

EDUCATION

- 2015 M.F.A., Art and Technology Studies, The School of the Art Institute of Chicago, Chicago, IL
- 2010 M.F.A., Creative Writing: Poetry, Brooklyn College, Brooklyn, NY
- 2006 B.A., American and British Literature, University of Maryland, College Park, MD

AWARDS AND FELLOWSHIPS

- 2016 Creative Capital's "On Our Radar," Featured Artist Project: *Jules and Jim and Catherine (an Affective Field Theory)*
- 2015 Claire Rosen and Samuel Edes Foundation Semi-Finalist Fellowship for Emerging Artists
KoIAN Art and Technology Research Grant
- 2013-15 New Artists Society Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 2010 Fine Printing and Letterpress Fellowship, Center for Book Arts, New York, NY
- 2002-06 Distinguished Artist Scholar, University of Maryland, College Park, MD

SELECTED EXHIBITIONS

- 2016 *Post-Screen: International Festival of Art, New Media and Cybercultures*, Millennium Gallery, Lisbon, Portugal (catalog)
Electronic Literature: A Matter of Bits, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ (catalog)
The Data That We Breathe, Gray Center for Arts and Inquiry, The University of Chicago, Chicago, IL (in collaboration with Caroline Bergvall, Jennifer Scappettone and Judd Morrissey)
- 2015 **Solo Exhibition**, The Libraries at the Niels Bohr Institute, Copenhagen, Denmark
Roskilde Library, Roskilde, Denmark
Vild med ORD Literature Festival, Aarhus, Denmark
New Text, International Symposium on Electronic Art (ISEA) 2015, Vancouver, BC, Canada (catalog)
The End(s) of Electronic Literature Arts Festival, Bergen, Norway
MFA Show 2015, The School of the Art Institute of Chicago, Chicago, IL
MEDIA FUTURES, Sullivan Galleries, Chicago, IL
- 2014 *Disperse the Light*, Electronic Literature Organization Media Arts Show, Milwaukee, WI
- 2013 *Basement Dwellers*, The School of the Art Institute of Chicago, Chicago, IL
(T)here Now, The School of the Art Institute of Chicago, Chicago, IL (Open Studio Night)
- 2012 *Transparent Studio: Dannielle Tegeder*, Bose Pacia, Brooklyn, NY (in collaboration with Dannielle Tegeder)

SELECTED EXHIBITIONS (CONTINUED)

- 2010 *FIGMENT*, New York, NY
- 2009 *Bushwick Beta Spaces at Johnson's 18*, Brooklyn, NY
FIGMENT, New York, NY
Forged Collaborations / Collaborative Forgeries, Centotto Gallery, Brooklyn, NY
Intustensio, or Appropriated Special, Centotto Gallery, Brooklyn, NY
- 2008 *Bushwick Beta Spaces at The LAByrinth*, Brooklyn, NY

SELECTED READINGS

- 2017 Red Rover, Chicago, IL, April 22
- 2016 WordHack, Babycastles, Brooklyn, NY, October 20
We Have Always Been Digital, The Kitchen, New York, NY, September 10
- 2014 *Artificial Ear #25: Deletions and Emendations*, High Concept Laboratories at Mana Contemporary, Chicago, IL, September 18
- 2011 Bowwow #3, The Bowery Poetry Club, New York, NY, March 2
Zinc Bar Reading Series, Zinc Bar, Brooklyn, NY, February 13
PROSPECT 60WANU5, The Observatory at Proteus Gowanus, Brooklyn, NY, February 3
- 2010 Onesies Chapbook Release Party, Unnameable Books, Brooklyn, NY, October 28
MFA Thesis Reading, Sycamore, Brooklyn, NY, May 23

SELECTED PUBLICATIONS

- 2016 *The Electronic Literature Collection*, Volume 3
- 2015 International Symposium on Electronic Arts (ISEA) 2015, Symposium proceedings
- 2014 Stonecutter, Issue 4
- 2012 *Drunken Boat*, Issue 15
New Delta Review, Issue 2.2
Rain Taxi, Vol. 17 No. 2, (Book review of CA Conrad's *A Beautiful Marsupial Afternoon*)
Rain Taxi, Online Edition, (Book review of Borsuk and Bouse's *Between Page and Screen*)
- 2011 *Poetry Project Newsletter #227* April/May (Book Review of Caroline Bergvall's *Meddle English*)
The Brooklyn Review, Issue 28
- 2010 *The Brooklyn Review*, Issue 27

BIBLIOGRAPHY

- 2016 Kathi Inman Berens, “E-Literature as Public Art: ELO 2015's Five Gallery Shows,” *Hyperrhiz*, 14, Summer 2016. <http://hyperrhiz.io/hyperrhiz14/commentary/1-berens-five-shows.html>
- 2015 Jacelyn Kee, “Lexicon for Art Research: Shining a Light into a Hornet’s Nest” in *Intersecting Inquiries: Research at The School of the Art Institute of Chicago*, edited by Amy R. Peltz, 26-29. Chicago: The School of the Art Institute of Chicago, 2015.
- 2014 Ilyia Szilak, “Review: 'Disperse the Light' an Exhibition of New E-Lit,” *Huffington Post* (blog). July 21, 2014. http://www.huffingtonpost.com/illyaszilak/disperse-the-light-an-int_b_5603196.html

CONFERENCES AND SYMPOSIA

- 2016 “Toward a Quantum Poetics,” panelist, The School of Making Thinking, Words & [] — a Durational Conference of Art & Thought, Montréal, Canada, May 7
 “Encoding the Codex: Reimagining Digital Literature through Quantum Poetics,” panelist, College Art Association (CAA) Annual Conference, Washington, DC, February 5
- 2015 “Collocations: Quantum Poetics and Palimpsest Aesthetics,” panelist, Co-Locating the Material and the Immaterial, &NOW 2015: Blast Radius, California Institute of the Arts, Valencia, CA, March 27
- 2014 “Encoding Language: Experiments at the Periphery of Writing,” panelist, *Electronic Literature in Chicago: Code, Science, and Virtuality*, Museum of Contemporary Art Chicago, Chicago, IL, July 26
 “Experimental Writing from the Artist's Book to the Tablet Computer,” symposium participant, *Radical Publishing: Building a Platform*, Columbia College Chicago, Chicago, IL, July 8
 “The Art of Experimental Writing: Creative Practices of Teaching and Learning,” panelist, Drawing Out the Poet: Visual Art in the Writing Workshop, Association of Writers & Writing Programs (AWP), Seattle, WA, March 1
- 2010 “Language Under Pressure,” presenter, *Pizer Graduate Student Colloquium*, Brooklyn College, Brooklyn, NY, November 19

ARTIST TALKS AND GUEST LECTURES

- 2016 Guest Lecture, Duke University, Durham, NC, April 12 (Science Fiction / Science Fact taught by N. Katherine Hayles and Mark Kruse, Department of Literature and Department of Physics)
- 2015 Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, October 28 (Digital Poetics taught by Judd Morrissey, Department of Writing)
 Artist Talk, *Vild med ORD Literature Festival*, Aarhus, Denmark, October 25
 Artist Talk, Roskilde Library, Roskilde, Denmark, October 24
 Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, April 23 (Theories of Things taught by Rebecca Duclos, Department of Art History)
 Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, February 12 (Night Practice taught by Robin Deacon, Department of Performance)

ARTIST TALKS AND GUEST LECTURES (CONTINUED)

- 2014 Artist Talk, Joan Flasch Artists' Book Collection, Chicago, IL, October 29
Artist Talk, *Hold the Light*, Electronic Literature Organization Conference,
Milwaukee, WI, June 21

TEACHING EXPERIENCE: ART AND DESIGN

- 2016-17 Lecturer, The School of the Art Institute of Chicago, Chicago, IL
- The Tablet in the CAVE (Department of Art and Technology Studies)
 - Smart Phone and Wireless Studio (Department of Art and Technology Studies)
 - Introduction to Web Design with HTML 5 and CSS 3 (Department of Continuing Studies, traditional and online distance learning sections)
- 2015 Lecturer, The School of the Art Institute of Chicago, Chicago, IL
- Web Design: Introduction to HTML and CSS (Department of Continuing Studies)
- 2013-15 Teaching Assistant (TA-B), The School of the Art Institute of Chicago, Chicago, IL
- Wired (Department of Contemporary Practices)
 - Mixed Realities / New Technologies (Departments of Art and Technology Studies and Performance)
 - Fundamentals of Art with Technology (Department of Art and Technology Studies)
 - Digital Poetics Graduate Workshop (Department of Writing)
- 2014 Lecturer (TA-A), The School of the Art Institute of Chicago, Chicago, IL
- Hacking the Book: Experimental Practices at the Periphery of Writing (Department of Art and Technology Studies)
- 2012 Co-Instructor, The School of Making Thinking, Delhi, NY
- Language as Material / Writing as Technology

TEACHING EXPERIENCE: WRITING AND HUMANITIES

- 2010-present Adjunct Lecturer, Humanities Department, SUNY Maritime College, Bronx, NY
- Introduction to Western Literature (Department of Humanities, online distance learning program)
 - Literature of the Middle Passage (Department of Humanities, online distance learning program)
 - Technical Writing (Department of Humanities, online distance learning program)
- 2013 Adjunct Lecturer, English Department, Minneapolis Community and Technical College, Minneapolis, MN
- Systems of Power (Department of English)
- 2012-13 Adjunct Lecturer, English Department, Concordia University, St. Paul, MN
- Systems of Power (Department of English)
- 2010-11 Adjunct Lecturer, English Department, CUNY Brooklyn College, Brooklyn, NY
- Modern American Poetry (Department of English)

RELATED EXPERIENCE

- 2016-present Lead Software Architect, *The Data That We Breathe*
- *The Data That We Breathe* is a collaborative art project by Caroline Bergvall, Judd Morrissey and Jennifer Scappettone funded by a Mellon Fellowship for Arts Practice & Scholarship
- 2015-present Freelance Computer Programmer and Mobile App Developer
- 2010-present Freelance Web Designer and Developer
- 2013-present Executive Board Member, The School of Making Thinking, Delhi, NY
- 2011-13 Cofounder and Co-director, The School of Making Thinking, Delhi, NY
- Designed, directed, and managed non-profit summer artist residency program and experimental school
 - Responsible for making executive decisions about future growth, shaping programming and curriculum, directing and teaching at the school, and fundraising and managing a \$20,000 annual budget
- 2010 Studio Assistant for Jen Bervin, Brooklyn, NY
- 2007 Studio Assistant for Doug and Mike Starn, Brooklyn, NY

SKILLS

- Creative Coding C++ / openFrameworks, iOS development with Objective-C, Processing, Max/MSP, Git
- Physical Computing Arduino and Raspberry Pi
Basic proficiency working with electronics, sensors and actuators
- Web Development HTML 5, CSS 3, JavaScript, PHP, Drupal, ProcessWire, WordPress, Squarespace, Bootstrap, Foundation
- Software Photoshop, Premiere Pro, Blender, InDesign, Illustrator, Lightroom
- Fabrication Experienced woodworker
Familiarity with basic 3d printing and laser cutting