Supplementary Material 2.

Figure SM2 1: Female Front view. The extent of overlap ($r_{\text{mean}}$, Eq.1) is visualised by the greyscale, where darker colours correspond to higher overlap in the Arousal – Valence space.
Figure SM2 2: Female Front view
The matrix shows the combinations that show no overlap in black, which correspond to 17.8%.
Figure SM2 3: Female Side view. The extent of overlap ($r_{mean}$, Eq.1) is visualised by the greyscale, where darker colours correspond to higher overlap in the Arousal – Valence space.
Figure SM2: Female Side view
The matrix shows the combinations that show no overlap in black, which correspond to 15.9%.
Figure SM2: Male Front view. The extent of overlap ($r_{\text{mean}}$, Eq.1) is visualised by the greyscale, where darker colours correspond to higher overlap in the Arousal – Valence space.
Figure SM2: Male Front view
The matrix shows the combinations that show no overlap in black, which correspond to 13.3%.
Figure SM2 7: Male Side view. The extent of overlap ($r_{\text{mean}}$, Eq.1) is visualised by the greyscale, where darker colours correspond to higher overlap in the Arousal – Valence space.
Figure SM2 8: Male Side view

The matrix shows the combinations that show no overlap in black, which correspond to 7.0%.