Antonio Abarca

Website: WWW.ANTONIOABARCA.COM   **Cell:** 210-514-3297
Email: antonioabarca5th@gmail.com
Height: 5' 5"   **Eyes:** Brown   **Hair:** Black
Voice Type: Tenor, Bass

Awards

Las Casas Performing Arts Competition, Best Actor – 1st Place, 2015
Texas Thespians Festival, Main Stage – Duet Acting, 2014

Film

The Right Side (Short)	Jai	Director: Kevin McDermott	2020
Ojos (Short)	Chuy	Dodge Production	2019
Static (Short)	Stephen	Director: Andrew Gutiérrez	2018
Potential (Short)	Boy	Director: David Wang	2018
Toni (Episodic)	Luis	Director: Hannah Einbinder	2017
The Son (TV Series)	Servant (Garcia Family)	AMC	2016
Gino's Wife (Ft. Film)	Ramon	Director: Aaron Lee Lopez	2014

Theatre

She Kills Monsters	Chuck Biggs	CU/Nick Gabriel
Dog Fight (musical)	Lounge Singer/Gibbs/Waiter	CU/Dominique Grund
The Resistible Rise of Arturo Ui	Flake/Caruther	CU/Jennifer Harvey
Julius Caesar	Cassius	CU/Pascale Vinkhuyzen
Cabaret (musical)	Max/Sailors	CU/Michael Nehring
The Who's Tommy (musical)	Hawker/Judge/Soldier	CU/Oanh Nguyen
Love's Labour's Lost	Don Adriano de Armado	CU/Nikki Thompson
Hair (musical)	Ensemble	CU/Shannon Corethin
A Flea in Her Ear	Don Carlos Homenides de Histangua	CU/Tamiko Washington
Les Misérables (musical)	Thenardier	Ronald Reagan Theatre
Tartuffe	Laurent	Ronald Reagan Theatre
A Christmas Carol	Fezziwig/Adam	Ronald Reagan Theatre
Anything Goes	Tap Dancer	Ronald Reagan Theatre

Music

No Easy Way Out	Singer/Songwriter	Distributed by CD Baby and ITunes
She Was Mine (Cover)	Singer	Distributed by CD Baby and ITunes

Education and Training

Chapman University, Orange, CA   **BFA in Theatre Performance (2019)**

Movement: Tamiko Washington, Noh Theater and Suzuki Acting Method
Screen Acting: John Benitz, Chubbuck Technique and Pepe Serna, Screen Acting Technique
Voice: Tyler Seiple, Fitzmaurice Voice Technique and Tamiko Washington, Speech and Accent Training
Stage Combat: Nick Gabriel, Stage Combat Training
Dialects: British RP, Cockney, Irish, Scottish, French, Southern (Georgia), Spanish, Mexican
Shakespeare Theatre: Shakespeare Workshop, Dennis Krausnick
Music: Guitar, Singing, Songwriting, Performance and Recording Experience

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