

Video #15 'Bigger Than Texas'

By

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INT. OPEN OFFICE. MORNING

Monday morning. Kate walks over to Calvin and Neo's desk area. She carries a bowl of cereal with her.

KATE  
Morning guys!

CALVIN & NEO  
Morning!

KATE  
How are we today?

CALVIN  
Hangin' in there as always haha.

NEO  
I think you'll be proud that I finally got to work not only on time, but five minutes early!

KATE  
Never thought the day would come!  
Good one man. I on the other hand missed my alarm...

CALVIN  
Hence the cereal?

KATE  
Yup...It's pretty cool that the client gave the go ahead on our website prototype a lot quicker than we thought, hey?

NEO  
Hey could they resist after we gave them such an amazing pitch?

KATE  
So do you have the signed off documents so I can start on the designs today?

CALVIN  
They haven't sent them through just yet. Just start on all the aspects they loved about the prototype. If we're to meet the new project deadline we can't twiddle our thumbs waiting for paperwork.

(CONTINUED)

NEO

True!

KATE

Don't know if I'd normally agree,  
but the client did love everything  
we did in that pitch...

NEO

I'd be getting to work if I were  
you

Kate playfully punches Neo on the arm.

KATE

Don't be a smart Alec! OK Calvin,  
I'll start some drawings and you  
can let me know if I'm on the right  
path tomorrow morning?

CALVIN

Sounds good but I already know  
you're on the right path.

KATE

Yeah, yeah. Talk soon.

Kate walks off and the two men get back to work.

Titles on screen: THREE MONTHS LATER

INT. MIA'S OFFICE. AFTERNOON

A frustrated Mia and disappointed Kate talk in her office. A  
knife could slice the tension in the room.

MIA

Over one hundred hours wasted  
Kate...

KATE

I'm sorry about this.

MIA

...Over one hundred hours wasted on  
developing a web design that does  
not adequately address the needs of  
the visually impaired.

KATE

I didn't realise that this was a  
primary function of the re-design.

(CONTINUED)

MIA

Over half their clientele are visually impaired, I don't know how you could skim past this!

KATE

I didn't skim on anything...

MIA

Then how could you fail to notice the target audience?

KATE

There was nothing on paper about that, I swear!

MIA

There are serious consequences for getting accessibility requirements wrong, if this thing went live we'd be faced with a lawsuit bigger than Texas.

KATE

Now just wait a minute Mia; I know that this wasn't a case of me keeping you in the dark of my progress until now. You were just like the three of us, relying on the fact that the client was in love with our prototype. I'm just a designer and I was given an incomplete and incoherent picture of what was wanted.

Mia takes in what Kate's retort.

MIA

Fair point. I'll speak to Calvin and Neo to get a clearer picture of where we went wrong. They needed to have received and understood documented business and functional requirements because this directly affects you.

KATE

Alright sounds good.

MIA

I want to stress the importance of the value of having sign-off by the client. If anything needs to be

(MORE)

(CONTINUED)

MIA (cont'd)  
clarified you do that with me, it's  
why I'm here.

KATE  
I just want you to know I didn't  
intentionally do anything wrong by  
the team.

MIA  
I know that Kate. We'll be able to  
fix this.

KATE  
How?

MIA  
With some solid buttering up to the  
client on my end and some solid  
overtime hours on yours.

Kate and Mia smile at each other.

FADE OUT