Hanging out with the Homies

Featuring Holiday Homies by Tula Pink
Showcase these great fabrics in these fun ornaments just hangin’ around for the holidays.

<table>
<thead>
<tr>
<th>Collection</th>
<th>Holiday Homies by Tula Pink</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Crafting Time</td>
<td>Longer Term*</td>
</tr>
<tr>
<td>Finished Size</td>
<td>42” x 42” (106.68cm x 106.68cm)</td>
</tr>
<tr>
<td>Finished Block Size</td>
<td>7” x 7” (17.78cm x 7.78cm)</td>
</tr>
</tbody>
</table>

*Crafting time based on Intermediate skill level
## Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Designer Essentials</td>
<td>Mist</td>
<td>CSFSESS.MISTX</td>
<td>1 1/2 yards (1.37m)</td>
</tr>
<tr>
<td>(B) Road Trip</td>
<td>Pine Fresh</td>
<td>PWTP106.0PINE</td>
<td>1/4 yard (57.15cm)</td>
</tr>
<tr>
<td>(C) Designer Essentials</td>
<td>Chartreuse</td>
<td>CSFSESS.CHART</td>
<td>1/2 yard (68.58cm)</td>
</tr>
<tr>
<td>(D) Check Yo'self</td>
<td>Pine Fresh</td>
<td>PWTP105.0PINE</td>
<td>1/4 yard (57.15cm)*</td>
</tr>
<tr>
<td>(E) Buck, Buck, Goose</td>
<td>Blue Spruce</td>
<td>PWTP104.0BLUE</td>
<td>1/4 yard (30.48cm)</td>
</tr>
<tr>
<td>(F) Buck, Buck, Goose</td>
<td>Pine Fresh</td>
<td>PWTP104.0PINE</td>
<td>1/4 yard (30.48cm)</td>
</tr>
<tr>
<td>(G) Check Yo'self</td>
<td>Holly Berry</td>
<td>PWTP105.0HOLL</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(H) Road Trip</td>
<td>Holly Berry</td>
<td>PWTP106.0HOLL</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(I) Family Tree</td>
<td>Blue Spruce</td>
<td>PWTP107.0BLUE</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(J) Family Tree</td>
<td>Pine Fresh</td>
<td>PWTP107.0PINE</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(K) Peppermint Stars</td>
<td>Ink</td>
<td>PWTP108.0INKX</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(L) Peppermint Stars</td>
<td>Pine Fresh</td>
<td>PWTP108.0PINE</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(M) Yule Log</td>
<td>Holly Berry</td>
<td>PWTP109.0HOLL</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(N) Yule Log</td>
<td>Ink</td>
<td>PWTP109.0INKX</td>
<td>1/4 yard (22.86cm)</td>
</tr>
<tr>
<td>(O) Yule Log</td>
<td>Pine Fresh</td>
<td>PWTP109.0PINE</td>
<td>1/4 yard (22.86cm)</td>
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<tr>
<td>(P) Road Trip</td>
<td>Blue Spruce</td>
<td>PWTP106.0BLUE</td>
<td>1/4 yard (11.43cm)</td>
</tr>
</tbody>
</table>

* includes binding

### Backing (Purchased Separately)

- 44” (111.76cm)
  - Designer Essentials Solids : Pine  CSFSESS.PINEX  2 1/2 yards (2.40m)
  - OR
  - 108” (274.32cm) : 1 1/2 yards (1.37m)
**Additional Requirements**
- Coats Dual Duty XP® All-purpose thread in coordinating colors
- 50” x 50” (127.00cm x 127.00cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- 8½” x 11” (21.59cm x 27.94cm) foundation paper
- Plastic template material

**Preparation**
Make (16) copies each of **Foundation A** and **Foundation B** on page 7.
Trace 1 **Template A** onto template material and carefully cut out.

**Fabric A, cut:**
- (3) 2¼” x WOF (7.30cm x WOF);
  sub-cut (80) Template A, nesting pieces as shown below for best use of fabric (see layout below).
- (6) 2½” x WOF (6.35cm x WOF);
  sub-cut (40) 2½” x 3½” (6.35cm x 8.89cm) and
  (25) 2½” (6.35cm) squares
- (3) 2” x WOF (5.08 x WOF);
  sub-cut (32) 2” x 3¼” (5.08 x 9.53cm)
- (6) 1½” x WOF (3.81cm x WOF);
  sub-cut (64) 1½” x 3½” (3.81cm x 9.53cm)
- (10) 1¼” x WOF (3.18cm x WOF);
  sub-cut (32) 1¼” x 6½” (3.18cm x 16.51cm) and
  (64) 1¼” x 2½” (3.18cm x 6.35cm)

**Fabric B, cut:**
- (1) 2¼” x WOF (7.30cm x WOF);
  sub-cut (20) Template A
- (6) 2½” x WOF (6.35cm x WOF);
  sub-cut (16) 2½” x 7½” (6.35cm x 19.05cm) and
  (24) 2½” (6.35cm) squares

**Fabric C, cut:**
- (13) 1⅛” x WOF (4.13cm x WOF);
  sub-cut (100) 1⅛” x 3⅛” (4.13cm x 6.35cm)--cut (50) to make (100) left half-right triangles (HRT), and cut (50) to make (100) right HRT.

**Fabric D, cut:**
- (1) 6½” (16.51cm) square
- (5) 2¼” x WOF (5.72cm x WOF), for binding

**Fabrics E and F, fussy-cut from each:**
- (3) 6½” x 6½” (16.51cm x 16.51cm), centering the animals

**Fabrics G-O, cut:**
- (1) 6½” (16.51cm) square

**Fabric P, cut:**
- (1) 2” x WOF (4.45cm x WOF);
  sub-cut (16) 2” (5.08cm) squares

__*** Measure template before cutting to confirm printing at 100%***__
Sewing

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together. Press all seams as indicated. This project assumes a basic knowledge of paper piecing. Pay careful attention to the paper piecing templates for proper placement and order of fabric, and note any print directionality.

Paper Piecing Tutorials can be found at:

1. Using your preferred method of paper piecing, make (16) Foundation A pieces. Use a 2” (5.08cm) Fabric P for section 1. Use a 2” x 3¾” (5.08 x 9.53cm) Fabric A rectangle for sections 2 and 3.
2. Paper piece (16) Foundation B pieces. Use 6½” (16.51cm) Fabric D-O squares for section 1. Use 1¼” x 2¼” (3.18cm x 6.35cm) Fabric A rectangles for sections 2-5. Use 1½” x 3¾” (3.81cm x 9.53cm) Fabric A strips for sections 6-9. Use 1¼” x 6¼” (3.18cm x 16.51cm) Fabric A strips for sections 10 and 11.
3. Sew Foundation A to Foundation B. Make a total of (16) Block A. Remove the paper and set the blocks aside (Fig. 1).

4. Sew a Fabric C Left HRT and Right HRT to a Fabric B Template A. Make a total of (20) Unit A.
5. Sew a Fabric C Left HRT and Right HRT to a Fabric A Template A. Make a total of (80) Unit B (Fig. 2).
6. Noting the orientation, sew a Unit B to each end of (1) 2¼” x 3¼” (6.35cm x 8.89cm) Fabric A rectangle. Make a total of (40) Block B (Fig. 3).

7. Sew (4) Unit B and (5) 2¼” (6.35cm) Fabric A squares together into a sashing row. Make a total of (5) sashing rows (Fig. 4) on page 5.
8. Sew together Unit A, 2¼” (6.35cm) Fabric B squares, and 2½” x 7¼” (6.35cm x 19.05cm) Fabric B strips to make (2) horizontal borders and (2) vertical borders as shown (Fig. 5) on page 5.
Quilt Top Assembly

9. Following the Quilt Layout diagram on page 6 for placement and orientation, alternately lay out the foundation blocks and Block B in (4) rows of (4) blocks each.

10. Sew the blocks together in each row, then sew the rows together to complete the quilt top center.

11. Sew a vertical border to each side of the quilt center, then (1) horizontal border to the top and the other to the bottom.

Finishing

12. Sew together the (5) 2¼” x WOF (5.72cm x WOF) Fabric D binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

14. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

15. Turn the binding to the back of quilt and hand-stitch in place.
Quilt Layout

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This square should measure 1” x 1” (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***