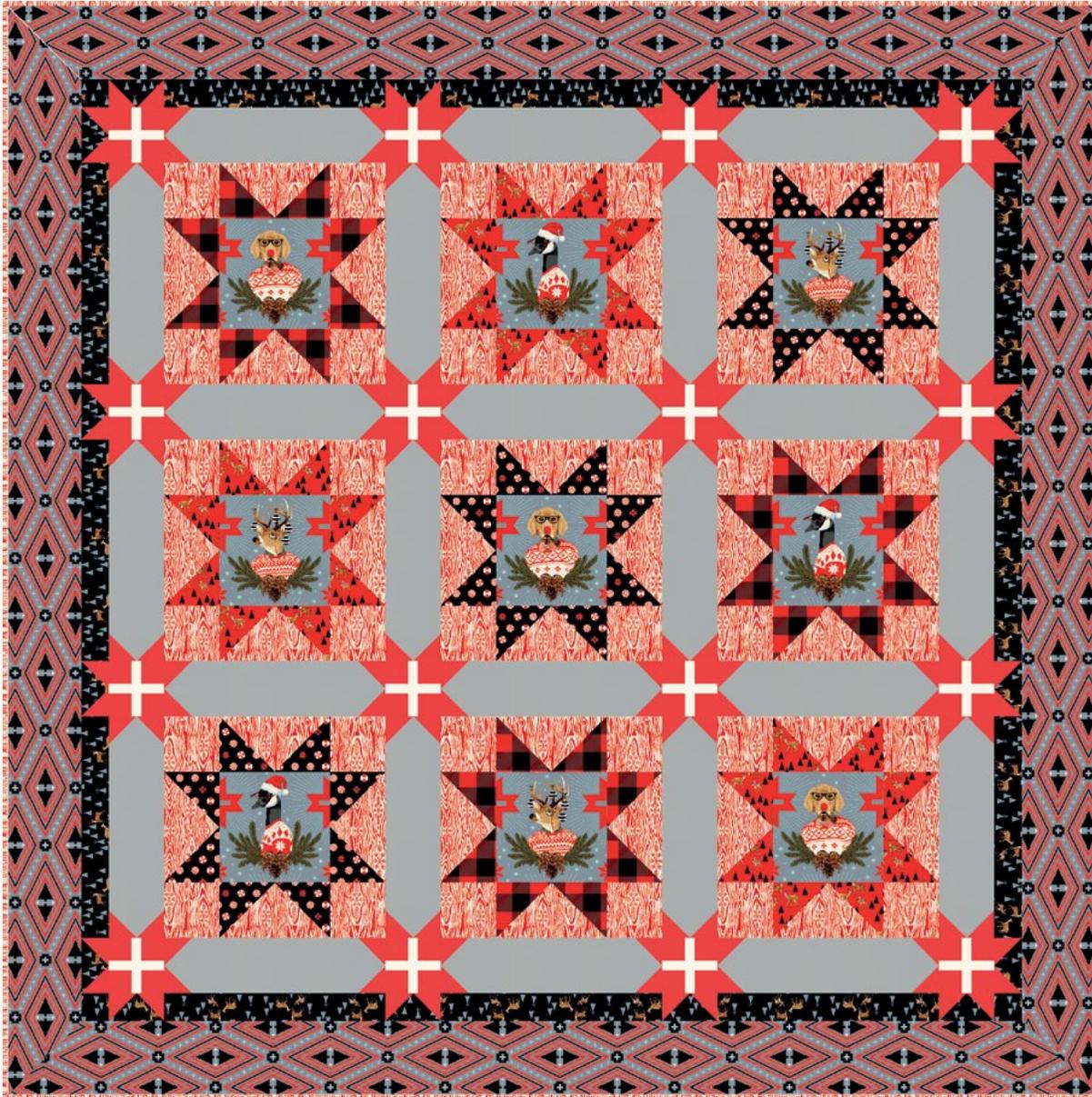


Holidays with Our Homies

Featuring *Holiday Homies* by Tula Pink

Celebrate the holidays with Buck the dog, Gus the buck, and Ryan the goose in this whimsical saw tooth star quilt.



Collection: Holiday Homies by Tula Pink

Technique: Piecing

Skill Level: Experienced Beginner

Crafting Time: Longer Term*

Finished Size: Finished Size of Quilt:
59" x 59" (149.86cm x 149.86cm)
Finished Size of Block:
12" (30.48cm) square

*Crafting time based on Experienced Beginner skill level



COATS

Project designed by Tula Pink

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Buck, Buck, Goose	Blue Spruce	PWTP104.0BLUE	1 yard (.91m)
(B) Yule Log	Holly Fresh	PWTP109.0HOLL	1 $\frac{3}{8}$ yards (1.26m)*
(C) Check Yo'self	Holly Fresh	PWTP105.0HOLL	$\frac{1}{3}$ yard (30.48cm)
(D) Road Trip	Holly Fresh	PWTP106.0HOLL	$\frac{1}{3}$ yard (30.48cm)
(E) Peppermint Stars	Ink	PWTP108.0INKX	$\frac{1}{3}$ yard (30.48cm)
(F) Designer Essentials Solids	Autumn	CSFSESS.AUTUM	$\frac{5}{8}$ yard (57.15cm)
(G) Designer Essentials Solids	Mist	CSFSESS.MISTX	$\frac{1}{4}$ yard (22.86cm)
(H) Designer Essentials Solids	Gray	CSFSESS.GRAYX	$\frac{7}{8}$ yard (80.01cm)
(I) Road Trip	Blue Spruce	PWTP106.0BLUE	$\frac{1}{2}$ yard (45.72cm)
(J) Family Tree	Blue Spruce	PWTP107.0BLUE	2 yards (1.83m)

* includes binding

Backing (Purchased Separately)

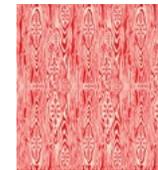
44" (111.76cm)			
Road Trip	Blue Spruce	PWTP106.0BLUE	3 $\frac{3}{4}$ yards (3.43m)
OR			
108" (274.32cm)			1 $\frac{7}{8}$ yards (1.72m)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread in colors to match fabrics
- 67" x 67" (170.18cm x 170.18cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies



(A)



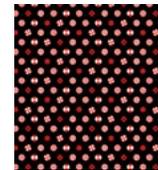
(B)



(C)



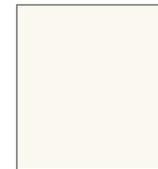
(D)



(E)



(F)



(G)



(H)



(I)



(J)



Backing
44"
(111.76cm)

Cutting

WOF = Width of Fabric; LOF = Length of Fabric

Fabric A, fussy-cut:

(9) 6½" (16.51cm) squares, centering over the animals--cut (3) of each animal

Fabric B, cut:

(2) 7¼" x WOF (18.42cm x WOF);
sub-cut (9) 7¼" (18.42cm) squares
(4) 3½" x WOF (8.89cm x WOF);
sub-cut (36) 3½" (8.89cm) squares
(6) 2½" x WOF (6.35cm x WOF), for binding

Fabrics C, D, and E, cut from each:

(2) 3⅞" x WOF (9.84cm x WOF);
sub-cut (12) 3⅞" (9.84cm) squares

Fabric F, cut:

(3) 1¾" x WOF (4.45cm x WOF);
sub-cut (64) 1¾" (4.45cm) squares
(7) 2" x WOF (5.08cm x WOF);
sub-cut (128) 2" (5.08cm) squares

Fabric G, cut:

(4) 1" x WOF (2.54cm x WOF);
sub-cut (16) 1" x 3½" (2.54cm x 8.89cm) and (32) 1" x 1¾" (2.54cm x 4.45cm)

Fabric H, cut:

(8) 3½" x WOF (8.89cm x WOF);
sub-cut (24) 3½" x 12½" (8.89cm x 30.48cm)

Fabric I, cut:

(6) 2" x WOF (5.08cm x WOF);
sub-cut (12) 2" x 12½" (5.08cm x 30.48cm), (16) 2" x 3½" (5.08cm x 8.89cm), and (4) 2" (5.08cm) squares

Fabric J, fussy-cut:

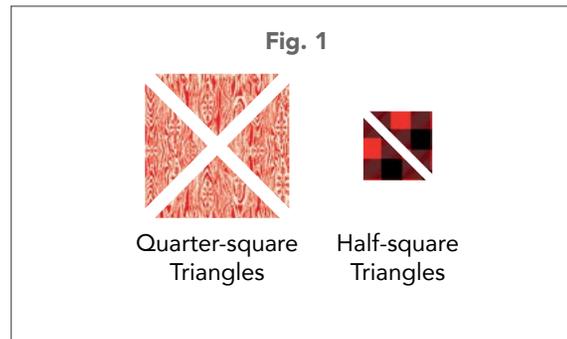
(4) 4½" x LOF (11.43cm x LOF), centering over the diamonds; sub-cut (4) 4½" x 63" (11.43cm x 160.02cm), again centering the diamonds

Sewing

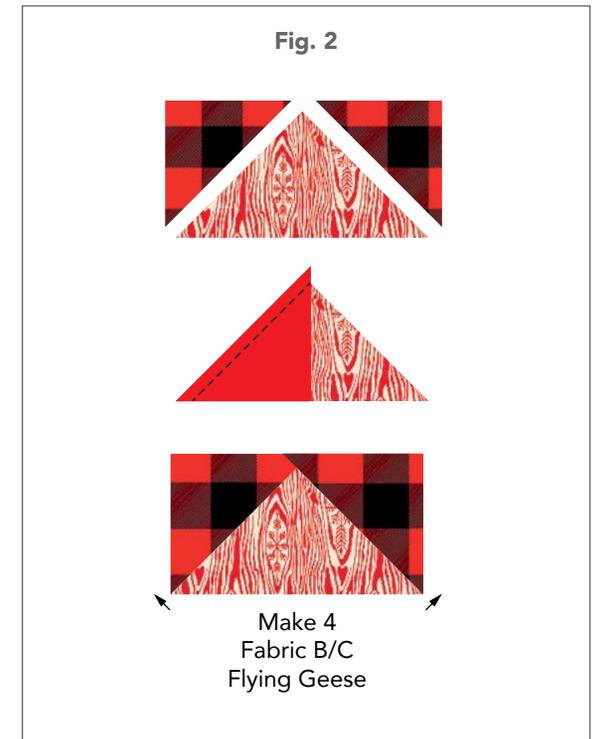
All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

Blocks

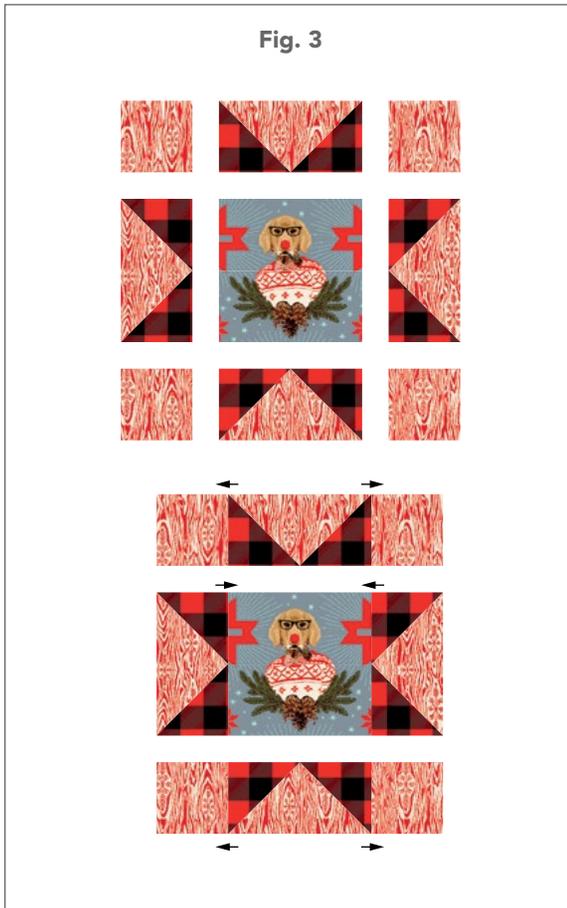
1. Cut (1) 7¼" (18.42cm) **Fabric B** square twice diagonally to make (4) quarter-square triangles (QST). Cut (4) 3⅞" (9.84cm) **Fabric C** squares once diagonally to make (8) half-square triangles (HST) (**Fig. 1**).



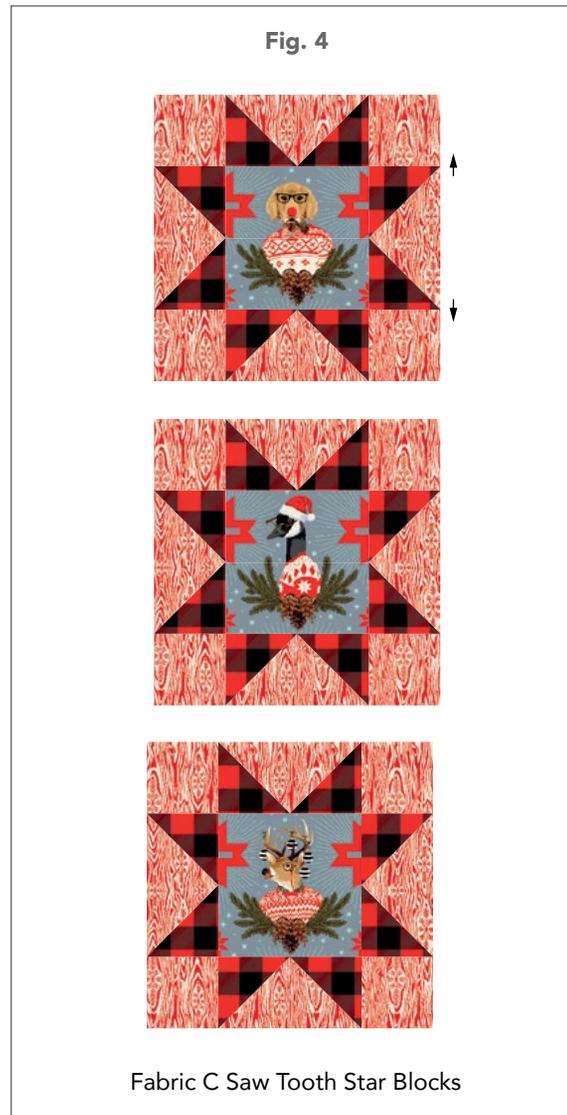
2. Sew (2) **Fabric C** HST to (1) **Fabric B** QST, pressing the seams toward **Fabric C** (**Fig. 2**). Repeat to make (4) **Fabric B/C** flying geese, each 3½" x 6½" (8.89cm x 16.51cm).



3. Lay out (1) 6½" (16.51cm) **Fabric A** square, (4) 3½" (8.89cm) **Fabric B** squares, and (4) **Fabric B/C** flying geese as shown in **Figure 3**. Sew the block together in rows, pressing the seams away from the flying geese. Sew the rows together to complete (1) **Fabric C** Saw Tooth Star Block, 12½" (30.48cm) square.



4. Repeat Steps 1 through 3 using the remaining 3⅞" (9.84cm) **Fabric C** squares, and selecting different **Fabric A** animals to make a total of (3) **Fabric C** Saw Tooth Star Blocks (**Fig. 4**)



5. Repeat Steps 1 through 4 using the 3⅞" (9.84cm) **Fabric D** and **E** squares to make (3) **Fabric D** (**Fig. 5a**) and (3) **Fabric E** (**Fig. 5b** on next page) Saw Tooth Star Blocks.

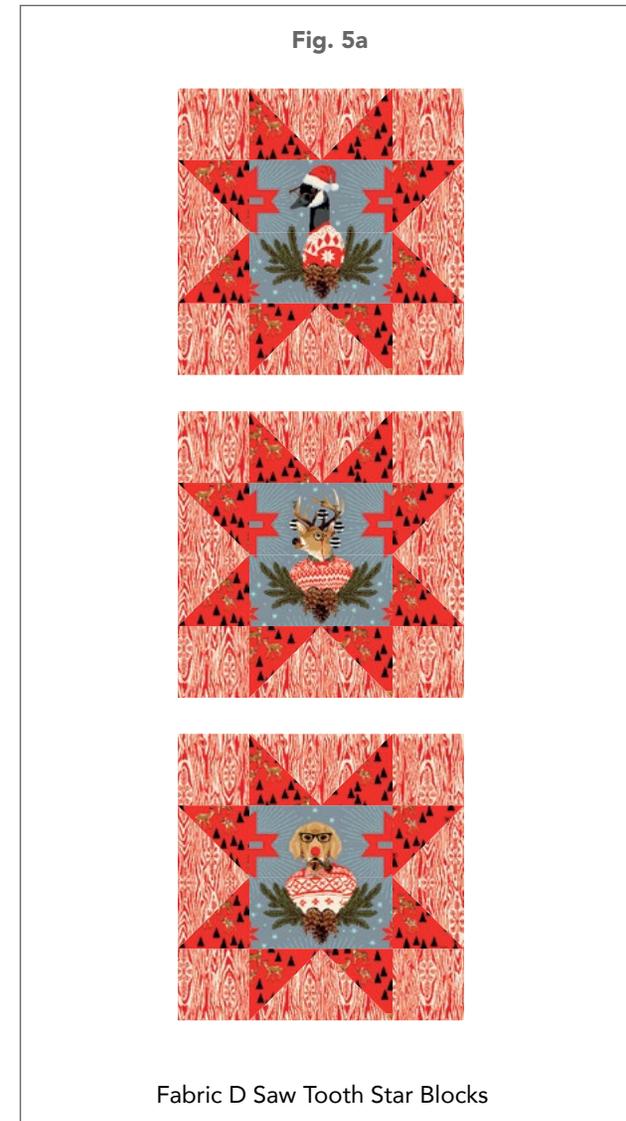


Fig. 5b

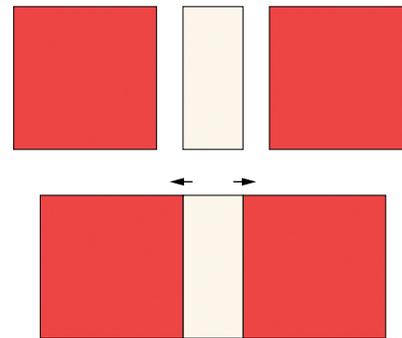


Fabric E Saw Tooth Star Blocks

Cornerstones

- Sew (1) 1" x 1 3/4" (2.54cm x 4.45cm) **Fabric G** rectangle between (2) 1 3/4" (4.45cm) **Fabric F** squares, pressing seams toward **Fabric F** (**Fig. 6**). Repeat to make a total of (32) 1 3/4" x 3 1/2" (4.45cm x 8.89cm) **Fabric F/G** units.

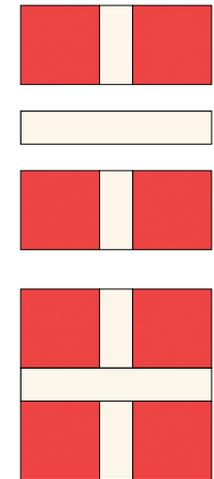
Fig. 6



Make 32
Fabric F/G
units

- Sew (1) 1" x 3 1/2" (2.54cm x 8.89cm) **Fabric G** rectangle between (2) **Fabric F/G** units, pressing seams toward the **Fabric F/G** units (**Fig. 7**). Repeat to make a total of (16) 3 1/2" (8.89cm) square Cornerstones.

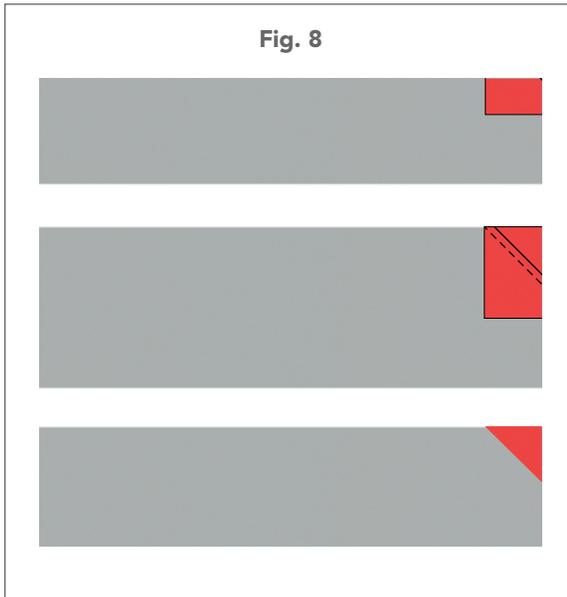
Fig. 7



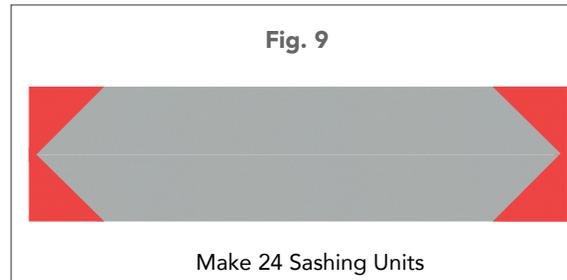
Make 16
Cornerstones

Sashing

8. Draw a diagonal line on the wrong side of the (96) 2" (5.08cm) **Fabric F** squares.
9. Following **Figure 8** for orientation, place (1) 2" (5.08cm) **Fabric F** square on the top right corner of (1) 3½" x 12½" (8.89cm x 30.48cm) **Fabric H** rectangle. Sew along the drawn line, trim the seam allowance above the stitching to ¼" (.64cm) and press the seam toward **Fabric F**.



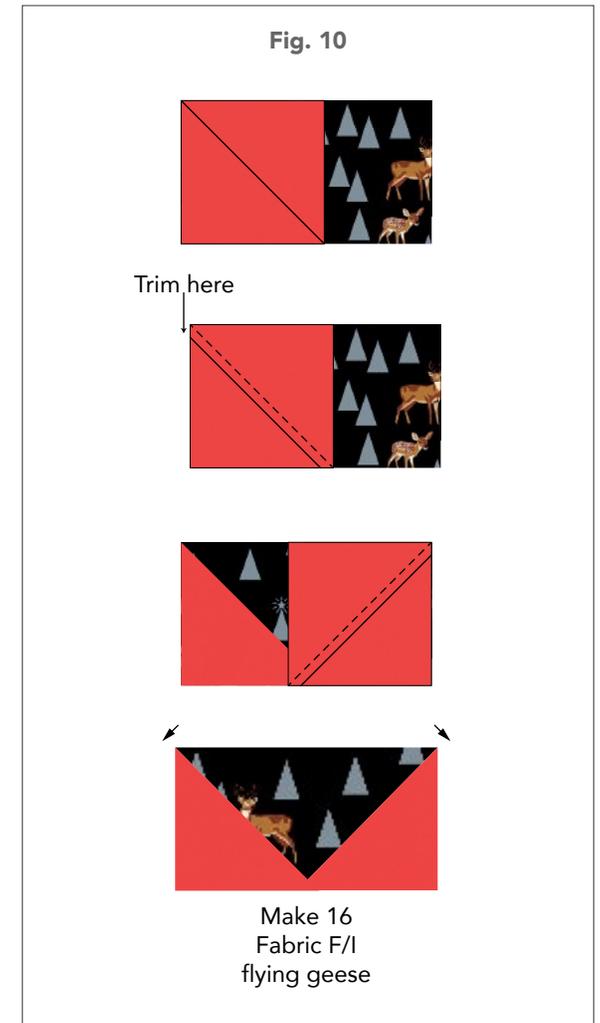
10. Repeat Step 9 to sew a 2" (5.08cm) **Fabric F** square to the remaining (3) corners of the 3½" x 12½" (8.89cm x 30.48cm) **Fabric H** rectangle to complete (1) Sashing Unit (**Fig. 9**).



11. Repeat Steps 9 and 10 to make a total of (24) Sashing Units.

Inner Border

12. Draw a diagonal line on the wrong side of the remaining (32) 2" (5.08cm) **Fabric F** squares.
13. Noting the orientation, place (1) 2" (5.08cm) **Fabric F** square on the left end of (1) 2" x 3½" (5.08cm x 8.89cm) **Fabric I** rectangle (**Fig. 10**). Sew on the drawn line, trim the seam allowance below the stitching to ¼" (.64cm) and press the seam toward **Fabric F**. Repeat to sew a second **Fabric F** square to the right end of the **Fabric I** rectangle. Make a total of (16) **Fabric F/I** flying geese.

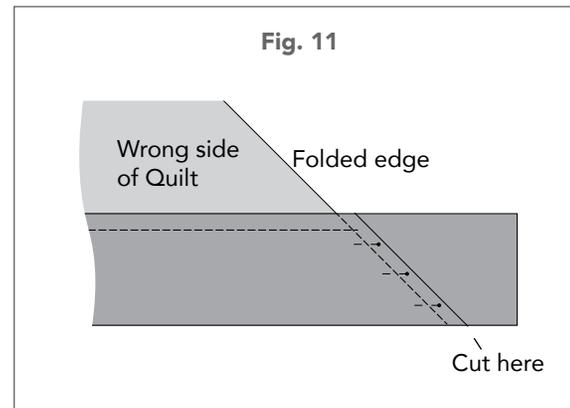


Quilt Top Assembly

Follow the **Quilt Layout** on page 8 diagram while assembling the quilt top.

14. Sew (1) **Fabric C, D, and E** Saw Tooth Star Block (different animals) between (4) Sashing Units, pressing seams toward the sashing to make the first row.
15. Repeat Step 14 to make the second and third row, noting the animal and star fabric placement.
16. Sew (3) Sashing Units between (4) Cornerstones, pressing the seams toward the Sashing Units. Make a total of (4) sashing rows.
17. Sew (1) sashing row to the top of rows 1, 2, and 3. Sew the rows together in order, and sew the last sashing row to the bottom of row 3 to complete the quilt top center. Press the seams toward the sashing.
18. Sew (3) 2" x 12½" (5.08cm x 30.48cm) **Fabric I** strips between (4) **Fabric F/I** flying geese, pressing the seams toward the **Fabric I** rectangles. Repeat to make (2) inner side borders.
19. Sew (3) 2" x 12½" (5.08cm x 30.48cm) **Fabric I** strips between (4) **Fabric F/I** flying geese and sew (1) 2" (5.08cm) **Fabric I** square to each end, pressing the seams toward the flying geese. Repeat to make (2) inner top/bottom borders.
20. Sew (1) inner side border to each side of the quilt center. Sew (1) inner top/bottom border to the top and the other to the bottom. Press seams toward the borders.
21. Find and mark the center of each 4½" x 63" (11.43cm x 160.02cm) **Fabric J** strip and each edge of the quilt center.

22. With centers matching, pin a **Fabric J** strip to opposite edges of the quilt center and sew in place, beginning and ending the stitching precisely ¼" (.64cm) from each corner of the quilt center. Repeat to sew a **Fabric J** strip to the top and bottom of the quilt center. DO NOT cut off the extra length. Press the seam allowances toward the borders.
23. Referring to **Figure 11**, fold the quilt top right sides together at one corner so the borders lie on top of each other with the seamlines aligned. Carefully pin the borders together and draw a 45° angle stitching line across the border strips from the stitching at the corner of the quilt top to the outer edge of the border strip. Machine-baste on the marked line and then check to see that the miter lies flat. If not, adjust, re-baste, check again, and then permanently stitch on top of the basting. Trim away the excess border strip length, leaving a ¼" (.64cm) seam allowance. Press the seam open.



24. Repeat Step 23 to complete the remaining three mitered border corners.

Finishing

25. Sew together the (6) 2½" x WOF (6.35cm x WOF) **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
26. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
27. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
28. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

