraints" *Pidgin*, Fall 2007
- 2006 Michael Young, "Operations of Alignment" *30/60/90*, Fall 2006  
Michael Young, "Enter the Random" Wild Bits Digital Design Exhibit, Gallery Project 4, Washington DC, 2006
- 2004 w/ Reiser – Umemoto, "9th Venice Architecture Biennale" *Architectural Record*, November 2004.  
w/ Pfau Architecture, Zahid Sardar, "AIA Awards – The Best of the Bay" *San Francisco Chronicle*, April 11, 2004.
- 2002 w/ Pfau Architecture, Giovanni Polazzi, *Loft*, Milano: Federico Motto Editore S.P.A., 2002.  
w/ Pfau Architecture, Lisa Findley, "Out of the Box", *World Architecture*, November/December 2001.  
w/ Pfau Architecture, Barbara Knecht, "Plastics Finally Get Respect," *Architectural Record*, December 2001.